

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Photo: Darlene/Photo Graphics

Remembering Rikki

This stunning floral tribute to the late Rikki Streicher was just one of many at the packed memorial service for the Bay Area activist and former bar owner on Sunday, September 11, at the Swedenborgian Church.

Wilson Vetoes Domestic Partners

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — The fact that California Governor Pete Wilson vetoed the domestic partners bill, AB 2810, was no surprise to those working to persuade him to have the courage to do the right thing.

The surprise came in when and how he did it. Wilson chose 3:20 on Sunday afternoon, September 11, to veto the bill and to deliver what is to some Capitol watchers an amaz-

ing veto message.

Wilson's message, which appeared to hold alternative relationships and families to blame for social ills, according to one Capitol staffer, "could have been written by Lou Sheldon with overtones by Dan Quayle." In the message, Wilson stated "government does have a role, indeed an obligation, to adopt policies which encourage and reward marriage and the formation of strong families. A society which devalues marriage and which accepts illegitimacy as commonplace encourages the explosion of teenage out-of-wedlock births that California, has, in fact, experienced."

In further defense of marriage
(Continued on page 17)



Gov.
Pete Wilson

Porn Star Murder Trial Gets Underway

by Dennis Conkin



Abdelkadir
Kalouche

When Kevin Needham helped Abdelkadir Kalouche, the former porn star, erotic dancer, and onetime cocktail waiter at Polk Street's famous QT Bar, move several boxes of household items out of a van parked near 550 Larkin Street on December 1, 1992, he was doing it as a favor for a mutual friend.

Needham told the jury that he drove with Kalouche that afternoon to a white Chevy van parked on the street.

"He had called and asked if I would help a friend move some stuff as he was leaving town. I agreed to help," Needham recalled Monday, as part of his testimony at Kalouche's trial for the November 1992 murder of Mark Stadlerman. Needham told the jury in Department 25 of San Francisco Superior Court that he drove with Kalouche that afternoon to a white Chevy van parked on the street.

"He didn't tell me whose van it was. He asked me to drive it because I could drive a stick shift," Needham said.

After getting the key from Kalouche, and starting the van,

Needham quickly changed his mind about driving the vehicle because the engine began to smoke. Needham told the jury that he decided to use his car to move the property to Kinch's apartment instead. It took two trips.

The property that Needham helped Kalouche move included a Persian rug, a convection oven, a combination television and video cassette recorder, and numerous other household and kitchen items. Kalouche wanted to sell the goods to buy a plane ticket out of San Francisco, Needham testified.

According to Needham, Kalouche said he was desperately trying to get out of town because he had witnessed a friend being stabbed to death "by Mafia types," Needham told the jury.

And Kalouche was grateful for the help, Needham said, even when a Polk Street pawnshop wouldn't meet the \$750 asking price on the property: so grateful, in fact, that he gave Needham a cordless remote telephone and said he would send him a postcard.

Needham, who has since relocated to Ohio, told the jury that it wasn't until December 17, 1992, when he read that week's issue of the *Bay Area Reporter*, that he realized the van was Stadlerman's, that Stadlerman had been murdered, and that

(Continued on page 4)

Fight the Right with Their Own Damn Dime

by Kent Brandley

The religious right will pay for your voice to be heard in the halls of Congress.

Actually, your voice might well be the last thing they would like to hear, but it's possible to get them to pay for it anyway. If you call (800) 768-2221, the new toll-free number established and paid for by the virulently anti-gay Traditional Values Coalition, you will be able to speak to the offices of your Senate representatives in Washington, D.C., or any member of Congress you like.

Best of all, the calls — as many as you and your enlightened friends make — will be paid for by the TVC and its notoriously bigoted founder, Lou Sheldon.

The christian right established the toll-free line to the Capitol switchboard, hoping to flood it with anti-gay voices speaking in favor of the Helms-Smith-Hancock amendments to S. 1513, the Elementary and Secondary Education Authorization bill (ESEA). The amendments would forbid schools from presenting any program or activity that can be construed as condoning homosexuality in any form, including HIV prevention education.

The AIDS Action Council in Washington, D.C., which is publicizing the number and suggesting the action, says, "It is vitally important that those of us who oppose these amendments ... make our voices heard loud and clear in the halls of Congress."

In a recent AIDS Action Alert put out by AAC, the group warned that the radical religious right has already sent over

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Rev. Lou
Sheldon

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COMMUNITY NEWS

Arlo Says: Rubbers Won't Be Held Against You

by Dennis Conkin

San Francisco District Attorney Arlo Smith announced last week that his office would no longer use the possession of condoms by suspected sex workers as evidence to prove prostitution cases.

The policy has been adopted on a trial basis, according to Smith, following consultation with law enforcement and public health experts.

"The most persuasive concerns were expressed by Dr. Sandra Hernandez of the department of public health," Smith told the *Bay Area Reporter*.

Experts' claims that prostitutes were avoiding the use of condoms because of the possibility they could be used for evidentiary reasons — and therefore placing themselves and their clients at an unnecessary

risk of sexually transmitted diseases including AIDS — presented a "serious public health problem," Smith said.

"This policy has been under review for several months. We have sought information and statistics from other agencies to assist us in this policy review," Smith said in a September 6 letter to San Francisco Director of Health Sandra Hernandez.

Smith's decision follows a June 20 resolution by the board of supervisors that urged him to adopt the policy. The resolution, introduced by Supervisor Terence Hallinan, was supported by Mayor Jordan, Hernandez, and the San Francisco AIDS Foundation.

"The Mayor was pleased that Arlo understood that the health risks associated with unsafe sex outweighed the public safety concerns surrounding prostitution," said Jordan lesbian and

gay liaison Robert Oakes.

"Public safety isn't just about arresting people, it's about ensuring their health."

Smith's action was also praised by a spokesperson for Senator Milton Marks.

"This is a historic first step," said Carol Stuart of Marks's office. "Prostitutes are being infected with HIV when clients refuse to wear condoms. By not using condoms as evidence we are protecting lives."

Stuart and others told the *Bay Area Reporter* that the policy change will encourage sex workers to use condoms.

"The Department of Health has always urged that condoms be used in sexual activity, especially by those with multiple partners. I'm thrilled that the District Attorney's policy of using condoms as evidence has now been discontinued," Hernandez said. ▼



Photo: Ray "Scotty" Morris

Support from the stars: UCSF AIDS Health Project Executive Director Dr. James Dilley gets a lift from (l to r) Olympic gold medalist Brian Boitano, Franc D'Ambrosio and Lisa Vroman from *The Phantom of the Opera*, local comedienne Suzy Berger, Val Diamond of *Beach Blanket Bingo* fame, and entertainer Renee Lubin. These celebrities are just a few of the many scheduled to host and perform at the AHP's Variety Show Benefit on Sept. 26 at the Castro Theatre.

Benefit for AHP Lauds Benefits of AHP

More than 70 national and local entertainers will perform, including actor Robin Williams.

by Dennis Conkin

Olympic Gold Medalist Brian Boitano and entertainer Renee Lubin will host a gala fundraiser for the AIDS Health Project on Monday, September 26 at 8 p.m. at the Castro Theatre.

More than 70 national and local entertainers will perform, including actor Robin Williams; actor Peter Coyote; singers Romanovsky and Phillips; members of the cast of *The Phantom Of The Opera* including Franc D'Ambrosio; comedienne Suzy Berger; *Beach Blanket Babylon* diva Val Diamond; The San Francisco Gay Men's Chorus; the Allen Temple Cantaleers; pianist Billy Philadelphia; singers Clairdee and Scotty Wright; the Ethel Merman Memorial Choir; and the Ney Fonseca Dance Troupe.

The evening will also feature video appearances by Michael Feinstein, Whoopi Goldberg and Lily Tomlin. Additional highlights will include a scene from the American Conservatory Theatre's production of *Angels in America*

and a grand finale with the evening's performers.

The event commemorates the UCSF AIDS Health Project's ten years of providing AIDS/HIV prevention, mental health counseling, and antibody testing services to people affected by HIV disease, their caregivers and the professional health care community.

"The epidemic is here to stay. We've all spent a lot of time wishing that it would go away and that the cure was around the corner. I don't believe that any longer," said Dr. James Dilley of AHP.

Dilley said that AHP hopes to raise \$50,000 for programmatic services provided by the agency, which serves an estimated 14,000 people a year.

Tickets for the evening range from \$25 to \$250 and are available at all Bass Ticket Centers, including Tower Records/Video and The Warehouse, or by calling BASS at 510/762 BASS. The Castro Theatre, of course, is located on Castro Street near the corner of Market. ▼

For more information call AHP at (415) 476-6430.

COMMUNITY BRIEFS

Estate Planning

The American Heart Association will offer a session for couples in alternative relationships, and individuals who are widowed, divorced, or single, on estate planning on Sunday, October 29 from 10 a.m. to noon.

The seminar will be held at the AHA office at 120 Montgomery Street, Suite 1650. Reservations are required.

The purpose of the seminar is to provide information about differences in law for married and unmarried persons, health care decisions and incapacity for single people, avoiding probate, protecting the partner of an alternative relationship and reducing the chance of a challenge to a will, avoiding capital gains taxes, and other essential estate planning information.

Registration is \$10 per person or \$15 per couple. For more information or to register contact AHA representative Doug Cole at 433-2273.

Sony Domestic Partners Benefits Begun

Sony Corporation has begun providing health insurance benefits to same-sex domestic partners of employees. Employees were informed this month that they could choose the option during the firm's annual benefits enrollment period, which runs from October through November.

Sony adopted the model documents for such benefits equalization from Hollywood Supports, an entertainment industry group that fights discrimination on the basis of sexual orientation and HIV. Other groups that have adopted the model documents include MCA/Universal, Viacom International, Warner Bros., Time Inc. Home Box Office, InterMedia Partners, and the Los Angeles Philharmonic.

Copies of the Hollywood Supports model documents for domestic partner health insurance benefits can be obtained by calling (213) 655-7705.

I Sing The Body Electric

The first installment of *Gay Sex Wisdom*, a series of gay video and audio tapes, has been released by producer Joseph Kramer, founder

and former director of the world-renowned Body Electric, an Oakland-based group that pioneered gay erotic massage.

The *Gay Sex Wisdom* series Vol. 1-13 is only the first stage of a 25-volume set that will be completed in January 1995, featuring a variety of local sex educators, performers, and philosophers.

Kramer's four tapes in the series are "Sex Magic," "Male Sexual Prostitutes: An Ancient Spiritual Path For Today," "Sex Monasteries," and "Educating the Body Erotic." Other tapes in the series include "Yesterday, Why Not Today" with local MCC pastor Jim Mitulski, "Speaking From The Dark," with sex work educator Jim Curran, "Sacred Boy," with erotic performance artist Keith Hennessey, and others. Also available are "Fire On The Mountain: An Intimate Guide to Male Genital Massage" and other instructive material.

For a complete list of material available, or to order, contact *EroSpirit Research Institute* at 1 800-432-EROS.

Movement Workshop

An Evening With Men, a movement and body awareness workshop on Wednesday, September 20 from 7:30 p.m. to 9 p.m., will explore men's physical stress, tension, and holding patterns related to jobs, relationships, and other male roles. In the workshop, men will employ solitary, one-to-one, and group exercises to learn about body tendencies in a variety of situations, such as solo-versus-group movement, greeting a stranger, giving-versus-receiving support, and other exploration.

The hour-and-a-half workshop is facilitated by John-Erik Omland, who teaches Tai Chi and Chi Kung, and offers body work and massage sessions at The Mindful Body. Omland will draw from a variety of movement and body awareness styles and disciplines in the experiential workshop. If there is enough interest, the group could become a weekly or a monthly "Men's Movement Group."

For more information contact *The Mindful Body* at 2876 California (near Divisadero) or call 931-2639. ▼

— by Dennis Conkin



Keith Hennessey

"Sacred Boy" with Keith Hennessey is one of the videos now being offered by *EroSpirit*.

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COMMUNITY NEWS

Mondelli Gets Better; Mondellis Get Belli

by Kent Brandley

The family of stabbing victim Mario Mondelli has retained the Melvin Belli law firm in the case, his brother Daniel Mondelli said in an interview with the *Bay Area Reporter* Tuesday.

Daniel said he was somewhat flabbergasted when Belli himself called him in Florida.

Belli's secretary would only say the law firm had investigators looking into the case.

Mario Mondelli, a 38-year-old gay actor and graphics artist, remains at San Francisco General Hospital, where he has been receiving intensive care since he was hacked repeatedly in the back with a camping ax at his home on July 25. He is communicating now, his brother said, and it appears he will recover.

Dr. Dean Freeman, 35, a clinical instructor of psychiatry at San Francisco General Hospital, was suspended by the University of California, San Francisco after he was implicated in the incident.

Police reports said when they responded to neighbors' 911 calls, they discovered Freeman in Mondelli's apartment, clad only in a pair of jockey shorts and dripping with Mondelli's blood. The reports also said Freeman was both Mondelli's doctor and his lover.

Freeman said he acted in self-defense, and displayed a cut on his left wrist, initial police reports indicate. He was released by police, and has not

been recharged in the case.

Police and the district attorney's office have previously speculated that Freeman would probably be recharged as soon as Mondelli was well enough to speak to them. Possible charges include attempted murder and two counts of battery with serious bodily injury.



Mario Mondelli

Daniel Mondelli said his brother is communicating now and speaking to some extent. He is sitting up in a chair, acknowledging "yes" and "no," and is actually able to vocalize to a limited extent.

Asked by the *B.A.R.* whether UCSF had picked up the tab on the medical bills, Mondelli said there has been no discussion on that yet.

He described his brother as "still a bit dazed." He and other family members have been closely monitoring Mario's progress and developments in the case.

Police reports indicate that Mondelli told investigators Freeman was giving him a massage when suddenly and without provocation Freeman began striking him repeatedly in the back with the ax. ▼

Toll Free

(Continued from page 1)

20,000 letters to Congress, urging senators to keep the amendments, the key sponsor of which is the homophobic Republican from North Carolina, Jesse Helms.

"This would require libraries to remove books, prevent school counselors from advising students on outside counseling options and resources, and seriously interfere with STD and HIV prevention education in schools," the AIDS action alert warns. "In addition, the amendments are counter to the

American tradition of keeping oversight of schools within their local communities, and they set a dangerous precedent for federal censorship in our schools."

The irony of the opponents of sexual freedom paying for thousands of their sworn enemies to make their voices heard has not gone unnoticed.

"This is hysterical, it's so funny," chuckled Michael Yaki, press secretary to Representative Nancy Pelosi, when the *Bay Area Reporter* called to make sure the toll-free number actually worked. During the call, however, loud popping noises were heard by

both sides; Yaki joked that it was probably the CIA recording the conversation.

In addition to calling members of congress via Lou Sheldon's toll-free line — that number again is (800) 768-2221 — service providers are urged to write to senators and send copies of those letters to the AIDS Action Council, located at 1875 Connecticut Ave. N.W., Suite 700, Washington D.C. 20009. Copies may also be faxed to AAC at (202) 986-1345. The telephone number is (202) 986-1300, but the TVC hasn't offered to pay for that long-distance call. ▼

Kalouche

(Continued from page 1)

Kalouche was the prime homicide suspect.

Needham immediately made "six or seven pages" of handwritten notes about his contact with Kalouche and "turned the notes over to the police."

Kalouche was later arrested in February 1993 in Venice Beach, California, a Los Angeles suburb, and extradited to San Francisco, where he has been held at the Hall of Justice pending trial.

At the time of his arrest, Kalouche had in his possession numerous credit cards and personal identification belong to Stadleman.

Superior Court Judge Lenard Louie has informed the jury that they should expect to begin deliberations in the case by September 15.

Louie also denied two motions for mistrial in the case sought by Mark Rosenbush, Kalouche's defense attorney.

A motion for mistrial was made after testimony from Carlos Kinch, the mutual friend who asked Needham for help on Kalouche's behalf, that Kalouche confessed to him that he had previously committed an armed robbery on Polk Street.

Rosenbush called for the mistrial on the grounds that it prejudiced the jury about Kalouche's character, but Louie denied the motion and admonished the jury to ignore that portion of Kinch's testimony.

Louie also refused to allow Assistant San Francisco District Attorney Peter Clinch to use eight graphic crime scene photographs of Stadleman's body, tied in electric cord, as evidence in the case.

Stadleman's body was found by his brother-in-

law Henry Duque of Los Altos, California and Stadleman's sister Judy. On December 10, 1992, they entered the apartment with a property manager, after having not heard from Stadleman since the day after Thanksgiving.

The Larkin Street studio apartment in the complex Stadleman managed was "in a shambles, and the bathroom door was off its hinges," Duque testified.

There was also a distinct but discomfiting odor in the apartment, which Judy Duque noticed upon entering.

"My first thought was, 'Oh my God, I wonder if that's the smell of dead flesh,'" she told the jury. "It was sort of a sweet smell."

Henry Duque discovered Stadleman's body hidden under a green sleeping bag in the studio's closet.

"It appeared to be a green sleeping bag, but when I placed my hand under the sleeping bag, I knew there was a body, and I said 'We are going to have to call the police,'" Duque testified.

The prosecution is expected to contend that Stadleman discovered that Kalouche had been stealing from him and ordered him out of the house on November 28 after Kalouche came home drunk.

Kalouche then allegedly stabbed Stadleman to death because he threatened to call the police.

An illegal alien, Kalouche faced deportation if arrested, in addition to robbery charges.

The defense is expected to argue that Kalouche killed Stadleman in self-defense after Stadleman tried to evict Kalouche, and that after Kalouche refused to leave, Stadleman came at him with the knife and cut him.

Stadleman was stabbed 14 times in the back and three times in the front of his body, according to coroner's testimony at the trial. ▼

Napa Murder Trial Begins

by Dennis Conkin

A Napa County jury has begun deliberations Tuesday, September 13, in the murder trial of a 23-year-old California Youth Authority parolee accused of stabbing a gay Roman Catholic priest to death with a kitchen knife after sex last August.

The nude body of Father Ronald Maupin was found by his mother on August 5, 1993 in an upstairs bedroom of his Napa home after the 47-year-old Queen of The Valley Hospital chaplain failed to show up for work.

Maupin had worked at Queen of The Valley Hospital since 1987 and was head chaplain at the 110-bed acute care facility. Maupin had been associated with the Diocese of Santa Rosa since 1987. A convert to the faith, he was ordained a priest in Indiana in 1974.

Maupin had last been seen alive the night before he was killed, at the Pendulum, a popular Castro District gay bar, according to a Napa police investigator.

Maupin met defendant James Jennings in San Francisco's Castro district and drove him to Napa to smoke marijuana, Napa County Deputy Public Defender Dave Murray told the *Bay Area Reporter*.

The encounter took place on Jennings's first time in San Francisco, Murray said, and he wound up at the Cafe San Marcos playing pool, after making his way down Market Street from the Powell Street BART station "fascinated by the sights."

After leaving the San Marcos and walking by the Castro Chevron station at 17th and Market,

Jennings noticed two men smoking pot and asked if they had any he could smoke.

Maupin was walking by at the time, according to Jennings's testimony, and introduced himself and said that he had some pot and that he lived close to where Jennings lived in Richmond, California.

Maupin actually lived a half hour from the Hilltop Mall area, and drove Jennings to his house across the Bay.

Murray said that Jennings testified that he and Maupin had consensual sex "up to a point" but that Jennings "became enraged" after Maupin initiated anal sex with the young man.

"Maupin tried to mount James. James felt his penis go inside Maupin and became enraged. A struggle ensued and Maupin was

killed," Murray said.

According to Murray, Jennings punched the priest several times, knocked him to the floor, and kicked him into furniture.

"At some point Maupin picked up the knife, which had been in the bedroom for some reason," Murray said.

Maupin held the knife up in front of him and asked Jennings what he was doing, Murray said.

Jennings testified that he took Maupin's hand and arm and forced them back against Maupin, that he fell to the bed, and that Maupin was fatally stabbed in the struggle.

Murray argued that Jennings was not guilty of first degree murder in the case, which carries a sentence of 25 years to life.

Jennings had recently been released from the California Youth Authority after serving a six-year robbery sentence. ▼



Fr. Ronald Maupin



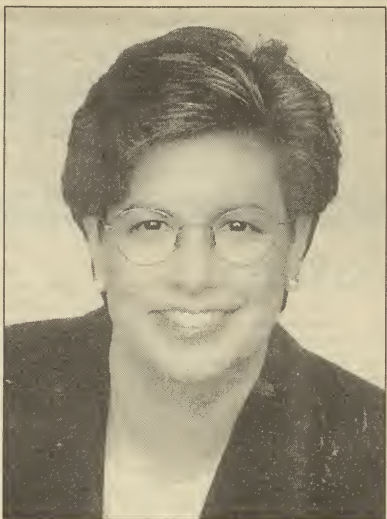
James Jennings



Photo: Jane Philomen Cleland

A Night at the Opera

The Lesbian Avengers livened up the Sept. 9 opening night festivities at the San Francisco Opera with a "Citizens' Checkpoint" illustrating the effects of Prop. 187, the controversial statewide measure on the November ballot dealing with illegal immigration.



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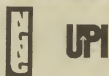
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OPEN FORUM

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EDITORIAL

Pete's Domestic (Partner) Violence

Ever there was a metaphor for Pete Wilson, it is his veto of domestic partner legislation: like Pete himself, it is mean-spirited, morally lazy, intellectually flabby, a sop for the religious right, and inherently dishonest.

Wilson justified his veto by saying marriage needs to be strengthened, rather than weakened. While that is indisputably true — heterosexuals divorce at a rate that boggles the mind — it is impossible to see how denying basic human rights to the unmarried will do anything of the kind. Using his rationale, America could also strengthen major league baseball by burning down all the hockey stadiums and strengthen the auto industry by dismantling mass transit.

From there it isn't too hard to imagine strengthening the Aryan race by — well, you get the picture.

Even if the bill vetoed by Pete had made it into law, it would have been next to nothing to celebrate. It was most certainly not, as the forces of evil called it, "the legitimization of the homosexual lifestyle." We are very sure of that, since we've long hoped for a piece of legislation — any piece of legislation — that would effectively do that in this country. Unlike the real gender-neutral marriage laws that exist in Scandinavia and the Netherlands, the thwarted domestic partner bill would only grudgingly acknowledge that hospital visits and other remedial "benefits" are inherently due to life partners, whether heterosexual or homosexual. That they are, in fact, not privileges at all, but rights.

The legitimacy of our relationships is going to be an issue whether we like it or not, even though domestic partner legislation overwhelmingly benefits heterosexuals, so we might as well accept it and fight for it



with the conviction it deserves.

The issue becomes increasingly important as we come to acknowledge our mortality; we have to, as we acknowledge that our government is perfectly willing to let too many of us die. Some of AIDS, some of breast cancer, some of violence, but too soon — and too frequently without wills. It's a crass subject to discuss in public, so most of us don't, but it is important, dammit. We all know horror stories of family members who had nothing nice to say to or about their children — our friends and lovers — but who backed U-Hauls up to apartments during their kids' funerals and cleaned out everything that wasn't nailed down. By all means we need to have our lifestyle acknowledged enough to establish that the rights of our survivors are just as important as any widowed heterosexual's.

It is also important as more of us set about establishing families of our own. Far from weakening our gay parents and their children, domestic partnership establishes that the two mommies are both going to be there

for Heather tomorrow, and that Daddy's Roommate isn't just daddy's roommate. Our kids have the same right to a piece of paper showing their parents are together as any other kids.

Pete Wilson needs to hear as quickly as possible from his constituents — that means you.

There are two ways of letting the governor know how you feel: through the mailbox and through the ballot box. Write him with your feelings as a gay taxpayer about what it means to be made an official second-class citizen by his actions, and explicitly tell him what you would like to see in the next domestic partnership bill to come to the governor's desk: the legitimization of the homosexual lifestyle. Then send it to Pete, and send a copy of it to Kathleen Brown, the Democratic nominee for his job.

And then, in November, you'll have the opportunity to go into your own private voting space and take an action that will genuinely strengthen something — California — by voting against Veto Peto. ▼

GUEST OPINION

Six Healing Sayings

Those around us who are trying to heal from various "life wounds" — assault, life-threatening illness, addiction — have encountered powerful forces rare in day-to-day living. How we feel about being in the world is clearly reflected in our emotional "repertoire." As fear replaces *joie de vivre*, our emotional repertoire loses what I call its "roundness."

One way to check for roundness is to use the "six healing sayings" I've been presenting to clients since 1982. These six sayings comprise all the really important messages one person gives another.

The six sayings are the following:

1. "I love you."
2. "Thank you."
3. "I'm sorry."
4. "I need help."
5. "That's not good enough."
6. "No! Stop! Bug off."

Each of these is essential because they express feelings we cannot live without. The absence of any one of them denotes a numbness or starvation which deserves urgent attention.

"I love you," expresses joy, trust, power, and vulnerability all at once. Someone who can't say "I love you" — or chooses not to — is, in a sense, standing at the edge of a river of life and suffering from thirst.

"Thank you" is a statement of receiving and appreciation, and thus

an acknowledgment of our interdependence. When "thank you" is missing, isolation reigns. "Thank you" can be a very difficult phrase to say for people who have a chronic feeling that no matter what they receive, it isn't enough to make up for the injustices suffered (such as sexual assault).

"I'm sorry" is our greatest expression of humility. It holds the overwhelming power of acknowledging and beginning to rectify injustice.

"I need help" means asking that emotional needs be met. Reluctance to say this is often based not on a distaste for admitting need, but on a fear that help is simply not available. There's an unspoken assumption that one is unworthy of receiving help.

"That's not good enough" is a statement of power and need. It expresses self-worth and self-value; in its best sense, it brings everyone involved to attention. Saying "that's not good enough" is an ongoing work for people who are learning to fend off their own victimization.

"No! Stop! Bug off!" is even more colorfully expressed in my workshops. The point is to make space, particularly recognized boundaries, and to express anger. Many people have been hurt by anger and equate it with violence. Yet, honest anger and abuse are quite distinct.

Shrieking "How dare you!" is not the same as striking a blow.

Want to start using one or more of these phrases more often? I suggest two things: being playful, and paying close attention. Choose the three most important people in your life and recall a moment when you conveyed each of these sayings to them.

If you get a chance, work on this exercise with someone else who is also eager to expand.

The stretch that one has to make to use these six sayings is one of the most elemental moves possible to counter the tendency to contract that comes after traumatic experience. The reach to say what is felt has to be an expansive gesture. It opposes the natural tendency of the wounded to shut down. It is a determined reach for clarity. ▼

John Calvi is a massage therapist specializing in trauma. For the past six years he has focused on people with AIDS and tortured refugees. His workshop "Healing From Life's Wounds" for the wounded and their caregivers will be held at Quaker Center in Ben Lomond, CA, from November 13 - 18, 1994. For more information, call (408) 336-8333.

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LETTERS

Thinking For Himself

The passage of time and my observations of the changes in the world have caused my ideas on the goings and comings of movements and causes in the world to drift with the times of my life. My childhood spent in the home of my fundamentalist minister father who taught me a world of "Biblically grounded" black and white laws. Once I was old enough to entertain my own thoughts I chose to entertain none—except what was opposed to what I was brought up with. Several books, plays, lectures, conversations, movies, movements, searches and given-up searches, deaths and many drinks later, I am older and perhaps wiser. I have gotten a view of things that teaches me that "politically correct" isn't. If one follows a "politically correct" mindset then that person becomes a fundamentalist. Christians who follow the "politically correct" agenda of the fundamentalist are not following the teachings of Christ. Christian thought is not headquartered in Lynchburg, Virginia or Rome, but in the hearts and minds of those who seek it. Also, sound political thinking does not originate in the Castro or Hope, Arkansas or Raleigh, North Carolina, but in the minds of those capable of thinking for themselves. I have therefore chosen to be a politically incorrect follower of Christ and His teachings. This is my choice and mine alone. No anti-homosexual bigoted Christian or anti-Christian homosexual shall tell me otherwise. Thank you.

Richard S. Turley
San Francisco

Popper Ban

So refreshing to learn that Carole Migden, Susan Leal, Hank Wilson of the Anti-Popper Committee, Senator Marks etc. are concerned about "making sure people make informed choices" regarding point-of-sale notices about theorized dangers of the drug. I thought they already made our choice for us in passing the 1991 ban. How do they expect any sellers of poppers to put up these notices if the product is technically illegal already?

Nice to know that in *some* humans and mice the immune systems are diminished. In this 8/25 article alone it says "such drugs may be harmful to one's health and may adversely affect the immune system." Literature I got from Hank Wilson's Committee sometimes uses the word *inconclusive* regarding what was to be proven by studies.

Since I myself have used poppers somewhat frequently for over 10 years, I keep wondering what I should be looking for. I have had 3 HIV tests in the last 5 years that were negative, seldom get sick and am not short-winded. Guess I keep waiting for symptoms before I quit; meanwhile I remain skeptical. Maybe everything will hit at once.

But I do appreciate the small lie Big Brother wants to advance—that people indeed *might* have the chance to make informed choices. People get uptight over these helpful laws when, if you really just want to *warn* people, just *warn* us and leave the choices up to us.

Don't forget a lot of the reformulations have been lethal thanks to your best intentions, all over a drug that *may* harm us. Leave us a "choice" along with your "warnings"—don't say you're concerned that people make informed choices, then impose yet another hysterical ban.

Tom Stoker
San Francisco

Out of the Ghetto, Into the Churches?

A few weeks ago you included an article about a gay couple who had just been voted in as Assistant Pastors of a Seattle church. I wish to thank you for giving this subject such coverage.

In this time of so much religious hatred and bigotry toward gays and lesbians, I appreciate the fact that you showed that all denominations and churches are not against us. We do have faithful religious friends. Since that was my own denomination, the United Church of Christ, I cut out the article and put it on our church bulletin board.

We also have taken a similar step by welcoming an openly gay man as our new Co-Pastor at First Congregational Church of San Francisco. James "Walker" Lawer joined us July 15, and has already proven to be a major dynamic force in the life of our church. He was elected to the position with an 89% vote of the congregation. This year we also elected a lesbian couple to be the Co-Moderators of our church.

This issue is nothing new to our church. In 1992 we had a service to celebrate the 20th Anniversary of the first openly gay man to be ordained in the United States. (In 1854 we were the first denomi-

nation to ordain a woman.) This is not just a local church issue like other denominations which ignore or vote against it in a national level. The president of our denomination, Paul Sherry, spoke at the 1993 March on Washington. He was the leader of the largest denomination to do so.

Again, I wish to thank you for including positive Christian Church news about the gay & lesbian community. We are moral people of faith and at least a few denominations recognize this on a national level. It is a wonderfully liberating event to break out of a ghetto, even in churches. Some may want to fight denomination leaders, I want to support a denomination that truly welcomes all of God's creation.

Ken Richard Tipton
San Francisco

Filipino American Arts Expo

First of all, I would like to say thank you for your recent coverage on our recent panel discussion held at Yerba Buena on August 10. However, I must inform you that the article, "Temper Flare at Gay Filipino Public Discussion" (August 18) was loaded with misinformation and erroneously putrid spellings. These are the correct spellings: Kiki Whitlock, Cianna P. Stewart, Kathy Reyes, and Joel Tan, and it was moderated by Rico Reyes. How can one of your reporters write an article without any consultation with the organizers that night? Did he even know what the purpose of the whole event was?

The Filipino American Arts Exposition is the first annual event that strives to present the Filipino experience and contributions to the broader cross-cultural audiences. The Humanities Symposia is one of FAAE's branches that strives to provide dialogue and outlets for certain parts of the community that are often neglected. August 10 was the night dedicated to the Filipino gay, lesbian, bisexual, and transgender community.

Unfortunately, Mr. Seto focused on one of the exchanges that occurred during the Q & A period. By choosing to focus his article on that one incident, his article is littered with misconceptions and buried in a tremendous debris of foul-smelling, unethical journalism. As a matter of fact, the panel discussion enlightened the audience about the many facets of the non-heterosexual community. Why didn't Mr. Seto choose to enlighten your audience about the positive aspects of that night? Is he or perhaps the editors interested more in sensational reporting rather than the truth? Please take the time to make sure that all the necessary spell checks are done before any story is printed and make sure that the whole story is told. Thank you.

Alan E. Layug
Project Associate,
Humanities Symposia Series

Catholic Issues

Father Jeffrey Cleary's letter (Sept. 1) tried to deflect attention from the crimes of the Roman Catholic Church by taking the B.A.R. to task for improper word usage. I think there's a place on O.J.'s defense team for this man!

Father Cleary claims that the Episcopal Church isn't Catholic. This is because he mistakenly thinks that his church is *the* Catholic Church. It isn't; it's *a* Catholic Church: the *Roman* Catholic Church. Although it owns many things, the *Roman* Catholic Church does not own the word "Catholic," no matter what it may claim. Father Cleary needs to look up "Catholic" in a good dictionary.

Note the diversionary tactics Father Cleary uses: nitpicking to divert attention from real issues, and assuming a "victim" posture. (Attorneys for O.J., are you taking notes?)

So, Father Cleary, let's look instead at some of those real issues you hide. Why do so many Roman Catholic priests force sex upon little boys, and why does the Roman Catholic Church cover it up? Why do so many Roman Catholic priests have sex with adults, since you all take vows of chastity? Why does the Pope continue to make homophobic statements and pronouncements, when your religion professes to be about love?

Let's face it: If the Roman Catholic Church actually practiced love, homophobia would never have taken hold in America and all other countries where it has influence. Instead it practices hate by virulently opposing gay rights—even gay feelings.

I have a suggestion for you, Father Cleary: Drop the smokescreen and address instead some serious problems in your church. In other words, do something useful for a change.

J. Johnson
San Francisco

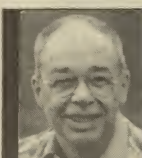
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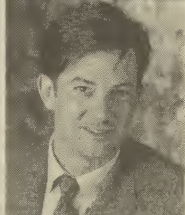
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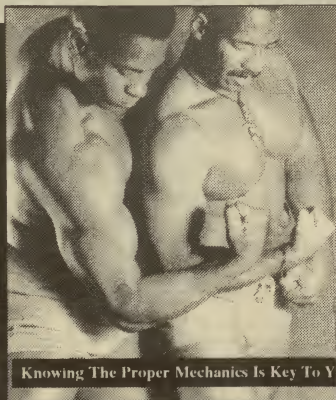
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LETTERS

(Continued from page 7)

Motorcycle Mamas

We regret that Mr. Marcus had such a negative experience while in the assembly area of the Women's Motorcycle Contingent (WMC) for this year's parade (as described in his column dated June 23rd entitled "Throbbing with Pride"). As members of the WMC Steering Committee, we can assure you that the people he encountered, conversations he overheard, and misinformation he absorbed are in no way shared by us.

If he'd had the opportunity to encounter any of the 40 or so women involved in producing this event, he would find that we were proud to include 12 clubs/groups in our lottery—many of whom are from outside of San Francisco. NCMC (a women's club from Colorado) won the lottery draw to drive as the first club/group in the parade (much to our surprise and with no contention whatsoever from any of the 20 or so members present for the lottery).

We were aghast to hear the sad story of the brother and sister who were denied the opportunity to ride because he is a man. After much query, we were unable to confirm that this event actually occurred. We are positive that no one formally responsible for planning this event made such a directive. Just for clarity, we'll mention that all of us who plan, register, line-up and secure the assembly area are well-informed of the policy that men *always* ride in the parade.

Of course, this is a huge event to produce. We don't hide that we're proud of the fact that we organize the largest gathering of women motorcyclists in the world. Naturally, everyone attending is excited, and they each will express their own opinions about who should ride, what kind of bikes are best, and who should be the first to pull out and lead our parade. Certainly we can't control how that information is dispelled and reflected in the press. But we'd like to point out that we're sure that Mr. Marcus' experience is the exception rather than the rule. We encourage your readership to join us in planning this event and the many others we're involved in creating each year. The WMC Steering Committee meets openly at 7:00 on the second Wednesday of each month at the S.F. Eagle. Call our hotline at 415-398-8318 for details on events and meeting times.

Soni Wolf
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Kalin Lashley
Karen Stogdill
Robyn Ann Clark
Nicola Ginzler
Mari Val
Stephanie Smedman
L.B. Gunn
Erika Grace
Charlene Bennett
Ana Bastian

Women's Motorcycle Contingent
San Francisco

Free To Be Nude

As more and more people have expressed their desire to be free of clothing restrictions by going nude in the Gay Parade, or at street fairs such as Up Your Alley or the Folsom Street Fair, they have prompted questions about the legality of nudity at these events. A review of the relevant state and local laws indicates that non-sexual nudity at such events is indeed legal.

California State Law (Penal Code Sec. 314) prohibits noncommercial public nudity only when accompanied by lewd conduct, according to State Supreme Court decisions in 1972 and 1975. San Francisco has only two ordinances prohibiting nudity without sexual conduct: Article 15.3 of the Police Code prohibits nude performers, waiters, and waitresses (not customers!) in establishments serving food or beverages, unless the establishments are theaters or other performance spaces; and Article 4, Sec. 4.01 of the Park Code prohibits nudity in parks without the permission of the Recreation and Park Department.

And that's it! No state law or San Francisco ordinance prohibits nudity as such on streets or sidewalks or in other outdoor areas except city parks. People who wish to go nude in the Gay Parade or at the South-of-Market fairs can do so legally and, hopefully, without hassle by persons ignorant of the laws.

Jim Gordon
San Francisco

Vitamin Bill

Sometime back a huge number of us, more people than ever before in United States history, contacted our federal officials and representatives in support of a bill, the **Dietary Supplement Health and Education Act, S.784**, otherwise known as the "vitamin bill." This legislation which is so vital to all of us who use vitamin/mineral supplements, amino acids and herbs, has so far passed by unanimous consent of the United States Senate. It is now up to us once again to see that this act becomes law.

S.784 is currently up for consideration ("mark up") by the House Energy and Commerce Committee. If it is approved *exactly* as it is currently written, it will shortly go to the House floor for a vote, where it is expected to be approved. If, however, the Energy and Commerce Committee makes any changes to the bill or adopts another version, it must then go back to the Senate, where it could easily become set aside for the next session. This would give the FDA time to take even more action against valuable dietary supplements, vitamins and herbs.

Time is of the essence, since House committees will decide the fate of the bill when Congress reconvenes on September 12th. It is vitally important that we write:

The Honorable Tom Foley
Speaker of the House
H-204
The Capitol
Washington, D.C. 20515
and
The Honorable Richard A. Gephardt
Majority Leader of the House
H-148
The Capitol
Washington, D.C. 20515

to urge them to move unchanged bill S. 784 out of the Energy and Commerce Committee to the House floor for a vote. Remind them that there are 252 bipartisan co-sponsors of this dietary supplement legislation, including a majority of members on the committee.

You may also wish to write your individual representative and

The Honorable John Dingell
Chairman, House Committee on Energy & Commerce
2125 Rayburn HOB
Washington, D.C. 20515

in support of the bill. Two Democratic chairmen, Waxman and Dingell, seem determined to deny their votes to this legislation. It would be best if you do not threaten them when you remind them that the American public overwhelmingly supports this legislation, and that you want it passed in the current session.

Spread the word. Help stop the FDA from curtailing our ability to heal our bodies in whatever way we choose.

Jason Serinus
Oakland, CA

Block Party Success

What a swell party it was! Last week's Block Party Auction & Raffle on Pine Street between Jones and Taylor was a roaring success for the AIDS Emergency Fund's Every Penny Counts.

From the donations of goods, prizes, tickets, buyers and sellers, and all the hard volunteers, we did it, and this was our third annual "grassroots" charity. Everyone involved—donors, sellers, clean-up crew, etc.—should be proud of themselves.

When the final total comes in it will be over \$12,000.

Aren't you tired of these so-called "fairs" with booths of endless stuff that we saw at the other fairs, only to make a profit for their own benefits? Wouldn't it be great if many of the AIDS charities got together for a two-day event like this? Imagine, if one small block party can do this, the money it would raise!

A big "thank you" from our people living with AIDS, AIDS Penny Volunteers, and Ken & Michael Everett. A special thanks to our neighbors, The Madonna Girls, whose ages start from eighty up; also to the Gate Restaurant and Bar for the use of their facilities, and the many great donations of prizes from local businesses for our raffle.

David Slocombe
San Francisco

Write to the B.A.R.

The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published. In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible. Letters may be edited for length or other appropriate consideration; the B.A.R. reserves the right to refuse publication of any letter.

Candidates in Stretch Run

With Labor Day, the traditional beginning of the campaign season for most statewide candidates behind us, and with the political stakes — a U.S. senate seat and the governor's office — especially high this year, the final stretch leading to the November 8 general election is now in full swing. Although the campaign really

a year ago, while Dianne Feinstein held a commanding lead of more than 30 points over "Mike" Huffington just before the June primary. However, Wilson now appears to have recouped, with some polls actually showing him with a slight lead over Brown, while the once heavily favored Feinstein is fighting for her political life.

In other state office matchups, arch-conservative Attorney General Lungren is regarded as likely to win a second term in his fight with Democratic Assemblyman Tom Umberg of Garden Grove. Lungren, however, is thought by several analysts to be losing ground. His political fortunes could very well be tied to those of Wilson, meaning if Brown beats Wilson, Lungren

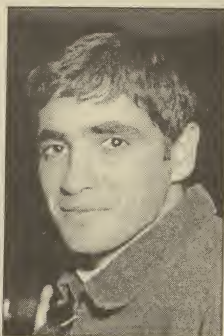
win statewide office. If you'd like to help out, send a check to Miller for Secretary of State, 2015 J Street, Suite 31, Sacramento, CA 95814.

The race for state controller between Democratic Los Angeles businesswoman Kathleen Connell and former GOP Assemblyman Tom McClintock is thought to be close, with Connell a slight favorite.

Los Angeles state Senator Art Torres, the Democrat, should defeat Republican Charles Quackenbush, a right-wing assemblyman from San Jose, for the office of state insurance commissioner.

The remaining state office, that of state superintendent of public instruction, is non-partisan, but both candidates, East Bay Assemblywoman Delaine Eastin and Maureen DiMarco (Governor Wilson's education secretary), are Democrats. This one could go either way.

Although a number of incumbent assemblymembers and state senators will soon be affected by the term-limit rule, Democrats are expected to retain control of both houses of the Legislature after November, but Republicans could gain a few seats in both the Senate and the Assembly.



Pedro Zamora

could very well lose his race, too.

Gray Davis, the current state controller, is seeking the office of lieutenant governor and looks like a winner over Republican Cathie Wright, an unknown conservative state senator from Simi Valley. Former Democratic state party chair Phil Angelides is his party's nominee for treasurer. He faces a popular Republican, Matt Fong, who is currently a member of the State Board of Equalization and has a well-oiled campaign. With less than eight weeks until election day, Fong is thought by some to be slightly ahead of Angelides.

Acting Secretary of State Tony Miller is the Democratic nominee for the position he now holds. He is thought to be slightly ahead of his conservative GOP opponent, Assemblyman Bill Jones from the Fresno area. Miller needs campaign funds badly because the GOP's right wing is pouring big bucks into his opponent's campaign. A victory by Miller would make him the first openly gay candidate to

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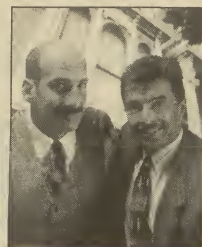
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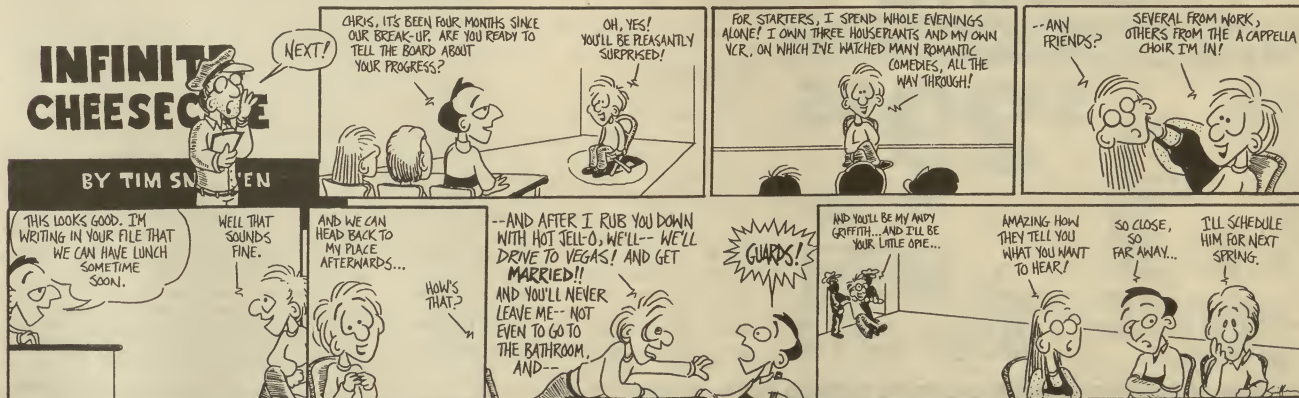


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DYKEOTOMY

Me'Shell, My Belle

by Elissa Perry

On September 3, I was lucky enough to see the show of the year (my year anyway): an evening with Me'Shell NdegéOcello. I had been anticipating this show for weeks with the kind of salivation problems one has when waiting for a delicious meal after not having eaten all day.

The event was at Bimbo's 365 Club in North Beach. The line for the general admission show was a show in and of itself: there were so many beautiful women there that we thought our heads would pop off, or at least we might get a minor case of whiplash from the intense girl watching.

"Where did all these dykes come from?" we wondered aloud. "I haven't seen very many of their faces."

Of course I hadn't. We have no bar, no cafe, no excellent space in which to gather—okay, maybe one or two, but there are tens of thousands of dykes in the metropolitan Bay Area. Anyway, that's a whole other column, and I am spoiling the good mood that remembering this night has put me in.

So having cruised the line, seen a former Macy's co-worker I never knew was a lesbian, and finally gotten inside, we swooped down on a table with optimum viewing capabilities. After establishing our space, we took turns scoping out the joint.

I was pretty amazed. I felt as if I were in some early '50s ballroom, in a movie really. I expected some sexy, brown butch-femme couple to come out into the middle of the floor and do a forbidden dance of some sort.

The bathroom was pretty cool, too. It kind of had a late '40s feel. There were dainty little vanity alcoves and a towel and lotion lady, who, of course, was African-American. However, I'm not going to go into that because I am trying to retain a good mood for an entire day.

Meanwhile, the excitement was building, and I thought my face muscles were soon going to be permanently locked in a huge anticipatory smile/teeth grit. The opening band came on, Coffee Brown MC and Groove Hall. They played groovy, jazzy funk with a hard rap edge. To be honest, I couldn't understand much of the lyrics, but the music and the way Coffee Brown danced made me want to get up and dance with her.

The rest of the audience



Me'Shell NdegéOcello

reacted the same way. I was shocked. At every other concert I've been to, except when Sheila E. opened for the former Prince, people were polite at most during the opening acts but anxious for the real deal. However, I think we all could have listened to Coffee Brown all night and been perfectly content.

Potent poet

Coffee Brown departed. The lights came up. We drank, smoked, and waited. The lights went down. Yes, Me'Shell! No. Instead, it was D. Knowledge, a

Commentary

poet. A poet?! Don't get me wrong. I like good poetry—creative writing is my thing—but I wanted to see Me'Shell.

I settled in to listen to the poet because it made me so nervous to think about being in his shoes, on stage in front of a bunch of women getting very overheated about the prospect of seeing Me'Shell. He was good. D. Knowledge was better than good. I can imagine that seeing the words on paper would have probably been less than thrilling, but his delivery was excellent.

It was the first time I had seen a brother, an African-American man, get up in front of a large group of people and denounce sexism and racism against indigenous peoples. D. Knowledge's "To Be or Not to Be a Mac," was an icy, direct slam against ladies' men, pimps, Macdaddies—men who disrespect women. He ended with a piece that had musical accompaniment by Vinx, a kickin' percussionist—and, we would later discover, vocalist.

The poet ended and received a standing ovation. We hadn't seen Me'Shell yet and were already enjoying an incredible show. After I had another drink

(there was a two-drink minimum), Me'Shell arrived on stage in jeans and a white shirt, which she later took off to reveal the infamous white undershirt of her video.

She sang and played a variety of instruments, displaying her many musical talents. All the songs that she played were from her album *Plantation Lullabies* but were extended with some seriously funky arrangements.

She talked a bit about her life and the abuse that she has seen and suffered as a black girl and black woman. At first I thought, "Just keep playing," but then I understood how her music and lyrics are a form of self-empowerment and, through Me'Shell, empowerment for black women everywhere.

During the song "Soul's on Ice," the chorus of which is "delusions of her virginal white beauty dancing through your head/Soul's on ice/Soul's on ice," the white people next to me on the dance floor started to get a little tense. It was immediately after Me'Shell sang the line, "Does your white woman go better with your dreadlocks?" that I noticed the fake smiles and the much stiffer dancing.

One white man, in a review later on, even referred to her as racist. Now everyone I have spoken to about this line, both folk of color and white folk, took it as a statement on racist standards of beauty and the fucked-up idea many of us have about success in this society—not a slam on interracial couples. Then again, maybe the people who took it as a personal attack needed to interpret it that way so that they could go away and think about some things.

I must admit I continued to smile from the core at their discomfort, unwilling to explain a thing to make them feel okay. I went on dancing the night away, right on through the encore performance. ▼

Friday

(Continued from page 9)

date Tom Ammiano on Saturday, September 24, 6-8 p.m., at 3500 Market St., with a "donation of your choice" requested to help the Ammiano campaign. Call 282-8874 for more info.

Is Bill Clinton beginning to sound a bit like Dan "Mr. Potatoe Head" Quayle? Clinton's speech on "family values and personal responsibility" to a black Baptist convention in New Orleans last week followed a similar anti-Murphy Brown-esque pitch by Quayle in San Francisco only a day earlier. Does this indeed mean that talks on family and morality will set the tone for the '96 presidential campaign?

Retired General Colin Powell supposedly told

those closest to him last week that he "definitely will not" seek any elective office in 1996. Homophobic and racist Pat Buchanan is, unfortunately, another matter. "Pat the Rat" is already gearing up for the primaries and will show both Dan Quayle and Bill Clinton how to play the family values card (along with the anti-gay trump card).

San Jose Assemblyman John Vasconcellos must give up his long-held seat in 1996 and has reportedly already decided to go after retiring state Senator Alquist's seat.

The Quote of The Week is from Veep Al Gore. When asked how his surgery from a torn Achilles tendon has hindered his vice-presidential duties, he replied: "It takes me twice as long to walk Socks now." And we thought he had no sense of humor! ▼

Andre Agassi's Biggest Fault

by Al Kielwasser

Andre Agassi is once again the center of national attention, following his success on the courts of the U.S. Open. However, the tennis star's unapologetic displays of homophobia should be given equal scrutiny in the court of public opinion.

Agassi's considerable talent has been greatly diminished by his bigoted conduct; he has routinely used homophobic slurs and made anti-gay remarks. During a recent televised game, for example, Agassi yelled "faggot" at a tennis official with whom he disagreed.

Open letters to Andre Agassi should be sent to sports newspapers and magazines across the country, urging the athlete to apologize for his failure to treat lesbians and gay men with decency and respect. Agassi should be encouraged to use his U.S. Open victory as an occasion to assert a basic principle of fair play — that no one should be degraded or mocked because of their sexual orientation.

Letters can be directed to *Sports Illustrated*, Time and Life Building, Rockefeller Center, New York, NY 10020. Also, write to the major television networks, advising them to cover this and other stories about homophobia in professional sports: Dennis Swanson, President, ABC Sports, 77 W. 66th St., New York, NY 10023-6298, tel. 212-456-7777; Neal H. Pilon, President, CBS Sports Division, 51 W. 52nd St., New York, NY 10019, tel. 212-975-4321 or 212-975-5230; Dick Ebersol, President, NBC Sports, 30 Rockefeller Plaza, New York, NY 10112, tel. 212-664-4444.

Mommie Queerest

"Lynn Minton Reports: Fresh Voices" is a regular feature in *Parade* magazine that articulates teenagers' issues and concerns. The September 11 installment, "When A Parent is Homosexual," features a talk with two 17-year-olds who represent common — yet divergent — responses to life with a lesbian or gay parent.

In her interview with "Bill," Lynn Minton reveals a young man who is tortured by his own homophobia. Bill cannot relate well to his gay father, and tries desperately to keep the "family secret."

An interview with "Shaundra," on the other hand, portrays a more understanding — and consequently — happier teenager. Shaundra explains that she did, for a time, hate her mother for being a lesbian, and has since moved beyond that phase. Shaundra's comments conclude the column, as she declares: "Everyone at school knows now that my mother is a lesbian. I'm not willing to hide it anymore. There was this argument we had in class about gay and lesbian rights, and someone said, 'They're disgusting and they're all child-molesters.' And I looked him dead in the eye, and I said, 'My mother is a lesbian. And she's not a child-molester. And she's my mother, and you take that back.'"

The column directs readers to COLAGE (2300 Market St., #165, San Francisco, CA 94114), a national support group run by and for the children of lesbian and gay parents. Also, Lynn Minton promises that "other children living in similar households will be heard from in a future column."

The column encourages feedback ("every letter is read"), particularly from teens. Write to Lynn Minton, Box 4166, Grand Central Station, New York, NY 10163-4166.

Visa Victory

Hate monger and media mogul Pat Robertson recently issued a nationwide call to the one million members of his "Christian Coalition" cult, demanding that they protest Visa's support for the Gay Games (Visa had made a corporate donation of \$10,000 to the Games). To counter this pressure, lesbians and gay organizations also encouraged members to call in their opinions to the company's toll-free phone line. To date, Visa reports receiving 200 to 300 calls and 600 letters in support of the company's Gay Games donation, and only 20 to 30 telephone calls and ten letters in protest. Pat Robertson has declined to comment.

Calls of support can still be directed to Visa at 800-336-3386. Also, remind your local reporters to give fair and adequate follow-up coverage to the major defeats experienced by large homophobic organizations, which often get significant press coverage (and public relations mileage) when they first announce a particular campaign.

Media Briefs

• Donald Wildmon's American Family Association (AFA) is a bigoted and censorious media advocacy organization, dedicated primarily to defaming lesbians and gay men. "The Rev. Donald E. Wildmon's Crusade for Censorship, 1977-1992" is a comprehensive report on Wildmon's nefarious efforts, available free from The Media Coalition, 1221 Avenue of the Americas, 24th Floor, New York, NY 10020, 212-768-6770.

• *The Lavender Salon Reader* is a one-of-a-kind newsletter and literary review for and about lesbian/gay reading clubs. For more information, contact publisher Michael Nitz, 1474 Home Ave., Menasha, WI 54952, tel. 414-738-0497, e-mail LavSalon@aol.com.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at 415-861-4588 or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail "glad sfba@aol.com."

Send items for this weekly report to the attention of "Media Watch" at GLAAD/SFBA or e-mail to gladssfba@aol.com. When appropriate, attributions for items used should be made to Al Kielwasser, GLAAD/SFBA. As always, we greatly appreciate copies of any publications that use all or part of the "Media Watch." Thanks for your continuing interest in GLAAD's work!



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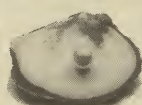


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BUSINESS NEWS

Business. As Usual.

by Kent Bradley

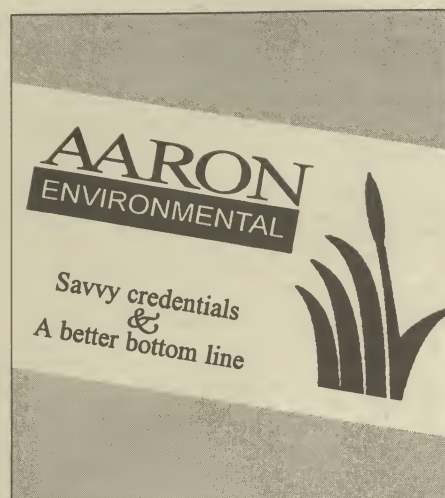
Offering what they call "savvy credentials and a better bottom line," Aaron Environmental Consultants, a gay-owned and operated civil and environmental engineering company, opened for business August 1. Spearheaded by senior engineer James Ross, the organization, based in El Sobrante in the East Bay, has set out to involve itself in projects ranging from environmental impact reports to aquatic habitat restoration. The company offers a broad range of related engineering services including endangered species studies and design and construction management. Hoping to take the engineering market by storm, AEC says it offers the lowest prices and a better bottom line than any other engineering group of its kind. With a staff of recognized individuals in engineering, marketing and graphic arts fields, AEC is ready to roll with a new business priding itself on customer satisfaction, excellence and integrity. AEC offers an even lower cost to gay-owned and operated businesses in California. AEC can be reached at 1-800-KIT-FOXES. (Kit Foxes are an endangered species.)

A business development workshop sponsored by Golden Gate Business Association (GGBA) is designed to help increase your productivity and increase your bottom line. Scott Plakun, owner of Productive Strategies, will conduct the workshop Wednesday, September 28 from 6 p.m. to 8 p.m. in the GGBA office and meeting room at 1550 California Street, Suite 4L. Cost is \$25 for members if prepaid by 9/23 and \$35 for non-members. Those attending the workshop will hear the latest on how to manage everything at once so you can enjoy a more fulfilling personal life while achieving greater business success.

How would you like to have your own personal paramedic available 24 hours a day? Kent A. Smith, owner of Pacific Automated Services, is offering a valuable new Medical Alert service to gay and lesbian readers. It will enable members to retrieve medical records via fax in only seconds. Those interested can call Smith at (415) 775-4335.

Own town habitués who enjoy fine food in a small intimate contemporary atmosphere are made to feel welcome by Ray Chan, proprietor of Café Akimbo, which Chan says is the gay restaurant in the Union Square area, on the third floor at 116 Maiden Lane. Akimbo comes from an old Scandinavian word, Chan laughs, meaning "hands on the hips." And the dictionary adds "with the elbow turned outward." Now who around here would be caught in such a pose? *Gourmet* magazine has praised the California cuisine at Café Akimbo. Chan, born in Hong Kong, felt the Union Square area needed a definitely gay spot so he opened Akimbo about a year ago. It's been a huge success. Lunch is accompanied by light jazz, and dinner music is a contemporary mix including classical. The food has drawn rave reviews in a number of local publications.

any of us who love North Beach feel a little like we're in Italy when we're there. Now adding to the charm is Carretto, Ristorante Italiano, celebrating its grand opening at 939 Kearny at Columbus. This very lesbian/gay friendly restaurant, with a Sicilian wedding cart logo, offers authentic homestyle Sicilian cooking at reasonable prices. Tracy Ford, who



handles advertising and other details for the new business owners, says her favorite dish is Pollo Scarpariello. That's small pieces of chicken sautéed in garlic, lemon, and olive oil - Yumm! The two owners are Mario Landino

OUT for business

and Renato Cusimano. Hey! It's authentic. These two guys are natives of Palermo. And pride themselves on serving really good ciao.

Entrepreneurs of Kink: Running a successful enterprise can be really hard - take for example Bob Jones Productions, which bills itself as the largest producer of all-male fetish kink video. The big news is they have relocated production and distribution facilities from Washington, D.C. (bidding a fond farewell to turnip-shaped Jesse Helms and the rest of the gargoyles) to San Francisco in search of more carrot-shaped numbers. The big move from Dee Cee to Ess Eff is called an expansion and corporate restructuring. Bob Jones' friend and personal superstar, Rick Bolton, has opened a 1,700-foot completely equipped video studio here. They are looking for what they call "a constant supply of new butch faces" for numerous new productions in the works. Bob Jones (that's his real name and no relationship to the famous N.C. university) and Bolton have also opened a "Fetish Video/Sex Shop" at 1026 Folsom Street. Strictly for fetish aficionados, the shop is open from noon to 8 p.m. daily. Helpful employees include Buck (the Skinhead) or Psycho (the techno punk rock video technician). These fun guys would like to share their toys.

Quest has opened San Francisco offices for HIV and AIDS patients. Diagnosis and complete medical treatment is the focus of the new primary care group headed by Dr. Margaret Poscher. Dr. Poscher is also director of Clinical HIV Services at UCSF/Mt. Zion Hospital. Quest, with offices at 490 Post Street, Suite 900, offers a comprehensive approach to medical care for HIV-positive patients, providing the latest advances in treatment for opportunistic infections and malignancies associated with AIDS. Joining Dr. Poscher from private practice are Dr. John Gilmore, Dr. James Campbell, and Dr. John Nienow, all with extensive backgrounds in HIV medicine. For more information or appointments call Bradford Greer at (415) 397-0700. ▼

Editor's note:

If you have business news of interest to the queer community, write to:

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Wholesome, Intelligent Line Meets with Bias, Intolerance

by Kent Brantley

Want a break from raw, raucous, and raunchy? How about wholesome, handsome, and tasteful?

The new "2 Boys" socially-conscious line of 5" x 7" greeting cards, invitations, and gift wrap is clearly gay – most show a gay couple obviously in love – but they avoid the pumped-up beefcake that typifies most gay-targeted cards. Instead, they emphasize the clean and wholesome boy-next-door type with very little overt sexiness. These are cards for people who find the allure of love in a special cock of a man's head, rather than the other way around.

Reed Klanderud, Executive Director of Monterey International Corp. in Santa Rosa, told the *B.A.R.*, "It's vitally important we continue to work together to put forth affirmative images of gay men as real, loving human beings." The paper products do that, juxtaposed against poetic quotes from gay writers; for example, good old Walt Whitman: "There we two, content, happy in being together, speaking little, perhaps not a word."

In that spirit of affirmative love, some of the cards show the (mid-20s) "boys" affectionately tugging at each other's beltline, or passing a warm hand under a sweater onto the other's washboard abdominals during a tender hug – but even in the head-to-head shots, nuzzling and hugging, they somehow manage all the while to look as pure as Mormon missionaries.

"High self-esteem and a pos-

itive life image for the gay community is what 2 Boys is all about," a statement on the product brochure says.

Not only is the line artistic and intelligent, but it's printed on recycled paper using soy-based inks.

If that's not enough, Klanderud says the firm will donate a percentage of the company profits to gay and lesbian organizations.

Monterey, the gay-owned parent company behind 2 Boys, moved up to Northern California from Pasadena about a year ago; Klanderud says he and his partner love Santa Rosa and rural Sonoma County, as does their adopted ten-year-old son.

The company started shipping the new line in mid-June, Klanderud told the *B.A.R.* Ironically, the natural look and wholesome approach of the friends and lovers on the cards and gift wrap appears to "threaten" retail managers more than the typical beefcake images, according to Klanderud.

"It may well be that non-gays are simply more comfortable with gay men seen as blatantly sexual icons than as everyday people with ordinary emotions and sensibilities," Klanderud said.

From the very beginning, he said, the new line has been met with anti-gay prejudice. A Northern California printer who was offered the job after competitive bidding, for example, refused to print the tasteful line as soon as he learned of its gay orientation. Monterey was then forced to have the line printed in Portland.

Obtaining permission to use quotes from gay poets was also

difficult, Klanderud said.

Fortunately, after the rocky start, the business is now succeeding "against all odds," according to Klanderud. Barnes and Noble in New York is now considering whether to stock 2 Boys. Soon, Klanderud predicted, the line will be expanded.

Klanderud said 2 Boys cards, invitations, and gift wrap are now available in San Francisco at Soho, MainLine, Headlines, Does Your Mother Know?, and similar outlets. ▼

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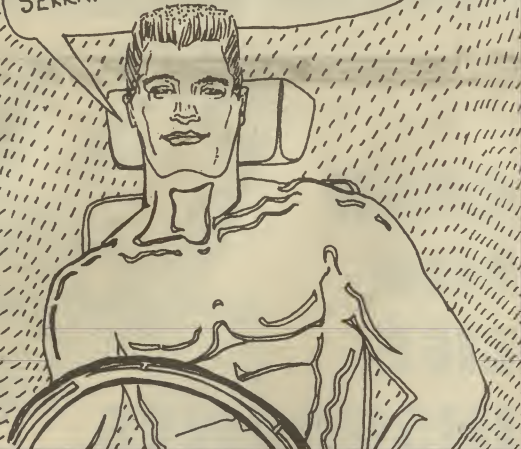


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CANDIDATE PROFILE

"Keep Community College Affordable and Accessible" Candidate Lawrence Wong

by Kent Brandley

Former San Francisco Human Rights Commissioner Lawrence Wong, one of two gay candidates running in the present election for the seven-member Community College Board, hopes to take office as part of a 1994 lavender sweep.

An active Democrat for many years, the 45-year-old Wong was founding President of the Asian Pacific Democratic Club and President of the Chinese American Democratic Club, the first openly gay man to be so honored by the 35-year-old organization. "History was made when I was elected," Wong says.

In addition to those presidencies and his former position on the city's human rights commission, he says he was also actively involved in all three domestic partners campaigns, was co-chair of the Gay Asian Pacific Alliance (GAPA) from 1990 to 1991, and served on the board of the AIDS Emergency Fund

and the San Francisco Community College District Advisory Board, among other public bodies. Now he has set his sights even higher. He hopes to be "the first gay of color on the Community College Board."

If he wins this election, he told the *Bay Area Reporter*, he will be a strong advocate to keep the Community College system accessible and affordable to all.

In light of threatened budget cuts, Wong feels that identifying new sources of revenue for the Community College is the most important issue of the campaign.

His first priority, if elected, would be to lobby for more federal funds. Wong has been endorsed by Congresswoman Nancy Pelosi, and he says he would work closely with her in obtaining additional funding.

As a person with a background in financial planning, Wong would strive to "build partnerships" between the college and business and the college and labor. He would make an effort to market some services at the community college to business and to the public.

Wong says he would aggressively develop the alumni association and start a capital building program. He would call for a complete overhead analysis and examine terms of some of the college's leased facilities. And, of special interest to the lesbian and gay community, Wong says he favors expansion of continuing education in lesbian and gay studies. He is, in fact, one of the founding members of the Harvey Milk Institute, which focuses on that very subject.

In his slick color brochure, Wong is strongly endorsed by Maria Monet, president of the Community College Board of Trustees. "The College Board needs Lawrence Wong's unique insights and financial experience. I look forward to working with him," Monet says.

Where He's Been — And With Whom

Wong, a lifelong resident of San Francisco, is a graduate of Galileo High, San Francisco City College, UC Berkeley, and University of Santa Clara Law School. He lives in the Gough and Pine area with a lover who prefers to remain unnamed and in the background.

His constituency includes "clearly the Asian Pacific community," he says. While a third of the city's residents are Asian Pacific, according to Wong, only 60,000 of them are registered to vote. He and others are working to improve that.

Wong says he also counts among his constituents "of course, the gay, lesbian, bisexual, and transgender communities." He stressed to the *B.A.R.* that he considered himself particularly supportive of transgender concerns while on the city's human rights commission.

His chief financial donors also come from the Asian Pacific community and the gay/lesbian community, Wong added.

Wong calls his life as "a double minority" member — being both Asian and gay — "a double whammy." He says this has made him more sensitive to any



Lawrence Wong

type of discrimination and he is a strong advocate for people of color, gays, lesbians, and transgenders.

"I have suffered homophobia in the Asian Pacific community and this is very painful for me," he said candidly. He acknowledged he has been turned away by some members of the Chinese community because of his homosexuality, and at the same time he has experienced racism within the gay community.

Whether he is liberal or conservative is partly a matter of geography, Wong said. "What is conservative in San Francisco is liberal in other parts of the country," he observed.

But, he added, "I see myself as a progressive. I come from a time when the civil rights movement was in full bloom and I am a civil rights activist."

Asked for his opinion on gay activists, Wong retorted, "I am a gay activist. We are all in the forefront of fighting for human rights. We can all make a difference."

Wong says the gay community can further itself politically by building coalitions with other minority groups — with communities of color — "because we all share a common experience." Wong paraphrases Harvey Milk in saying we must come together and empower each other.

Wong considers his most outstanding success to date to be challenging those who spoke in defense of homophobic fellow Human Rights Commissioner Eugene Lumpkin. "I was the commissioner who said he should step down," Wong said, after Lumpkin aired his anti-gay views on television.

Wong also participated in drafting an Immigrant Rights Resolution which the Asian Pacific Democratic Club introduced before the board of supervisors. It put San Francisco on record as condemning all immigrant scapegoating. It was passed by the board of supervisors but vetoed by the mayor.

Again, Wong says, he spoke out as a human rights commissioner. The supervisors overrode the mayor's veto.

Wong says he was removed from the commission by the mayor for "being too outspoken."

Wong's favorite book is *The Nature of Personal Reality* by Jane Roberts, a new age treatise about how we perceive reality, and how we create our own reality.

(Continued on page 15)

Coalition of Color Hosts Rainbow Candidates' Forum

by Dennis Conkin

The Coalition of Color held a candidates' forum at the old State Office Building, located on Golden Gate Avenue, on Saturday, September 10.

The coalition is an alliance of lesbian, gay, bisexual, and transgender groups representing African-American, Asian and Pacific Islander, and Latina and Latino communities.

Coalition member organizations include AGUILAS, loosely translated as the Association of Gay Latinos United to Empower; ELLAS en Accion (Women In Action); Gay Asian and Pacific Alliance (GAPA); Lesbians and Gays of African Descent For Democratic Action; and LLEGO California.

The event included moderated morning and evening forums. Supervisorial candidates also



Arthur Jackson

submitted extensive written responses to a questionnaire provided by the coalition, which

detailed their political beliefs and their position on key local and state issues facing voters.

Among the supervisorial candidates attending the forums were hopefuls Arthur Jackson, Maria Martinez, Mabel Tang, and Sylvia Courtney, and incumbents Kevin Shelley, Susan Leal, and Carole Migden.

The event was a kickoff for the coalition, and an example of diverse communities "claiming our place in a process that has frequently misrepresented or appropriated our issues and our views," said press representative Charles Lehman in a media advisory about the event. ▼

For more information about the Coalition of Color contact Maria Salazar at Equal Rights Advocates (621-0672) or Charles Lehman at 661-3647.

Wong

(Continued from page 14)

ity. His motto is "The Power of One." One individual can make a tremendous difference in the face of obstacles, Wong says. His political heroes are Martin Luther King Jr. and Robert F. Kennedy, but he also names the "everyday heroes in our community - especially the AIDS caregivers."

Why should people vote for Wong? "I have a track record of being a strong advocate for those who do not have a voice in our community," he told the B.A.R.

"Our Community College district is for many a last opportunity for a better life through vocational training, education," he continued.

"It is very important to me to keep the Community College accessible and affordable. The Community College turns despair into opportunity for many. I will be a strong advocate to keep it that way." ▼

Pro-Gays Popular at the Ballot Box

United Press International

Returns from Tuesday, September 14 elections around the country show that pro-gay candidates may have little to fear from conservatives.

Rhode Island Governor Bruce Sundlun lost heavily to liberal state Senator Myrth York, known for her strong support of gay rights, abortion, and social programs to aid the poor and handicapped.

And in Minnesota, Governor Arne Carlson trounced Allen Quist, a religious conservative and former legislator, by a margin of nearly two-to-one in his primary bid for a second term. Carlson long has been a target by the right wing of his Independent-Republican party for supporting abortion rights and legal protections for gays and lesbians. ▼

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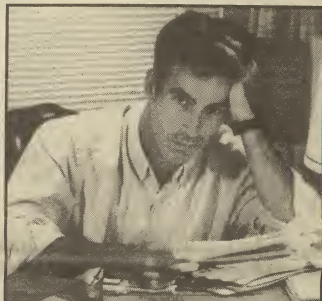
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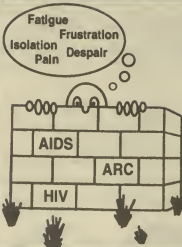
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This study lasts 18 months, and is sponsored by Burroughs Wellcome. Mepron and aerosol pentamidine will be provided at no cost to eligible participants.

For further information about this study, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

CALIFORNIA NEWS

Inclusion and Diversity Reign at 'Men's Gathering'

Gay, Straight, Male, Female, Young, Old — Everybody's Welcome!

by Kent Brandley

The California Men's Gathering, formed "to explore alternative concepts of masculinity," is celebrating its 25th anniversary October 7 through October 10. Bridging the gap between separate movements — as befits this year's theme of a "Community of the heart for every kind of people" — the annual gathering has managed to create "an incredible community and brings straights, gays, and lesbians together as an understanding family," spokesperson Tim Henke told the *Bay Area Reporter*.

Yes, lesbians. Despite what might be assumed from the name, the people who gather at the California Men's Gathering are both men and women — gay, lesbian, bisexual, and straight — as well as their children.

"Our goal this year is to make this gathering the most fully inclusive gathering yet; a community of meaningful interaction for people of all orientations and diverse cultural and economic backgrounds," Henke said.

This year's Friday through Monday gathering will be held at Camp Swig, a summer camp nestled in the redwoods near Saratoga, in the San Jose vicinity.

The extended weekend amidst oaks and grassy fields promises participants an opportunity for self-searching, friendship-building, workshops, support groups, community events and fun.

Some of the featured presenters this year include Aaron Kipnis and Elizabeth Herron, authors of *Gender War, Gender Peace*; Fred Small, a heterosexual Country Western recording artist who recorded a song ridiculing the military for banning gays; James Green, speaking on "Gender Diversity and the Role of the Shaman"; the Reverend Dave Roche of the Church of 80 Percent Sincerity; Delton Johnson and Richard Koob instructing a hula class for men; Tom Phillips and Ed Tucker with Male Bonding; and Jonathan Wilson, on "Surrogacy and The Single Gay Man; Not Straight, Not Married, and Not Sterile."

"The gathering provides a challenging, safe, open-minded environment for risk taking, responsible interaction, letting down barriers, sharing wisdom, discussing interpersonal issues and exploring new behaviors," a colorful brochure says.



Fred Small is a pro-gay, straight singer who's appearing at the California Men's Gathering.

Henke said the gathering is volunteer-organized, non-profit, and "loosely run," but was recently incorporated and now has a board of directors.

Fees are on a sliding scale from \$150 to \$450, with scholarships available in some cases. Complete family-style meals will be provided, from Friday evening through Monday lunch, and dormitory sleeping accommodations for about 400 will be provided.

"The community formed at the California Men's Gathering events is like no other and often leads to profound friendships and deeply felt personal growth," Henke added.

Registration is accepted throughout September until camp reservations are filled. ▼

For further information, call Tom Shaw at (415) 281-8336, or write to P. O. Box 14413, San Francisco, Ca., 94114.

Gray Panthers Lose Their Voice

by Kent Brandley

The Gray Panthers of San Francisco, a progressive organization that advocates for the rights of people of all ages, particularly seniors, has previously endorsed California Senate Bill 1364, which would allow physicians to prescribe medical marijuana. The issue may be of more importance to Gray Panthers than to others because the active ingredient in marijuana is known to bring relief to some diseases of older Americans, like glaucoma and cancer. Even so, the organization may find it necessary to slink off from its pro-medical marijuana position, because of pressure from the Internal Revenue Service.

Aroza Simpson of the Gray Panthers, in response to questions from the *Bay Area Reporter*, said the group's new national executive director, Dixie Horning, had cautioned about the organization taking a stand on controversial matters, because Internal Revenue Service regulation 501(c)3 restricts non-profit organizations from influencing legislation.

Some members of the Gray Panthers felt that medical marijuana

ought to be not only available by prescription, Simpson acknowledged, but that "an emergency ought to be declared so that people can buy it on the streets."

However, the IRS ruling will not allow the non-profit organization to boldly advocate that.

Nor did the Gray Panthers take a stand on domestic partners legislation, which was supported statewide by senior activists, but recently vetoed by Governor Pete Wilson. Some legislative analysts predict that the bill, while vilified by the religious right as a legitimization of homosexuality, would have actually benefited unmarried heterosexual couples three times as often as gay couples; moreover, it was expected to be of most benefit to elderly Social Security recipients. Even so, the Panthers had remained mum.

"We're looking into it," Simpson said, but again the IRS regulations make public pronouncements more difficult.

Churches, however, do not seem to be affected by the IRS rule against political lobbying, as the nation undergoes increasing political pressure from the religious right. ▼

The organization may find it necessary to slink off from its pro-medical marijuana position, because of pressure from the Internal Revenue Service.

LA Approves Needle Exchange Program

United Press International

LOS ANGELES — The Los Angeles City Council approved a controversial program Tuesday, September 13, to distribute hypodermic needles to drug users to try to stop the spread of HIV.

The council supported Mayor Richard Riordan's declaration last week of a state of emergency in Los Angeles in an effort to sidestep state law and allow the distribution of clean needles to drug users.

Councilman Rudy Svorinich Jr., who voted against the measure, did not say why he was opposed.

The measure will not legalize the possession of hypodermic needles — a violation of the state business and professional code — but will direct law enforcement officials to make citations a low priority.

Needle exchanges are designed to reduce the transmission of AIDS through contaminated syringes.

Clean needle distribution programs have sparked criticism from Hollywood residents. Earlier this year, police cited Rene Edgington, who runs a group that distributes hypodermic needles.

"The message they're giving is that prostitution is okay and shooting up is okay," Hollywood resident Ruth Goulet said. She said the clean needle distribution group "puts tables in an alley every

Wednesday night to vend drug paraphernalia."

But Councilwoman Jackie Goldberg, who backed the measure, said the needle exchange program will prevent the disease from spreading in the homosexual and heterosexual communities.

"I'm supporting the mayor's declaration just as it's written," she said.



Mayor Richard Riordan

In recent years, San Francisco, Oakland, Berkeley, and several northern California counties have used similar declarations as a way to combat the spread of AIDS.

The state legislature has twice voted to legalize needle exchanges, but both measures were vetoed by Governor Pete Wilson.

Hollywood resident Linda Lockwood said she approved of the program, but said it was not implemented correctly. She claimed drug users are not turning in their contaminated needles, and often found re-used syringes on the streets.

Goulet was even more sour. "They are giving needles to children so they can sit there and have a party," she said. ▼

Veto

(Continued from page 1)

Wilson stated, "We need to strengthen, not weaken, the institution of marriage. Government policy ought not to discount marriage by offering a substitute relationship that demands much less than is needed by both the children of such relationships, and ultimately much less than is needed by society."

In addition to the efforts of senior citizen groups, unions, medical organizations, and other supporters, Log Cabin Republicans have been meeting with the Governor for weeks in attempts to persuade him to sign the bill, in vain. "As always, it puts us in a no-win situation," said Log Cabin founder and Wilson appointee, Frank Riccicazzi. "On the one hand we were unable to influence his opinion about domestic partners, but on the other we were able to assist with the additional \$5 million which was added to the AIDS budget this year — but that's not a sexy issue, so somehow it still comes out a no-win situation for gay Republicans."

The Domestic Partners Bill would have allowed couples to register their relationships with the Secretary of State's office, and would have allowed partners the right to visit each other in hospital settings, to act as conservators and to leave property to one another upon dying. Domestic partners were defined in the bill as unrelated persons who share common residence and living expenses who were unmarried, over 18, and not involved in any other domestic partnership.

The bill's author, Assemblymember Richard Katz, D-Panorama City, termed the Governor's decision "pathetic." Katz said Wilson is ignoring the needs of one million Californians in order to pacify the religious right. Katz said 90 percent of the people who would benefit from the bill's provisions are senior citizens, many of them low income. Many low income seniors live together to share expenses and companionship but find that marriage is impossible because

it would jeopardize their incomes or would interfere with the provisions of already existing estates, trusts, wills, or pension provisions. "That's the difference between a leader and an also-ran," Katz said, "and it's sad because he didn't have the guts to stand up for what's right."

Radical religious right wing figure Louis Sheldon and other religious fundamentalists opposed the bill, whipping up fears among legislators that passage of the bill would open the door to gay marriage and worker benefits extended to domestic partners.

In a mock bill-signing ceremony held at the Capitol on Monday, Kathleen Brown said she would have signed the bill, saying many California taxpayers are being denied basic rights simply because their relationships don't fit into current government codes. Brown said the bill provides senior citizens and gays and lesbians with important protections and said California lawmakers need to support all efforts to strengthen California families "as they really exist." Brown's staffers asked Laurie McBride, Executive Director of the LIFE/AIDS Lobby, to attend the "bill-signing" ceremony.

McBride, who was the chief lobbyist and coordinator for AB 2810, attended and said she was pleased to have Brown to turn to, "someone who recognizes the needs of changing family structures in California today." McBride observed that laws are written to protect people. "Obviously Pete Wilson clearly believes that unmarried partners don't deserve such protections. He didn't even have the courtesy to recognize our existence in his veto message — I hope each and every one of us will treat him accordingly on election day," she said.

McBride also questioned Wilson's reasoning in his veto message. "The premise for the veto is absurd," she said. "He ignores the real plight faced by the people most likely to register, opposite-sex and same-sex couples who are the least likely to have children. Young families want and need the greater benefits of marriage, and this bill

wouldn't change that, but Wilson conveniently tries to blame domestic partners for illegitimate children."

McBride said Wilson's veto demonstrated "an utter lack of compassion," and says it "bespeaks a cold, cold heart or the cowardice of political pandering." ▼

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COMMUNITY NEWS

Bay Area Gay Preacher Spreads The Word

...And Dances to the Beat!

by Kent Brandley

"And David danced before the Lord with all his might..."
— 2 Samuel 6:14

Boston-born Dr. Tom Polcari is a gay man who likes to put on his beads, take off his shirt, and dance. That might not be so unusual, except that Polcari, 47, is a Christian minister. He is celebrating ten years in the Bay Area and his thousandth visit to U. C. Berkeley, where he chats with students and records parts of sermons that he subsequently airs over AM radio.

Polcari told the *Bay Area Reporter* he is the pastor of the biggest church of all, "the church of the non-believers." Actually, he is ordained in a Pentecostal group known as United Full Gospel Ministers Inc. But, he said, denomination is unimportant.

Whatever his set of beliefs, he is definitely not part of the current hate phenomenon known as "the religious right."

Polcari says the religious right has failed to honor the two general rules of Christianity: "To love God and to love one

another. Unfortunately, they don't do that."

The religious right is "missing item number two in the biggest way by trying to single out people they don't agree with as part of a hate campaign."

Polcari tries to be a voice for a different kind of Christianity in his hour-long broadcasts, which begin at midnight each Sunday morning while many of his listeners are on their way to or from the bars. His goal, he told the *B.A.R.*, is to move his program to daylight hours. One reason, he said, was for the wider audience it would attract. Another reason, left unsaid, was that it would leave his Saturday night free for other pursuits.

And Pastor Polcari does have other concerns: when he isn't preaching, he can frequently be found dancing the night away at the Phoenix in the Castro, or at Spread at Sixth and Folsom.

"I love to dance and I like to be around the dancing energy," he said. In fact, he told the *B.A.R.*, he wants to become a go-go dancer! Actually, it's not a completely unrealistic goal: he does look much younger than his years, and stands only five-feet, four-inches tall. He says he's watching his waistline too: he's now up to a hefty 132 pounds. Meanwhile, as he wishes for a terpsichorean career he also wants to be used by people in need of physical healing. Polcari calls his work "a healing ministry" and thinks faith healing is valid. "I see it happen all the time," he said.

Referring to his preaching style during his radio broadcast, Polcari attests, "I have a ball on there for one hour. I get out there and blow out the carbons." One thing he routinely address-

es, and naturally abhors, is that "it's legal to discriminate against us [gays and lesbians]."

"We haven't been allowed life, liberty, and the pursuit of happiness in about 48 states," he says. "We've been deprived of our basic rights, you bet, and we've been getting the short end of the stick since 1776."

"I see things or hear things during the week that trigger my reactionary function," he chuckles. Besides, he has a history of suffering from discrimination that fuels his passion. At one point, he told the *B.A.R.*, a fellow pastor tried to create problems with the church hierarchy because of Polcari's homosexuality. Perhaps because of Polcari's sense of fairness, or maybe because of his charm, he managed to turn the tables on the other pastor — who wound up getting the boot himself.

Polcari says he has two Ph.D. degrees — one in marriage and family counseling, and one in pastoral theology — from the Golden Grain Bible Seminary in Ventura, plus teaching credentials from California State Long Beach. He moved to Oakland on June 1, 1980 from Southern California.

Why Oakland? "I liked the quiet, low-key suburban atmosphere," he says. "Oakland has gotten the worst press of any city I know of, and most of it is unjustified."

Besides, Oakland is adjacent to Berkeley, where portions of his sermon are recorded from the bed of KEST-AM 1450 radio's now-familiar red pickup truck, parked in the vicinity of the Campanile.

What he wants from it, he says, is just "a pat on the back from the Lord." ▼

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Photo: Jack Johnson

Shaking his beads and booty for the Lord is gay Christian minister Dr. Tom Polcari, pastor of "the church of the non-believers."



Clenched toes indicate orgasm in Japanese woodcuts showing homosexual love among the samurai.

Some Like It Hot: A Liberated Understanding of Orgasm

by Dan Medynski

Ever since Armstrong, Aldrin, and Collins traveled to the moon in the Apollo 11 spacecraft, and the lunar module Eagle landed on the Sea of Tranquility in July, 1969, most Americans have come to accept that the stuff of science fiction can become scientific reality. Of all the possible science fiction inventions, probably the most eagerly anticipated among the populous is the Orgasmatron, the electrically-charged walk-in capsule designed for sexual pleasure that was so humorously portrayed in Woody Allen's film *Sleeper*.

Although no engineer of erotic toys has yet ferried the Orgasmatron out of the realm of fantasy and into reality, that is not to say modern medical scientists have been ignoring that nexus of the pleasure principle, orgasm.

A wide latitude of opinion exists among sexologists as to what orgasm is neurophysiologically, whether it's the same in males and females, and whether every animal species enjoys this peak sensory experience.

A popular view of the orgasm, formulated by psychiatrist William Graber, is that a seizure-like phenomenon is triggered in the limbic system, a portion of the brainstem responsible for our most primitive and instinctual emotions, including the elusive "pleasure center."

There is evidence that sensory neurons, especially from the genital organs, interconnect with spinal neurons that ultimately map to the limbic system, but this hypothesis is not ironclad. At least two researchers, including Graber, have proposed testing this hypothesis and expanding their investigations of brain activity during orgasm by using a new high tech toy — the positron emission tomograph (PET). This instrument is capable of detecting changes in blood flow to different parts of the brain that correlate with metabolic activity, and the localized firing of nerves at synapses. Unfortunately, investigations of sexuality have cooled down during the last 15 years — since the

inception of the Reagan "revolution in reverse" these easy and straightforward experiments have been turned down at several PET facilities.

Other than that, most explanations of the sensations of orgasm are familiar to the sexually initiated. As described by Masters and Johnson in their 1966 book, *Human Sexual Response*, both males and females hyperventilate, experience spontaneous contractions in skeletal muscles, and increases in heart rate. One rather unusual response that few could duplicate consciously involves the carpopedal spasm in which the big toe is held straight out and the other toes bend back while the foot arches. Men usually, but not always, ejaculate with concomitant contractions of the anal sphincter, while females experience contractions of the uterus, vagina, and rectal sphincter.

In 1953, Alfred Kinsey described orgasm as "an explosive discharge of [pelvic] neuromuscular tension." In 1966, psychiatrist Jane Sherfey speculated that orgasm involved a spinal reflex caused by firings in stretch receptors in the pelvic muscles caused by blood engorgement of the sexual organs.

But ejaculation is not equivalent with orgasm. Barry Komisaruk and co-investigators at Rutgers University have described male and female paraplegic individuals who experience no sensations in their genitals but who can, when other portions of the body like the neck and chest are stimulated, experience orgasm. Additionally, there are descriptions in medical literature of prepubescent boys who can experience multiple orgasms without ejaculation.

Komisaruk and co-investigators have also described, in the April 1992 edition of *Archives of Sexual Behavior*, the experience of ten women experiencing orgasm by erotic imagery without masturbation or genital stimulation.

In contrast, in Kinsey's 1953 study of more than 6,000 women, the vast majority did not climax without physical stimulation of the clitoris.

As popular as the concept of "the birds and the bees" is when it connotes sexual gratification, most animal behaviorists concede that it's difficult if not impossible to determine if non-mammals experience the equivalent of orgasm when copulating. On the other hand, it's almost certain they also don't have guilt afterwards. ▼

William F. Owen, Jr., M.D.

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issue #20

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For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

OBITUARIES

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Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

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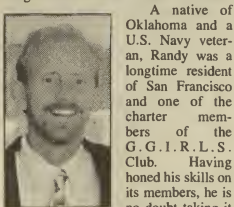
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Randy Storts

Oct. 19, 1950 - Aug. 23, 1994

Randy passed away quietly on August 23 with his friends at his side.



A native of Oklahoma and a U.S. Navy veteran, Randy was a longtime resident of San Francisco and one of the charter members of the G. G. I. R. L. S. Club.

Having honed his skills on its members, he is no doubt taking it off to appreciative audiences on the other side of life, giving Gypsy Rose Lee a run for her "top" billing.

Randy loved to spend time with his friends, make stained-glass art, "perform" a wide variety of music (country-western was a favorite), and add frogs to his eclectic collection.

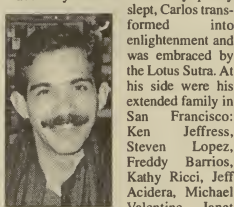
Randy is survived by his caring companion and mate, Gary Alfano; his mother and stepfather, Opal and Tom Garner; and his sister, Janice. He is sorely missed.

A memorial celebrating Randy's life will be held September 18, 2-5 p.m., at 530 1/2 Noe Street. His friends are invited. ▼

Carlos Tyrone Pardue

September 5, 1994

At 5:45 a.m. on September 5 on Labor Day Weekend as the city quietly



slept, Carlos transformed into enlightenment and was embraced by the Lotus Sutra. At his side were his extended family in San Francisco: Ken Jeffress, Steven Lopez, Freddy Barrios, Kathy Ricci, Jeff Acidera, Michael Valentine, Janet Williams and Art Marquez. All were chanting "Nam-myoho-renge-kyo," as he had requested.

We would like to thank the following organizations for being there for him: SGI-USA, Catholic Charities, SF General Hospital 5A, SF AIDS Foundation, Acceptance Place and Coming Home Hospice. His gratitude to you all was endless.

A celebration was held at the SGI-USA Cultural Center in San Francisco on September 10. A traditional Buddhist service was performed and attended by many of his dear friends.

Another celebration of Carlos' life will be held on October 2 at MCC, 150 Eureka Street. Please wear Castro Fair attire. For more info call Art at (415) 255-4610.

Carlos is survived by his mother, who resides in Mexico City. She will be present October 2, so please come and see her.

We shall miss Carlos' sparkling eyes, winning smile and his love of living life to its fullest with his faith. ▼

Jorge Luis Gonzalez

Oct. 14, 1962 - Sept. 4, 1994

After a long, valiant struggle against lymphoma, Jorge left this world for a better place on Sunday afternoon, September 4. Through thick and thin, he never lost his indomitable spirit, and he will be sorely missed by his many friends and loved ones.

Jorge came to San Francisco from his native

Mexico City in the spring of 1990, having attended la Academia de Alto Peinado there. For three years he worked as a hairstylist in the city's Mission District and had built up a steady, loyal clientele by the time his illness forced him to retire from full-time work last year.

By his side throughout the brave battle was his lover of nearly two years, David Kramer, whose life Jorge enriched in more ways than anyone can describe. With him from the beginning also was his mentor Shula. Jorge is survived by his sister Susana and by other relatives in Mexico.

Llevado de entre nosotros antes de tu debido tiempo, Jorge mio, no seras olvidado pronto.

Donations may be made in Jorge's memory to the Shanti Project. A memorial service will be held at some time in the future. *Se celebrara el servicio conmemorativo en fecha proxima, por detalles llame al numero siguiente hablando claro y distintamente.* For details call (415) 292-4067 and leave a message. ▼

Donald A. Kash

Nov. 8, 1953 - Sept. 4, 1994

Don was born in Marietta, Ohio, and due to family transfers, lived in many different cities. Consequently, Don never had a sense of "home town" until he moved to San Francisco. In SF, he reached an important milestone, what he called his "life record" - living here longer than anywhere else. SF was his home, and he relished living here. Don's life came full circle when he passed away at home after a relatively short illness.

Don graduated with distinction from SUNY Buffalo with majors in geography and economics. Entering the insurance industry, he was transferred to SF by Chubb as the inland marine underwriting manager. Most recently, he was an executive underwriter for ITT Hartford. His customers and business associates remember his sound and fair business judgment.

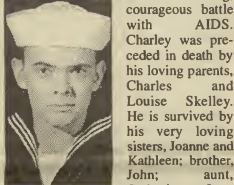
Don is survived by his partner, Jim Sizemore; his parents, Bill and Jeannine Kash of Plano, Texas; brother, Dave of Buffalo; sister, Jenni Siebold of Bowling Green, Ky.; and many friends and associates whom he touched with his incredibly positive attitude, grace, warmth and wry sense of humor. His memorial service was held at MCC-SF on Sept. 9, 1994.

You'll be missed - "no doubt about it!" ▼

Charles (Charley) Skelley

Oct. 3, 1957 - Sept. 8, 1994

Our beloved friend, brother and son died peacefully on Thursday, Sept. 8, after a long, courageous battle with AIDS.



Charley was preceded in death by his loving parents, Charles and Louise Skelley. He is survived by his very loving sisters, Joanne and Kathleen; brother, John; aunt, Catherine Joan Skelley; stepmother, Margaret Skelley; and niece and nephew, Amy and Mathew Monahan.

Charley (Dick to some) was born in Boston, Mass.; attended Boston University; and was a member of the U.S. Navy Submarine Corps. He loved to travel and had a special gift for photography. He was a longtime member of Living Sober, of which he was very proud. For the past five years, he was a great bartender at the Castro Station.

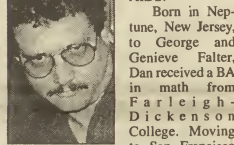
Charley leaves a great many caring and supportive friends: Ward SA, Tom and the staff of the Castro Station, Vince, Paul, Flame, his cohorts at 935 O'Farrell and his dear, loving dog, Squirt. At Charley's request there will not be a memorial service. His ashes will be scattered at Herring Cove in Boston, Mass. Donations may be made to the AIDS Emergency Fund.

Take care, special friend. Love you! - All the Gang ▼

Dan Falter

Nov. 18, 1953 - July 13, 1994

Graphics artist, photo retoucher and air brusher, Andre Dan Falter died at his residence from complications of rectal cancer and AIDS.



Born in Neptune, New Jersey, to George and Genieve Falter, Dan received a BA in math from Fairleigh-Dickinson College. Moving to San Francisco

in 1978, he worked with Charlie Mize Photo Retoucher, where he perfected his craft. In 1984 he worked in association with Sandra Fenton and the same year formed Falter Studio.

Dan created several of the logos for his club, the Golden Gate Guards, as well as the courts of San Francisco. He was a subcontractor for the design of Mornings on Two.

Dan leaves his partner and best friend, Lou Grosso, and a brother, Rene of Pennsylvania. In addition, he is survived by his longtime friends Rick Reeh Schaffer, Carol and Peter Barker, Cathy Dorella and his Golden Gate Guards. A special thanks to the Visiting Nurses and Hospice staff.

A gathering of friends potluck will be held Sept. 17, 1994, 1-3 p.m., at 1031 Treat Street. For more information please call Lou at 282-8932 or Dale at (510) 534-8427. ▼

Warren Duncan



Goodbye Warren

March 21, 1944 - September 8, 1994

Douglas Dean Lovesy

Dean Lovesy died in the comfort of his home on June 21, 1994. He was born on September 26, 1950 in Oakland, California and grew up in Los Angeles. He was drafted by the Army in 1970 and served the 554th Military Police Company as a military policeman, mostly in Germany at the European headquarters for U.S. Service Support, and was honorably discharged in 1972.



After his service, he returned to the Bay Area and lived in San Jose, where he utilized his communicating skills and common sense in management in the retail industry. He was very involved in the Royal Polynesian Court and from 1972 to 1980 served as High Chief Alii.

An assignment as Manager of Inventory Control at Emporium Capwell's brought him to San Francisco, where he discovered Trocadero and he happily indulged his dancing and social talents there and at the End Up. He quickly became the hub of a large group of friends, a position he enjoyed and for which he felt a great responsibility. Dean created his home and life with an emphasis toward the pleasure and comfort of friendship and his home was a favored starting and ending point

for the party. Many have enjoyed the hours of play and talk, both philosophical and silly, under the umbrella of his hospitality.

During the 80's, he ventured to combine the philosophical, the social and business with Real People Creating, an entrepreneurship with a limousine company as its base, involving a group of friends with common goals and ideals. On March 19, 1992, he met the love of his life that he so well deserved, Eric Evangelista. Eric brought new levels of trust and love into his life and gave him great joy.

A survivor of AIDS since 1987, Dean released this life on the afternoon of the summer solstice. His family had visited the weekend before and on this day, Eric and long time friends Randy Alesna and Mark Osborn, with the support of their friend Kimmel Kington, walked with Dean on his journey as far as they could go, and with great sorrow expressed their love and said good bye to the man of strength and friendship, a poet and philosopher, who was so important to their lives.

Dean is survived by his mother, Nathalie Mahl, brothers Denny, Rick and Brad, and sisters Paulette and Terry. Brother and sister, Gary and Lynn, as well as lover Jeff Farrell and dear friend Rick Baca, preceded Dean in death.

A memorial service celebrating Dean's life will be held on September 24 at 8:00 p.m. Call Randy at 337-5366 or Mark at 587-6114 for information.

Developing World Looks to Aspirin for AIDS Therapy

by Kent Bradley

Did the news services — except for Reuters — miss the really big story from the recent Yokohama AIDS conference? In scrutinizing the disappointing results from new, promising, and expensive drug treatments so closely, did the media miss reporting on the extraordinary benefits of a common pill already in medicine cabinets around the world?

The Project for Aspirin Research and Education (PARE) in West Hollywood thinks so.

A current PARE paper points out that 80 percent of the world's cases of HIV are in the developing countries, where for any treatment to be dispensable it would have to be much less costly than antivirals, protease inhibitors, and the like. And, the groups says, aspirin — which you can buy for about a penny apiece — could be that effective AIDS remedy.

"Take two aspirin and call me in the morning" may no longer be a tired joke, according to PARE. It could be a doctor in a developing nation instructing a person with HIV who has not yet developed full-blown AIDS.

PARE offers a second opinion on the recent AIDS Conference, backed up by a copyrighted Reuters Limited story by Teresa Riordan which claimed "two test-tube studies suggest that ordinary aspirin may keep HIV-infected people from getting full-blown AIDS, researchers said Thursday, August 11."

That contrasts with an Associated Press dispatch from Yokohama, site of the recent Tenth International AIDS Conference, which said in part: "There is no cure for AIDS, no effective treatment, no vaccine. Nor will there be anytime soon."

The official opinion at the Yokohama Conference was that

two-way therapy with AZT and acyclovir is the best hope right now against HIV. Within a year or two scientists hope to be able to move forward to three-way therapy by adding a protease inhibitor.

But PARE says the official opinion is wrong. Two significant developments in aspirin therapy against HIV were reported at Yokohama, PARE points out.

"Dr. Donald Kotler of St. Luke's/Roosevelt Hospital, Columbia University, New York, demonstrated in a scientific abstract and poster presentation that aspirin, in therapeutic doses, reduced HIV and HIV p24 by as much as 60 percent," PARE reveals. "Dr. Kotler suggested that he thought aspirin and other salicylate drugs may work against HIV via their effect on the lipoxigenase pathway in the immune system."

Further, PARE says, its executive director — Howard

Armistead, who in 1992 became the first person ever to explain how aspirin works against HIV — distributed an article in Yokohama on how aspirin reduces HIV viral production.

In this 12-page paper, Armistead explained that aspirin acts in the body through its ability to reduce tumor necrosis factor and nuclear factor kappa binding. Both of these immune factors normally increase viral production.

Armistead handed out 1,500 copies of his paper at the conference, along with an abstract published at the Amsterdam Conference two years ago.

"I met with hundreds of delegates from the developing world; from Brazil and Argentina, to Zaire and Uganda, to India, Thailand and the Philippines. They all accepted the scientific theory of how aspirin works against HIV as

(Continued on page 22)

OBITUARIES

Ron Bentley July 18, 1994

Ron Bentley, 54, died of AIDS July 18. During his military years, he was a gay rights activist in Kansas City, Missouri. Mr. Bentley moved to San Francisco in 1970 and lived there until 1976. During his years in San Francisco, he was a founding member of the Alice B. Toklas Democratic Club, on the board of directors of the Society for Individual Rights (S.I.R.), and also began his union activism.

In 1976 he moved to Sacramento, where he continued his gay rights activism by helping to form the gay River City Democratic Club, and was also active with the Service Employees International Union.

In 1980, Mr. Bentley became a sponsor for a gay Cuban refugee with whom he developed a father-son relationship.

He leaves behind his life partner of 26 years, Gary Miller of Sacramento; his mother, Freida Bentley; sister, Paula Aycox; brother, Larry Bentley, all of Oklahoma; and his "son," Orte Jimenez of Cathedral City. Because of Mr. Bentley's contribution to social justice, the California Senate adjourned in his memory on August 12, 1994.

Mr. Bentley was a strong Democrat. Donations are encouraged to be sent to Kathleen Brown for Governor in his memory. ▼

Mark A. Powley

May 6, 1958 — August 30, 1994

Mark was born in Minneapolis, Minn., and relocated to San Francisco in the summer of 1979. He had a heart of gold that was open to anyone who wanted to be part of his life.

Mark went in peace after a long battle with AIDS, holding hands with his lover of 13-1/2 years, Earl Woodard. Also present were his sister, Jeri Anderson; brother, Tom Metier; and niece, Cheri Metier. He leaves a loving family behind, including his mother, De Lore Powley; father, Dale Powley; and sister, Barb Hugo.

Mark graduated from Normandale Community College with a degree in marketing and hospitality management. He was a claims rep. supervisor for Liberty Mutual Insurance Co. and litigation claims rep. for TDIC with Janette and Frank.

Thanks to the following people for their friendship and support: Eduardo, Norah, Anna Woodard, Bobby and Gil, Trish, Tony, Aimee and goddaughter Tiffany, Liz, Joan, Mark M., Pat and Leslie, Mark and Jon, Shari, Margaret, Damaire, Dr. River and Dr. Moser. Mark's ashes will be scattered at sea. Donations should be given in his name to Project Open Hand. ▼

Gary Eugene Thrane April 9, 1955 — July 22, 1994

Gary Eugene Thrane died at his home in the Lower Haight, surrounded by his lover C.J. and friends.

Gary served as a sonar tech in the U.S. Navy from Nov. 30, 1974 to May 27, 1981.

Gary was one of the most energetic, dynamic individuals who ever graced the dance floor of the Trocadero. He carried a combination of wide-eyed innocence and street-acquired wisdom all his life. Gary was passionate about computers, science fiction, fantasy and especially music. No one loved learning and sharing his learning and life with others more. He was many things to many people: father, teacher, lover, friend — disco maniac. He never stopped reaching for the stars.

Gary is survived by his domestic partner, C.J. Peoples; sons, Corey and Jeremy Thrane; and two cats, Rusty and Taylor. (He was preceded in death by a third cat, Blue.)

Thanks to those who made Gary's life as comfortable as he wanted and for loving him as only they could. Thanks to the V.A. Hospital. More thanks to those at Hospice by the Bay, especially Naomi; his health provider, David; and his best friends, David Strickland, Gail Schultz, Kelly Tyne, Conrad Bender and Kenn Catterlin. ▼

Mikel McAdams

July 18, 1942 — July 8, 1990

My dearest brother Mikel passed from this life at our home. He died from AIDS complications. Mikel was a generous, warm-hearted individual. More than once he reached out and touched another individual in despair and gave them hope.

When Mikel was first diagnosed HIV positive, he decided to let nature run its course and not put himself through all the experimental treatments. Mikel was an LVN and a respiratory therapist, and had volunteered to work on the AIDS ward at Fairmont Hospital in San Leandro and knew what his future was.

However, in October 1988 after learning I was in danger of losing my baby, he decided to fight. He was my coach throughout my delivery, and Jessica joined our family.

Mikel spent his last months speaking to various groups about the real world of people afflicted with the disease. He spoke to nursing students, Hand to Hand volunteers and significant others. There were very few times after he spoke and answered questions that everyone did not feel changed.

Mikel is survived by his mother, Amelia L. Shetty; sister, Laura Ralph; brother, Richard McAdams; and two nieces, Jessica Day Ralph and Tamara McAdams. He is truly missed by his family and friends. — Laura Ralph ▼

David E. Flanagin June 22, 1948 — Aug. 28, 1994

David Flanagin passed away on Sunday, August 28, from AIDS complications.

He was 46. David was born in Sullivan, Missouri, to Wilburn and Evelyn Flanagin. His parents: three brothers; Nani, "the world's greatest" dog; and many friends survive. David moved to Hawaii in the early '70s, and became manager of Art and Design for Pomare, Ltd. His efforts in visual merchandising while at Pomare were unique, eye-grabbing and award-winning. During this time, he also founded and was the first president of the Visual Merchandising Guild of Hawaii. He moved to San Francisco in 1989.

In his last years, David worked at the Java Road Coffee House and Castro Photo on 19th Street. He decorated those stores and others in the neighborhood for Christmas, Easter and other holidays, and for the Gay Pride celebrations.

David had that special, elusive quality that made people want to be around him. He had humor and charm that captivated his many friends. A large group of them cared for David at his home on Sanchez Street during the final months of his illness. Contributions to his memory may be made to Kaiser Hospice, 4131 Geary, San Francisco, CA 94118. ▼

James V.B. Frizzel

September 2, 1994

Jim died in San Francisco September 2. He was the dear brother of Ian (Betty) Frizzel and the lifelong companion of Jan de Gier.

He is also survived by many loving relatives in Scotland. Jim was the retired vice president of California Canadian Bank, most recently the co-owner of the

The Inn on Castro, a member of the American Bridge League and a participant in the Gay Bridge League. Bridge was his passion along with *Murder She Wrote*. An avid tennis player, Jim belonged to the Gay Tennis League. He was also a voracious sushi eater.

Jim had a tremendous sense of humor which touched everyone he came in contact with. A native of Scotland, he left us much too early. Private inurnment will follow. Donations to the American Cancer Society preferred. ▼

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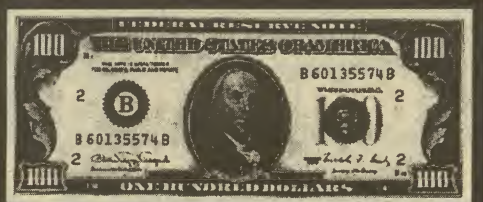
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HEALTH NEWS

Aspirin

(Continued from page 21)

valid," Armistead said. "The doctors and health care workers from those countries were incredibly grateful to hear the news about aspirin's effectiveness. Since few in those countries can afford AZT or acyclovir, aspirin is the first affordable, effective therapeutic drug those nations have with which to fight HIV disease."

PARE says another report on aspirin and HIV disease, in the journal *Science*, was released

hours after the Yokohama Conference concluded. Yale University researchers Elizabeth Kopp and Sankar Ghosh demonstrated in the *Science* article that aspirin, in doses similar to those traditionally used to treat arthritis, could reduce nuclear factor kappa binding-induced HIV production by 60 percent or more.

PARE insists the headlines from Yokohama should have read, "Developing Nations Adopt Aspirin as HIV Therapy."

And, Armistead asks, "How long will it take the developed nations to follow suit?" ▼

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HEALTH AND COMMUNITY

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

Aging Gay Men: 12-week structured discussion groups: self-image, sex and intimacy, more. \$30/session, sliding scale. Anne Grant, PhD, 751-4828 or Kevin Morgan, 626-2135.

AIDS Bereavement Group: 8 week session begins Mon., Sept. 19, 6:30pm. St. Mary's Medical Center, 450 Stanyan St. Pre-registration required: 750-5718.

AIDS Health Project: Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

Davies Medical Center seeks volunteers and certified massage therapists to work on nursing floors with HIV/AIDS patients. Contact Barbara at 565-6374.

Gay/Lesbian and Bisexual Postal Employees: Bay Area GLPEN chapter forming. Write: Jeff or Judy, PO Box 282982, SF, CA 94128-2982.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

Healthy Eating: Nutrition & HIV: with Kathy Boyd, HIV Nutrition Specialist. Free. Sept. 20, 6:30pm. Rm 1200C, Kaiser Permanente Med Center, 280 West MacArthur Blvd., Oakland. (510) 596-6848.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

HIV Testing: Free & anonymous, from Blow Buddies & AIDS Health Project. Fri., Sept. 16, 10pm-12:30am. 933 Harrison St.

Home Care Skills Training: Offered by Home Care Companions, free. Sept. 21, 22, 23, 26&27. 7-10pm. Davies Medical Center. Advance registration required: call Celi Adams, 824-3269.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

McClintock AIDS Cure Project Working Group/ACT UP SF: Direct action group working to pass HR4370, a bill establishing a Manhattan Project approach to curing AIDS. Meets Weds., 7:30pm, Mission Grounds Cafe, 16th St. near Valencia. 487-9954.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Applications for the Fall volunteer training are now being accepted. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Negative Men Dealing With Positive Partners: A support group in Central Marin. Call Jok: 499-8673.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Preparing for the Later Stages of Care: Workshop from KAIROS Support for Caregivers. \$35 donation. Sept. 17, 10am. Registration required: 861-0877.

Political Campaign Training Seminar: Sat., Sept. 17, 9am-4pm. 730 Polk St. Contact Fred, (510) 653-6127.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month, 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Single Payer/Prop 186 Forum: Sept. 19, 7pm. Free. First Congregational Church, Post & Mason Sts. Info: 392-7461.

Spectrum Center for Lesbian, Gay and Bisexual Concerns in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

Sum't'n Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

Visiting Nurses and Hospice of San Francisco: (1) Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501. (2) Seeks volunteers to provide care to people with AIDS. Training begins Oct. 4. Call 861-8705.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

The owner of a nondescript tavern in midtown Manhattan, threatened by declining business and facing imminent extinction, decided to save his skin by converting the establishment into a gay bar. According to the *New York Times*, which reported the story last week, he had the savvy to hire an experienced queer bartender, who explained to him what a rainbow flag is and fagged up his jukebox. The reoriented pub is thriving in its new incarnation, although it's not very close to the heavily gay neighborhoods.

I have mixed feelings about the phenomenon. *The Times* clearly saw it as progress, a breaking down of traditional barriers by the profit motive, but it gives me queer nationalist twinges. Is it really any advance for the gay community that heterosexuals consider us worth exploiting? It used to be that all gay bars were owned by non-gays (usually Mafiosi), and we only gained some control of them after the Stonewall riots. Somehow, it's hard to see this bar owner's success story as a sign of progress for gay rights.

Last month's Unity Expo was another highly touted example of mainstream outreach to gay consumerism, if one with a less happy ending. Organized by a lipstick lesbian who made her reputation as a defender of homophobic presidential hopeful Ross Perot — not the best recommendation in my book — the conference aimed to draw large groups of likely queer consumers for the benefit of a slew of mainstream vendors.

Alas, the event was plagued by a light turnout, its director resigned the day before it started (because of "artistic differences"), and at least some of the checks issued to its subcontractors bounced (see the article by Dennis Conkin on page 2 of last week's *B.A.R.*). We may have higher discretionary incomes (or not, depending who you believe), but we queers aren't such pathetic saps that we're willing to pay to go listen to a weekend's worth of sales pitches.

It's interesting, though, to see what people think interests queer consumers. A quick scan of the ads in any major gay publication reveals some interesting trends. There's an ocean of AIDS-related material covering the entire spectrum of the disease: encouragement to take the HIV test, ads for doctors specializing in the treatment of AIDS, offers to buy out your life insurance and, finally, funeral homes willing to deal with PWA corpses.

One such heavily promoted ad, for Advera, a food supplement produced by Abbott, recently drew the critical attention of the San Francisco *Examiner*. It portrays the "Advera guy," a healthy-looking hunk in gym togs, relaxing after his workout and cheerfully contemplating a large glass of the product. The *Ex* questioned whether the exaggerated claims for the supplement, combined with its rather high price, didn't amount to exploitation of a vulnerable population.

it has taken them a decade to get to this point. Instead of going after the nickel-and-dime snake-oil hucksters, they're taking on a major pharmaceutical corporation, which is more appropriate. And they're targeting one of the worst offenders, too. The competition is rather stiff, but Abbott still ranks as one of the most evil and exploitive drug companies.

Commentary

a major point, which is that if you look like “the Advera guy,” you don’t need any food supplements. Every nutritionist I’ve ever asked about the issue recommends them only as a temporary measure, to overcome severe wasting or some transient disorder that’s disrupting your food intake. HiVer hunks like the Advera guy would do far better to invest their money in good nutrition and vitamins; people needing ongoing supplementation usually bite the bullet and go on TPN, intravenous feeding (and those HiVerS do *not* look at all like the Advera guy).

Also, I defy anyone to actually drink three glasses of that icky glop a day. I'd like to see a promotional event where Abbott salespeople compete to down the greatest number of glasses of it; the winner can get a stomach pump and a date with the Advera guy.

AIDS-related material is probably the single largest category of gay-targeted ads, for obvious reasons. But there are also other trends. A number of ads in any gay publication will go for those fabled "higher discretionary incomes." There are lawyers offering to plan your estate, CPAs willing to keep your affairs in order, and other lawyers to help you file for bankruptcy after you've indiscreetly spent all that not-so-much-higher-after-all income.

To judge from what we're offered in ads, gays are particularly concerned about our personal appearance, as well as about our health. Ads abound for dentists, for orthodontists offering to give you a perfect smile, and for hair removal. Straight guys only have to worry about losing their hair, but gay guys are also supposed to worry about having too much hair in the wrong places. There are so many ways to be wrong, so many flaws and weaknesses, and so many professionals and products to ameliorate your deficiencies, if you only have the money!

One of the worst deals routinely advertised in the gay press is penis enlargement. A typical ad offers "Surgical Penis Enlargement," touts that it is "gay friendly" (they'll take any sucker's money), claims to be "affordable" and says that "financing is available." It damn well better be, because these guys charge several thousand dollars for their work.

They offer to make your dick thicker by injecting "your body's own fat cells." Alas, the transplanted lard, while it does add bulk to the penis, rarely stays evenly distributed, ultimately gathering in ungainly

BUSINESS

OFF THE TICKET

Express Co., increases. In the U.S. travel market, Thomas Cook's 400-1'S travel division reports travel will be expensive. The acquisition will increase Express' worldwide sales by 23 percent to about \$1.1 billion. Cook is the largest travel agency in the U.S. American Express has about 1,700 travel offices in 120 countries. The divisions will generate some \$1 billion in annual sales for its financial services firm, but are known for charge American Express officials in a quid pro quo for their best business with corporate clients and private company cards and corporate purchasing card travel items.

Bell awarded 5,000th patent

The ethics of merchandising to the afflicted

KKR buys Borden for \$2 billion in stock

Troubled food giant was fighting off bankruptcy

BOOK REVIEW: *Journal of Management Studies*, 37, 46-47.

COLUMBUS, Ohio — M
burg Kraus Roberts & Co
trade about \$2 billion in stock
half its controlling stake in F
Nabors Holdings Corp. for a
troubled food giant, Borden

After a delayed opening, Dow Jones was up 7 1/2 to 13 1/2 in an active trading on the New York Stock Exchange. RJR Nabors Holdings, meanwhile, was off 9 1/2%.

lumps at the head and/or base of the transfused member. They do warn that to increase penis length the "suspensory ligament" is "partially cut." This is the muscle that pulls the dick into its full, upright position; severing it may seriously impair its owner's ability to make his newly enlarged dick stand up.

In short (no pun intended), your remodeled penis will cost about as much as a compact car and, although it may look bigger than it did before, will probably perform worse than the unim-

proved version. This is fine if all you want to do with the new dick is show it off, but it is a problem if you actually want to have sex with it. And if all you really want to do is make a display, wouldn't a pair of socks stuffed into your jock do nearly as well, at only a fraction of the cost and hassle?

As with the Advera ad, penis enlargers offer a service that might be valuable if they could actually deliver on it, but only a tragically insecure and poorly informed consumer would be interested in either product. Will

a lipo-transfused penis actually make you "more of a man" as they claim? Is the size of the penis the true measure of a man?

I don't think that liberation and lipo-transfusion are necessarily mutually exclusive; it's just that personally I prefer the former to the latter. When it comes to either weight gain or penis enlargement, I tend to take the most natural approach possible.

All ads, gay or straight, are there to manipulate you; let the buyer beware! ▼

“WE’RE
THE PEOPLE
WHO DON’T
THINK YOU
SHOULD SELL
YOUR LIFE
INSURANCE
POLICY BY
FLIPPING
THROUGH A
MAGAZINE”

We also think you should know who you're talking to when you're deciding something as important as selling your life insurance policy. So here we are. As gay men, NVR's principals understand the challenges of HIV as few others in this business do. That's why we're determined to help you get the most money for your policy in the shortest time—with the least stress and paperwork on your part.

**We're Gay
and Proud!**

NLRTM

NATIONAL VIATOR REPRESENTATIVES, INC.

We do it all for you.
And we get you the most for your policy.

**TWELVE
QUESTIONS
YOU NEED
TO ASK
BEFORE
SELLING
YOUR LIFE
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POLICY**

**Before
you do anything,
read this brochure.
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Just call
800-932-0050**

Classifieds

REAL ESTATE



WEST COUNTY STEAL - Where can you match this? Seller's loss is your gain. 2,900 sq. ft. 4 bedroom/ 3 bath. Contractor custom home. Decks, sun. **\$249,000**

SQUEAKY CLEAN - Three bedroom, bath and a half, charming home in a nice location. Decks for entertaining. Only **\$139,900**

INVESTMENT OPPORTUNITY - Duplex-- very large 2 bedroom upper unit w/ fireplace. 2 bed/ 2 bath lower. Each has deck. Privacy, lots of parking, good area, close to all. **\$154,900**

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(707) 869-9011
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Guerneville

HOMES FOR SALE
 SF 2BR CUTE, GREAT VIEWS, DECK, YARD. \$194,888 AS IS. 1643 FELTON.
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 and stars! Secluded deck/spa, Eastern Napa Vly Views - Serene 4Bd 2.5 Ba Tall Trees - 1 Hr Bay Br. \$285.9K.
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GLN PK/DIA HEIGHTS
 Spectacular View, Secluded, 2 Story 1 BR w/Den, 1-1/2 Bath, Hardwood Floor on Large 5700 sq. ft. Lot.
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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188230
 The following person is doing business as **QUIXOTE WORLD COTTONS**, 4400 Nineteenth St. #A San Francisco, CA 94114: **JANET HENRY**, 4400 Nineteenth St. #A, San Francisco, CA 94114, **JAMES S. ANDERSON** 414 East Ninth St., Davis, CA 95616, **DONNA TRISKA**, 4400 Nineteenth St. #A, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date July 25, 1994. This business is conducted by a general partnership. Signed **JANET HENRY**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 25, 1994.
 August 25, September 1, 8, 15, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 188965
 The following person is doing business as **CARD BOARD CASSET COMPANY**, 25 Corwin St. #9 San Francisco, CA 94114: **RICHARD VAUGHAN MATHESON**, 25 Corwin St. #9 San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date August 17, 1994. This business is conducted by an individual. Signed **RICHARD MATHESON**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 17, 1994.
 August 25, September 1, 8, 15, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189161
 The following person is doing business as **PARKDALE LABORATORIES, INC.**, 2443 Fillmore St. San Francisco, CA 94115: **PARKDALE LABORATORIES, INC.**, 2443 Fillmore St. San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date November 1, 1994. This business is conducted by a corporation. Signed **CARL WOOD**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 24, 1994.
 September 1, 8, 15, 22, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189558
 The following person is doing business as **CHIANLINK INTERNATIONAL**, 1186 South Van Ness No. 1, San Francisco, CA 94110: **AQUILES D. TAN, JR.**, 1186 South Van Ness No. 1, San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date September 9, 1994. This business is conducted by an individual. Signed **AQUILES D. TAN, JR.**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 9, 1994.
 September 15, 22, 29, November 6, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 963032
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of **EVERETT EARL RUSSELL, JR.**, AKA **ELISE S. RUSSELL**, for change of name. The application of **EVERETT EARL RUSSELL, JR.**, AKA **ELISE S. RUSSELL**, for change of name, having been filed in Court, and it appearing from said application that **EVERETT EARL RUSSELL, JR.**, AKA **ELISE S. RUSSELL** has filed an application proposing that HER name be changed to **ELISE SHIVER-RUSSELL**. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in personment X-4 on the 17th day of October 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.
 September 1, 8, 15, 22, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189337
 The following person is doing business as **SIMPLY UNIFORMS**, 6780 Friars Road Suite 308 San Diego, CA 92108: **YVETTE JANEL CORTES**, 6780 Friars Road Suite 308 San Diego, CA 92108. Registrant(s) commenced business under the above fictitious business name on the date August 31, 1994. This business is conducted by an individual. Signed **YVETTE JANEL CORTES**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 31, 1994.
 September 8, 15, 22, 29, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189435
 The following person is doing business as **CUSTOM COUPONS**, 1072 Folsom St., Suite 450, San Francisco, CA 94103: **ROBERT W. FLYNN**, 1186 Folsom St. San Francisco, CA 94103. **JOSEPH G. R. LABRIE**, 19 Rausch San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date September 2, 1994. This business is conducted by a general partnership. Signed **JOSEPH G. R. LABRIE**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 2, 1994.
 September 8, 15, 22, 29, 1994

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 • **OAKLAND HILLS** •
 Secluded 3+3 Private Playroom w/ Spa, Den, New Kitchen, Japanese Garden, Decks, SF Views, Mint Condition.
\$359,000
 • **BERKLEY** •
 3/1+ Craftsman, Large Pri-vate Garden, Walk Everywhere.
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 Dennis, The Hendrickson Company
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 GM to share 2-Bdrm Flat. Beautiful and Large, FP, Deck, Atrium, office, DW, Mod Kit, W/D in unit, Cable, near Muni, Lots of closets, windows, and more! Please, ND/NS/No Pets. \$675/Month, 1/2 Utilities. Call Brian (415) 863-5172

Share 3 BD/2 BA flat w/2GWM \$400 Mo+1/3 Utils+\$250 Deposit Prkng avail Sm Car 621-8252
 San Mateo GM Seeks NS TO Share home \$375 341-7159

Share Oakland Hills Home with one NS GWM, Lg Bdrm with own bath. Quiet 4 Bdrm home, trplc, Lndry, Gym and Lg Pvt Yard. \$450 + 1/2 utils. Call (510) 530-9180. Lv nbr on machine.

Condo to share - 3 Bedroom, 2 Bath, Sunny & Spacious, WD, W/W, Sundeck, Garage w/some storage. Cable ready. Close to DMV, Sec. Gate. Call wk days after 6:00, wkends after 7 a.m. or leave message. Larry 563-8891

GREAT ROOMMATES
 List Your Vacancy Free!!!
 626 1542 or 24 Hr. Rec. 626 7724

COMMUNITY

NEED TO TALK?
 SAN FRANCISCO
415-668-AIDS
 NORTHERN CALIFORNIA
1-800-273-AIDS
AIDS/HIV NIGHTLINE
 5 P.M. TO 5 A.M. SEVEN NIGHTS A WEEK

ALAMEDA
 Non-smoking male wanted to share upper 2BD, 1BA apt. w/same. Pool, carport, furnished, laundry room, new carpet, 1 block to beach, bus, 24-hr shopping center. AC Express or BART to SF. Excellent, quiet. \$425/1st/last/\$100 dep. Including utilities. Avail. Now. 510-521-0294

SHARE 2 BDRM/2 BATH w/GWM \$550 Twin Peaks View, Modern 695-0404

Share home in SF near City Coll./Monterey Blvd. Lg. kit., W/D, Deck, Non-smoker \$340 + 1/4 Util. 586-8328

San Carlos gay male to share large, nice 2BR, 2 Ba apt. with same. \$425. 594-2939. Will neg. rent for young person

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\$400 + DEPOSIT
 Downtown Convenience, Secure Building, \$400 per month. Ask about our Move-In Special! Call Gabe at 474-1083

1 Bdrm. Vict. Flat Harrison/20th Lg Country Kit, Patio, Fresh Decor, Lgt, Carpet, Secure \$750. Avail. immed. 285-1494 Leave Msg.

\$1750 Awd Winning Bldg. Fab Dsgnr Furn Condo 6 Mos-1 Yr 826-4223

2 Rm Studio Grdn Apt w/full kit w/Lg bath. Potrero Hill. No pets. Non-smoker. \$680+ Util. Call 552-2084



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 419 Ivy St.
 \$500 Studio #26
 \$550 1-bdrm. #0
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 All units carpeted, shades and curtains.
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 "Western Hospitality, European Charm"
 606 Post @ Taylor St.
 near Union Square/Polk Street
 \$39.95 per night / \$175 per week per room
 We have large, bright rooms with color T.V.'s, priv. baths, fridge, microwave and maid service.
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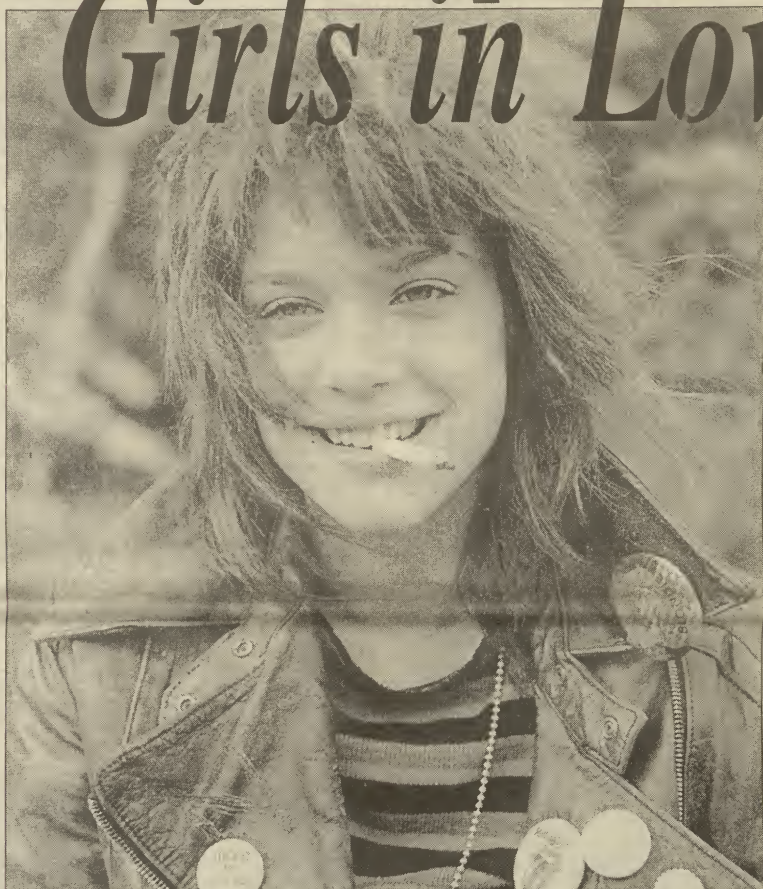
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'Times Square': Girls in Love

Robin Johnson in the 1980 film *Times Square*.

Cult Classic Revival at Out About Age Film Fest

by Jenni Olson

Alan Moyle's 1980 teenage girl rock 'n' roll adventure, *Times Square*, developed status as a lesbian cult film with showings at lesbian and gay film festivals in New York and San Francisco in the early and mid 1980s and continues to be a favorite at lesbian and gay film festivals in the '90s. The film will be presented at the Roxie Cinema on Friday, September 16th at 7:00 and 9:30pm as the opening night feature in ATA's first annual Out About Age Lesbian/

Gay/Bi/Transgender Film and Video Festival of the Young and Old. The star of *Times Square*, Robin Johnson (see sidebar interview) will be in town to attend the Roxie screening as well as an opening night reception planned for 5:00-6:30 p.m. at Red Dora's Bearded Lady Cafe. Johnson will also be in attendance at "Times Square Night" at Junk (at The Stud, 9th & Harrison) on Thursday, September 15th.

(Continued on page 38)

Boys Life Coming Out, in Spades

by Wendell Ricketts

When it comes to *Boys Life*, a trio of short films collected by Strand Releasing (opens at the Castro Theatre on September 16th), the news is both good and bad. The good news is that the crop of new independent queer filmmakers is coming along just fine. In fact, there's reason to be optimistic that if the likes of Brian Sloan, Raoul O'Connell, and Robert Lee King continue their work, we won't be forced to spend the rest of our days sitting grimly through Hollywood's pale, compromised depictions of our lives.

(Continued on page 39)



Directors Brian Sloan (left), Raoul O'Connell and Robert Lee King (right).

THEATER

"Beauty":
big hit at
BAIT Fringe
Festival

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MUSIC

Combustible
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OUT THERE

by Oscar Ritter

What's worse than being in Los Angeles during the sultry, smoggy month of August, when tempers are ripe for freeway shoot-em ups and celebrity stabbings? How about being in Los Angeles in August without a car. I'll take rapid crossfire over LA's RTD (that's rough, tough and dangerous) transit system any day. You feel threatened on the MUNI? Try riding the bus down Santa Monica Boulevard with the cast of *Bar Fly* at two in the morning - it's *Speed*, only with Dennis Hopper behind the wheel, not Keanu Reeves.

Complaints notwithstanding - I did lose 15 pounds water weight - I was still able to visit with friends without blacking out. I dropped in on my old roommate Mike Henson, the once high-profile porn stud of the '80s. His life seems to have taken off. He's just completed a degree in computer programming at U.C.L.A., he's off cigarettes, in love and pumpin' it up at the gym. Do I smell a comeback for this 30-year-old stallion? "Falcon, Catalina, even Chi Chi LaRue want me back," smirked Mike. "But it's fun to toy with them." He told me that if he does do another film it'll be over winter break in order to avoid scheduling conflicts with school. Awe, what mother wouldn't love this kid?

Several nights later I had drinks with my friend Karen, fabulous actress and ex-girl-



Emilio, or his double?

friend, now bossum-buddy, of aging Brat Packer Emilio Estevez. While consoling the distraught Estevez over his divorce from Paula Abdul, Karen told me that he was upset about a man in Florida who's been impersonating him in order to get dates with women. So I asked, "Do you think he'd be bothered to know that Estevez look-alike gay porn actor Mitch Preston is screwing boy booty all the way to the top of the biz while employing that Estevez appeal?" Karen couldn't have dialed the pay phone fast enough. Word out: Emilio is more uninged over Mitch's sore weeny than Paula's broken heart. Oh well, I always wanted to get back at Estevez for the \$7 I wasted a couple years ago on *Freejack*.

While bumpin' bodies in West Hollywood clubs on my last evening in town, I came across *Odyssey Magazine's* Addison DeWitt who had just completed an interview with one of the slaves at swanky Morton's restaurant. According to the interviewer, Barry Diller and David Geffen have been assured by the powers-that-be at Morton's that their status as untouchable deities will never be questioned by having an unsightly bill plopped down in front of them while in the middle of a power lunch. The bills are to be forwarded to their power offices. Well, one afternoon, a misin-

formed waiter unfortunately presented Diller with a bill. "Diller was so offended he turned white," said the waiter (who, fearing reprisal, changed his name in the interview). "He got up, yanked the maitre-de outside, and screamed, 'I don't know who the fuck this man is who's giving me the bill! You know the policy!'" There's a policy we at Out There would like to impart to Missy Diller: "This restaurant has the right to refuse service to anyone."

Gossip just isn't the same unless you're in Tinseltown. According to very reliable sources, a certain Miss Hollywood Superstar (Hint: she's made a slew of truly ghastly films) recently went to a body piercer in Florida to get a few things poked and slashed. Word has it she wanted a clit job. After some contemplation, however, she declined, saying, "I'd do it but it's too sore from all those basketball players fucking me." Yikes!

Before leaving LA, I had to check out my favorite Tower Record store on Sunset Boulevard for the latest CDs and to mock incognito celebrities wearing sunglasses, white wigs and trench coats in a 95-degree heat wave. Here's the skinny on upcoming releases: *Pet Shop Boys'* peppy remixes on *Disco 2* (Sept 20); more inaudible tunes from REM's CD *Monster* (Sept 27); and a gaggle of October releases from Madonna, Duran Duran, Annie Lennox, Siouxsie and the Banshees and Simple Minds.

Speaking of simple minds, Gershwin junkie and Manhattan socialite Michael Feinstein has finally come out of the closet. The full report on this story-we-already-knew is in the pages of a forthcoming issue of *The Advocate*. The irony in this is that Feinstein, who said he "doesn't want people to make a big deal" out of his homosexuality, made his announcement at a packed New York press conference. ▼

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Photo of Scott Randsome courtesy of Catalina Video

Hang On Harvey



Harvey Milk

On Thursday, September 22, the public is invited to a special screening and 10-year commemoration of the Academy Award-winning film *The Times of Harvey Milk*. This special screening will be attended by many of the people who appeared in the film. Producer and director Rob Epstein will be on hand as will Harry Britt, Milk's successor on the Board of Supervisors. Thursday, September 22, 7 p.m. director's reception and refreshments; 8 p.m. screening & testimonials. Herbst Theatre, 401 Van Ness Avenue. \$50 director's reception and screening; \$35 screening only. (Proceeds for the \$35 ticket will benefit the Tom Ammiano for Supervisor Campaign.) For tickets and information, call 392-4400.

SFO's *Macbeth* and *The Dangerous Liaisons* Words and Music

by Paul Thomason

f the two performances which opened the San Francisco Opera last week are any indication of what its 72nd season will be like, we can be assured that it will be a season with a lot to talk about.

The Opera seems to have trouble presenting Verdi's works the way the composer wanted them performed and in productions which do not seriously undercut their drama. Friday night's new production of *Macbeth* was no exception, since much of what happened on stage, like quite a number of the dresses worn by ladies in the audience, seemed particularly ill-advised.

Verdi wrote two versions of his first Shakespeare opera, and wisely, SF Opera has opted for the composer's 1865 revision, except for the crucial final scene, where someone decided to incorporate Macbeth's on-stage death scene (from Verdi's 1847 original version) and give us the composer's 1865 final scene as well. The fact that other companies have also done this, in direct contravention to Verdi's wishes, does not excuse it.

Gerard Howland's astonishingly ugly, dark, gray set looks like refuse from a SoMa rave club. Far from highlighting the drama, the production fights it every step of the way. The massive, intentionally bleak two-level construction, with lots of suddenly appearing windows and doors (a la TV's *Laugh In*) is enervating. And some of the production's "points," like the cinematic slow-motion/freeze frame killing of Banquo, accompanied by sudden red

lighting, are woefully clichéd. For some reason the bungee-jumping witches got giggles (appropriately) from the audience at the beginning of the opera but applause at their reappearance in Act III.

Spooky dry cleaning

Verdi specified that the actor who plays Banquo should also portray his ghost. However, in this production we get a stuffed dummy, not suddenly sitting in Macbeth's seat at the banquet table, as both Shakespeare and Verdi intended, but dropped from the flies like so much dry cleaning where it dangles far over one's head. Why? What is the point?

Without a doubt, the star of the evening was music director Donald Runnicles, who led a strongly propulsive, nicely shaped account of Verdi's rich score. The orchestra and chorus responded superbly, observing Verdi's dynamic markings, the sometimes tricky rhythms and providing all the color and drama in the music.

Gwyneth Jones and James Morris also worked very hard at doing exactly what Verdi wrote for Macbeth and his Lady, but they were less successful in actually bringing it off. For much of the evening, Morris had trouble making his rich voice "sound" when singing softly, so the vocal line emerged uneven and sometimes under pitch at the top. But in the third act, things came together and Morris was riveting.

Dame Gwyneth is one of the most variable artists in all of opera, and Friday night, she was, alas, at her worst vocally, missing notes, often singing considerably off-pitch and

unsteadily. Wisely she took a lower ending to her Sleep-walking scene than the one Verdi wrote with its high D flat.

Robert Lloyd as Banquo turned in his usual topnotch job, singing elegantly and strongly. What a shame he had to get killed in the middle of Act II! Hong-Shen Li was a

pleasing Macduff.

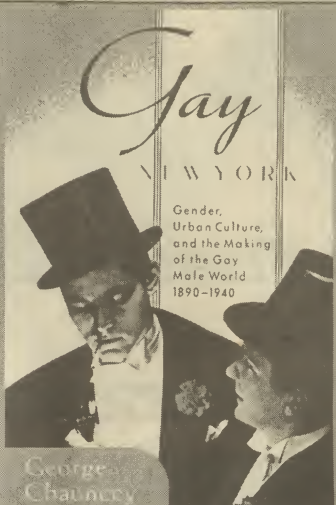
Dead on arrival

The following night, SF Opera presented the world premiere of a two-act opera, *The Dangerous Liaisons*, with music by Conrad Susa and libretto by Philip Littell, based on Pierre Choderlos de Laclos' 18th-century novel of

the same name.

The company seems to have gone all out to give the new work every chance to succeed. The production by Colin Graham in his long overdue local debut is stunningly elegant. The level of emotional involvement on stage by every superb cast member every

(Continued on page 36)



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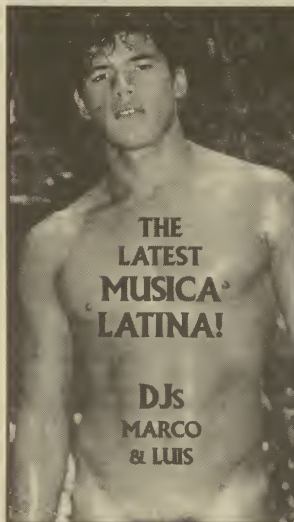
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Donald Montwill Gets What He Deserves Starmaker to the Queers



Photo by Jill Posener

Donald Montwill

by Chad Jones

For most of his 40 years, Donald Montwill has been a behind-the-scenes kind of guy. But this Friday he will finally take center stage when he is honored with the Solo Mio Award (for sustained achievement in presenting solo performance) at the Solo Mio Festival's opening night gala, appropriately dubbed Josie's Jamboree. Many of the people he's helped promote over the past decade — first at the Valencia Rose and then at Josie's Cabaret and Juice Joint — will be on hand: Marga Gomez, Charles Busch, Connie Champagne, Joan Jett Blakk, and many others. All will help fête the man who has provided them with steady work and maximum exposure.

Incredible dreamers

Inspired by the White Night riots, Montwill and his boyfriend, Jimmy Manness, moved to San Francisco in 1980. "We saw that faggots were fighting back," Montwill explains, "and we knew we had to be there." Montwill started going to law school at USF, but soon found disfavor with the Jesuits when his gay student organization, Students Together for Individual Rights (STIR), insisted that they be listed in the school catalogue with all the other groups. The Jesuits refused, so Montwill, along with the Sisters of Perpetual Indulgence (in one of their first public outings), staged a demonstration. Not feeling terribly welcome at USF after this incident, Montwill went searching for work, but work came looking for him.

"I met this guy on the street," Montwill recalls. "He had a pick-up truck with three dogs in the back. This was Ron Lanza. He and Hank Wilson were running a Tenderloin hotel that rented rooms to little hustler boys and drag queens. They asked me to come work the desk. I was just a lily white boy from Oceanside, Long Island. It taught me a lot of lessons."

Lanza and Wilson, whom Montwill describes as "incredible dreamers," came to Montwill with an inspiration: they had discovered an old mortuary on Valencia St. that they wanted to turn into a cabaret.

Montwill was recruited to help clean and renovate the building, and in 1981, the entrepreneurs offered Montwill the job of booking acts for the new cabaret. Montwill was non-plussed. "I had never booked a club," he admits. "I was an activist. I wanted to do something homosexual, and this seemed better than drywalling, so I did it. It just goes to show you that Ron is a pretty good judge of character. I love him. He gave me a life."

More than a desk job

After a few lessons in the elements of publicity from a friend at ACT, Montwill embarked upon the career that would eventually turn him into a hero of the gay and lesbian community. The first act he booked was an aspiring young actor from New York named Charles Busch, who would later become the country's leading drag performer, and the second was an unknown, young black comic named Whoopi Goldberg.

"Whoopi walked through the front door, and I was mopping the floor," Montwill says. "She said, 'Honey, who do I talk to about getting a show booked here?' I said, 'Honey, anybody who calls me honey will probably get booked here.' And that was the truth, too."

The stable of stars Montwill has helped propel into the mainstream includes: Gomez, Busch, Scott Capurro, Pomo Afro Homos and Lipsynka. Is Montwill thrilled when his "babies" make it big? "Are you kidding?" he queries. "When my friends make it they can lend me money. I think about how they can buy me drinks when we go out. These people would tell you the same thing, but they still love me. I don't know why." Montwill says he doesn't want his gay and lesbian performers to go out into the world if they're not ready. "If they're good," he says, "that's the only way we win. That's how we become part of the fabric. We're doing the same thing the blacks did on the chitlin' circuit and the Jews did in the Catskills: you play to your people, then take a leap into the mainstream and tell them the stories of who you are. I'm a political activist, and in the end, I win when people aren't surprised anymore."

(Continued on page 49)

Men On The Verge of a Hispanic Breakdown Illuminating 'Breakdown'

by Kelly Lemieux

Men On the Verge of a Hispanic Breakdown by Los Angeles playwright Guillermo Reyes opened Theatre Rhinoceros' fall '94 season to a full house last Saturday. Director Joseph Megel, who has collaborated with Reyes on many projects including the LA premiere of *Men...*, is at the helm of this one-man show exploring the Latino immigrant experience in the United States.

George Castillo, who plays all the parts, holds the daunting task of leading six diverse characters through eight monologues ranging from a hilarious closet Latino actor from the Valley to a fresh-off-the-boat boy with stars in his eyes. This is the first project of such magnitude for Castillo and the strain intermittently shows, particularly when he runs through his

English-as-a-second-language instructor routine. The character delivers various barbed and witty comments to his pupils without a hint of curricula in the mix. It reminds one of any number of self-absorbed teachers turned bitter by the

small power they wield over their students. Castillo's grasp of the perverse little tyrant seemed to slip away every few minutes, only to return again with full force.

Ernesto Hernandez, lead soloist for Theater Flamenco



George Castillo.

Dance Company, designed the movement for the in-between set changes. They involve Castillo changing costume on stage and moving set pieces while miming silhouetted dance moves that often interrupt the show's rhythm.

One thing I must say for the actor is that he easily engages the audience visually and verbally. An actor taking energy directly from patrons can backfire if there is any amount of uncertainty over your hold on your character(s), but for the most part Castillo pulled it off. He gave life to Reyes' potlatch of Cuban restaurant owners and aging Rent boys. (The inclusion of Pet Shop Boys' *Rent* during this sequence was an inspired footnote from sound designer Matthew de Gumbia.)

Reyes' script shows a firm control over dialogue and humor and the audience laughed its way through a good portion of the show. Unfortunately the show's pathos don't really come to any sense of closure or climax. The final scene — before the epilogue — features a flamenco drag queen dying of

S.I.D.A. Her final dance, with her life support medical equipment in the background, was impassioned, yet Castillo's energy seemed almost spent by this time. Dealing with topics like death and dying demands rigor and precision to keep things from falling into clichés, and this segment was definitely teetering on the edge. Some tighter dramatic direction here would pump up what is supposed to be a showstopper. ▼

Men on the Verge of a Hispanic Breakdown
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'Texas Chainsaw': Uproarious Cut-up

by Chad Jones

He buzz on *The Texas Chainsaw Manicurist*, the new musical comedy revue at the New Conservatory Theatre, is that it's disarmingly zany, laugh-out-loud silly and beautifully performed by a charming quartet of talented performers. As buzz goes, you couldn't slice this *Chainsaw* more accurately.

With music and lyrics by Scott Warrender, *Chainsaw* has already hit it big with audiences in New York, Seattle, Orlando and Boston. Thank heavens it finally arrived in San Francisco to breathe a little goofy life into our musical comedy scene. More serious than, say, *Beach Blanket Babylon*, but far more hilarious and much less pompous than, say, *Jacques Brel*, Warrender's musical revue covers territory ranging from Middle American kitsch (odes to television reruns and toys like Mr. Potatohead and Spirograph) to spoofs of American values and traditions (Miss America is lambasted, as is Up With People and the Hollywood starmaking machine). Warrender's tunes are simple, infectious creations and his lyrics can be crafty and clever as well as deliciously corny. In style, he sits somewhere in that netherworld of contemporary musical theatre between Stephen Sondheim and Kander and Ebb.

Warrender's 21 numbers could not be better served than they are by *Chainsaw*'s cast of four. As in true revue fashion, each cast member brings a special charm to the ensemble. Greg Raffleeson's good looks and strong voice place him in the leading man moments of the show, but he gets his comedy licks in during his earnest story song, "Mr. Potatohead Married My Mother." Looking like a more handsome version of the Scarecrow from the *Wizard of Oz*, Bill Fahrner (so good in the Lost Musicals last season) brings a farm boy charm, a gorgeous tenor and an insidious

comic flare to his numbers. His strong voice, sharp timing, and ever present grin make all his bits as convincing as they are funny, especially his bizarre, S&M-tinged monologue "Christmas Memories."

The men in the show provide many great moments, but the best are left to the women. Kristen Luppenthalz literally stops the show with her side-splitting "Nightingale By Night." By day, she's a parakeet psychologist, but by night, she dons feathers and sings her heart out. Midway through her number, Luppenthalz stops and does a series of howlingly funny bird imitations. Just when you think it can't get any funnier, she jerks her body and lets loose with some scarily accurate bird calls. You might even say she's a hoot.

Cindy Goldfield, an endearing blend of Gilda Radner and Bernadette Peters, shines as various women who are: forever changed by a spiograph set, obsessed with Marlo Thomas' *That Girl*, and disgusted by a Barbie doll that was "The Tramp of the Neighborhood."

The group numbers don't all operate at the same level, but they're all good enough to keep the mood buoyant. The quartet's gay/lesbian/group sex take on Jeanette MacDonald-Nelson Eddy moultie/damsel, "Love for Four," is a scream. But star-making moments aside, this fresh, young cast — nicely directed by Ed Decker, musically directed by Richard Koldewyn and costumed by Val Von — really delivers the goods in this laugh-

packed, tune-filled mini-extravaganza. *The Texas Chainsaw Manicurist* is one of those rare original musical revues with intelligence, good humor and irreverence to spare. ▼

The Texas Chainsaw Manicurist
The New Conservatory Theatre, opened run
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Cindy Goldfield and Bill Fahrner.

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BAIT Fringe '94

Fishing on the Fringe

by Jerry Metzker

The third annual Bait Fringe Festival filled Tenderloin theatres last week for a five-day, theatre extravaganza featuring 35 productions that ran the theatrical gamut.

Patrons ran from one show to the next enjoying a variety of styles and formats, from dance to one-act comedies to multimedia compositions. There were gay dramas, straight dramas and plays that addressed women's issues.

Galant Productions' *Purple Breasts*, for example, presented the painful struggle of a woman diagnosed with metastatic breast cancer. Mounted as agit-prop theater, *Purple Breasts* was, however, so muffled by the attitudes of the woman's friends and family that its call to action seemed muted.

Theatre Au Naturel doled out whimsy in *Animal Instincts*, about two friends stranded on an island where a mad scientist lives with his nymphomaniac daughter and a deceitful rag doll named Miranda. Actor/writers Eve Smyth, Andy Peterson and James Crane have created a piece that crosses *The Tempest* with *The Island of Dr. Moreau*, *Robinson Crusoe*, and a touch of *Gilligan's Island*. The show continues at EXIT Theatre

through November.

In Lee Brady's *Board Game*, Dennis Matthews gives a powerful performance as a man who's had all his limbs amputated. For 17 years, he's lived in a state of self-pity with his older sister (Patty Silver), his devoted caretaker. His will to live is put to the test when she gives him one final chance to move forward in his life. Maria Mazer's direction is first-rate.

Canadian gay writer Michel Tremblay's *Damnee Manon*, *Sacree Sandra*, a sensitive chronicle of two tortured souls who used to be friends, was sadly marred by the exaggerated performances of Felicia Y. Chappelle and Drue Mackintosh. The proceedings weren't helped by Kathryn M. Seabron's direction.

Ponderous

At the other end of the spectrum, Larry Myers' *Sexual Gravity*, a lightweight drama of supercilious contemporary angst in relationships, was given a rather too-serious treatment by director Richard Ginsberg. Only Matt Weimer's self-effacing performance as Abner achieved the right balance of comedy and pathos.

Mel Clay's *Queer*, a multimedia performance piece loosely adapted from William S. Burroughs's novel of the same

name, was an incoherent piece of blathering gobbledygook. Perhaps the intention was to make the audience feel as though it was part of some painful, heroin-induced haze, a complex combination of loneliness, fear, and homosexual longing? The first part features Clay himself, "prepping" his audience for what is to follow, and the second half is the haze (represented by a series of slides) juxtaposed with a porn film showing gay sex. When the piece stopped (if it actually concluded), the audience gradually wandered out.

Beautiful 'Beauty'

But the highlight of this year's festival was undoubtedly Kaliyuga Arts' production of *Beauty*, directed by John Sowle. Writer/performer Steven Patterson gleaned his material from the early novels and poems of Jean Genet and from them fashioned this beautifully written portrait of an anguished prisoner obsessed with his frail mortality. The character journeys across the domain of his cell exploring a landscape of desire, anguish, and the desperation of his own mind.

Where love is eternally elusive, sex is tangible. And our protagonist proves as much as he whiles away the hours in his cell reminiscing about sexual

Gloria Symon (L) and Vivian Steindal in *Purple Breasts*.

adventures and fantasies while staring at the clippings of men he's pasted to the wall. In spite of the man's anguish and obsession with sex, love is the ultimate, if unreachable, goal. In one memory, he meets an eager sailor in an alley, and, after giving the sailor a blow-job, he cries out in desperation as the man hurries away. In another memory he spends the day dancing (the only acceptable form of man-to-man contact allowed in prison) with a fellow prisoner.

Genet himself spent much of his life in prison, and it was only through the intervention of such literary giants as Jean-Paul Sartre and Jean Cocteau that his literary genius was recognized by the government and, as a result, eventually set free. In his

riveting performance, Patterson carefully walks the fine line separating genius from insanity. This makes *Beauty* a stunning and dangerous piece of work.

Oddly, *Beauty* was relegated to the smallest theater in the festival, and even at the opening performance, patrons had to be turned away. It didn't hurt that the photo ad featured Patterson in the altogether (as did parts of the performance), but even so, the production is moving to EXIT Theatre for four additional performances. ▼

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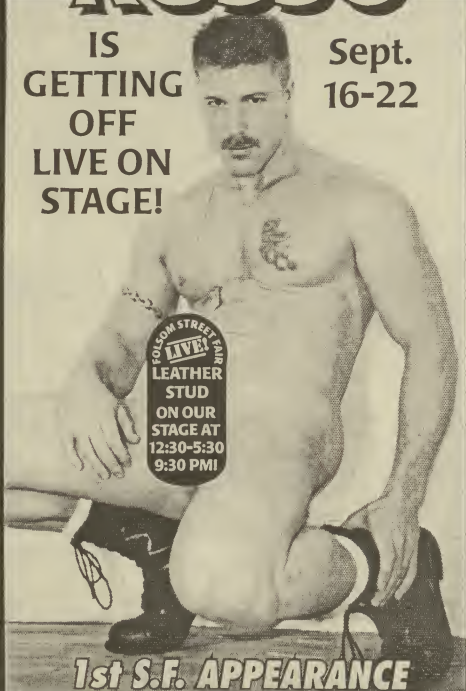
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Combustible Edison:
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Seminal Swank

by Adrian Roberts

Practically every gay party I've been to in the past five months has had Combustible Edison's fabulous *I, Swinger* playing in the background. When I tell this to the band leader, who likes to be called the Millionaire, he smiles sheepishly and exclaims, "That's exciting!"

Pressed further as to why his band has attracted such an ardent gay following, the Millionaire, resplendent in his stylishly retro polyester suit, leans back and ponders the question. "The gay community is more at home being flamboyant. It's the concept of fabulousness in action," he pontificates. "There's certainly similar kinds of aesthetics and tastes at work here."

Those aesthetics and tastes are what make this Boston-based band stand out amongst their loud, grunged-out labelmates on Sub Pop, the influen-

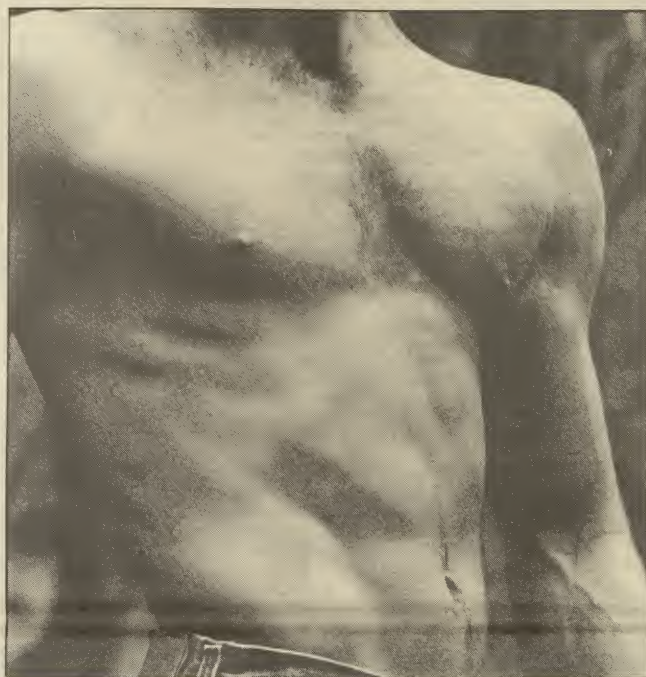
tial Seattle record company that signed them. The words "suave and sybaritic" grace their album cover, along with a recipe for the Combustible Edison, a brandy cocktail that has become the band's namesake. By taking its cues from '60s television programs and tiki cocktail culture, Combustible Edison is a red velvet lounge act updated for a '90s hipster crowd.

Trekkies

Given that their laid-back sound evokes images of long-lost spy movies and glittery hotel lounges, it's hard to believe that the Millionaire and vocalist Miss Lily Banquette were both involved in the late-'80s rock band Christmas. But during that time something always seemed amiss. "We would try to take the things we were inspired and influenced by, and they just didn't really translate as well in the rock format," explains the Millionaire.

(Continued on page 49)

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Myles on Myles

Chelsea Girls
by Eileen Myles;
Black Sparrow Press,
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by Erin Blackwell

Eileen Myles' *Chelsea Girls* is a collection of riveting monologues — like those of a brilliant bar stool raconteuse — that together comprise a ragtail autobiography in confessional mode. A 20th century troubadour, Myles evokes her past self plus those nearest, dearest and most mysterious to her, whose stories must be told.

Why? Myles admits in *Jealousy* that "I just need to tell this story for me or else I will burst." Writing well is the poet's revenge against alcoholism, rape, girlfriends and other cultural disasters. The poetic record is also her insurance against loss of self in the drink-and-drug induced chaos of commingled subjectivities. Myles needs to "tell everything once, just my part, because this is my life, not yours."

It's also her writing. Myles' voice is honed, consistent and compelling as cocktail peanuts. If, after the fact, it's not completely clear why one has sat and listened, or read, or drunk with glee and ever-increasing thirst...at 5 O' clock the next day one feels ready to start all over again. These tales, these inventions, these moments snatched from oblivious time can be repeatedly read. The suspense of narrative intrigue exhausted, there remains the undiminished seduction of her narrative voice.

"I've got a scar on the inside of my left knee which looks a little like a dog, or a scorpion" is the ingenious opening of *My Scar*. It's worthy of a child or a drunk. There's a fascination to this desire to communicate the everyday, as lived and witnessed by Eileen Myles, that holds the listener/reader despite the banality of the topic.

Beyond objective reality or plain reasonability, Myles' poetic license is unconventionally lyrical. From *Robin*: "Here it comes, the salty hairy organ, the slippery wet thing with a hard pearly center, jammed in my face. I am wild for the sensation of

having my face covered and dominated, almost smothered by a cunt."

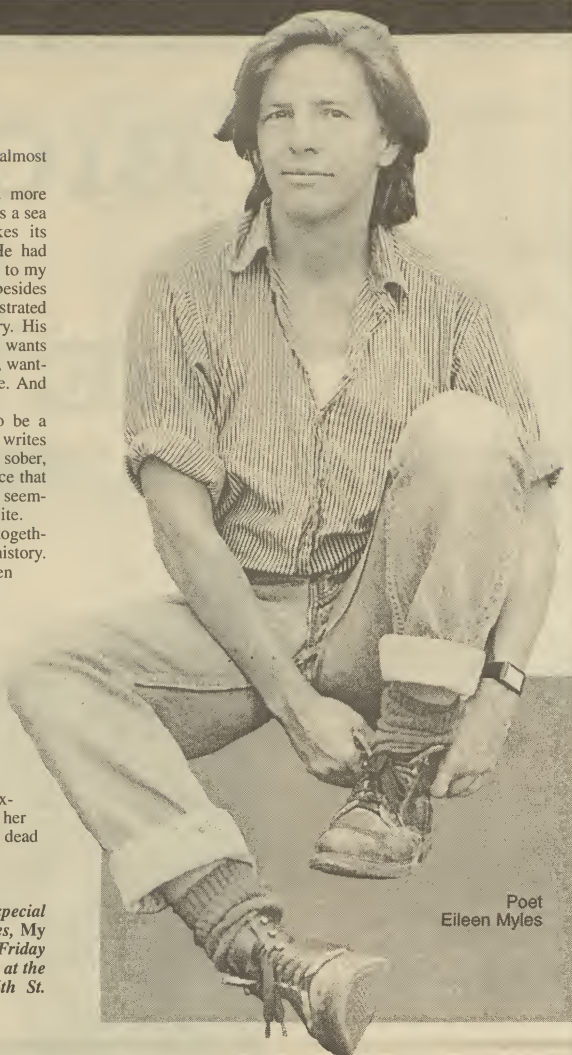
Mixed in with childhood memory and more recent sexual/emotional catastrophes, there's a sea of booze. *My Father's Alcoholism* evokes its model: "My father's name is Terrence. He had black hair. There was a clear line from him to my dream world and back." Terrence Myles, besides being a mailman and an alcoholic, was a frustrated writer, who once managed to write a story. His wife assembled their children: "Your father wants to read you his story. She stood behind him, wanting us to be serious. His story was terrible. And naturally he was drunk."

And naturally his daughter grew up to be a great lesbian poet. Not just someone who writes poetry, but a poet, 24 hours a day, drunk or sober, in or out of love/work, with the natural grace that is the greatest cultural achievement, and the seeming lack of pretension that signals the hip elite.

Ultimately, her being a poet is what ties together these 28 evocations of past subjective history. Poet, she is alchemist, transforming leaden relationships into story gold. Poet, she can pardon her own sins, because writing is proof of her immortal soul. Poet, her personal adventures become ipso facto generic, because Poet is as stock a character as Lady or Captain in the commedia dell arte of the everyday.

In *Bath Maine*, Myles confides, "Poet has always meant to me saint or hero, the dancing character on the stained-glass window of my soul...It's the channel this ex-Catholic took even when getting down on her knees didn't keep anyone alive, or help the dead stay dead." ▼

Editor's Note: Eileen Myles will give a special West Coast presentation of two monologues, *My Father's Alcoholism* and *Chelsea Girls*, Friday and Saturday, September 16 & 17 (8 p.m.) at the Women's Performance Project, 2940 16th St. #216C. For information, call 863-2989.



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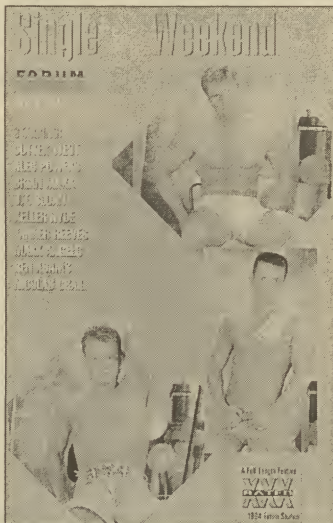
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OPERA

SFO '94

(Continued from page 31)

moment of the evening is what opera should be about, but too seldom is. Gerard Howland's sets were as appropriate as the previous night's had been disastrous, and his costumes were gorgeous.

Unfortunately the opera itself, despite a superb libretto, never really came to life. Discussing an opera after only one hearing and without having seen the score can be suspect. In addition, the orchestration was finished so late the orchestra on opening night (again conducted by Runnicles) was sight-reading a bit of it. Under those circumstances how much of the tentative nature of the music is the fault of the score and how much the performance is an open question.

Even so, some things are obvious. For one, the second act is far more interesting than the first, which is too long by at least 15 minutes. After a very promising short aria by Merteuil (Frederica von Stade), the lengthy opening scene becomes tedious.

With several notable exceptions, among them Rosemonde's lush first act aria (nicely sung by Johanna Meier in her local debut), and the tune for Merteuil's final words "It is not enough to love" (which is achingly beautiful), there is an unfor-

tunate monotony to much of the music. Time after time a melody would appear and, just before blossoming, sink back into the too prevalent recitative, talky style that consumes much of the score. It almost seemed like the composer was too respectful of the words to "break" them or to chance overwhelming them with strong melodies that might distract the audience. The result is that while we admire the words, the music, alas, seldom heightens their emotional truth. Perhaps the score is one that sounds better the more one knows it.

It would be difficult to find a better cast for the opera. Von Stade and Thomas Hampson (Valmont) both positively reveled in their roles, and Renee Fleming's performance as Tourvel promises much for her appearance later this season in *Herodiade*. Mary Mills (Cecile) should be heard more often here, and tenor David Hobson (Danceny), in his American debut, was perfect for his part. ▼

Editor's Notes: The *Dangerous Liaisons* will be telecast on Monday, October 17 (beginning at 9 p.m. locally) by KQED-TV as part of PBS' Great Performances. Macbeth will be given in repertoire through October 2; The *Dangerous Liaisons* runs through September 27. For tickets and information call (415) 864-3330.

MUSIC

SF Symphony Opener Wham, Bam, Thank You Van

by Philip Campbell

The San Francisco Symphony's 83rd season opened last week with a certain amount of pomp, a legendary guest artist, and a floral tribute to departing music director Herbert Blomstedt. The only missing ingredient was flair.

Some might say that the opera supplies more than enough flash during "hell week" for the arts in September, but previous galas have managed style and conservatism with less obvious hinting at cutting corners and worrisome budget deficits.

But these are the '90s and like it or not the glory days of balloon drops, confetti shoots and endlessly full buffet tables are just memories of '80s excess. Still, enough California wine and champagne were poured and Cartier jewels paraded to take the harder edges off the evening's minimalist atmosphere.

Long time no see

From a musical standpoint, it was ironic that Blomstedt's first appearance in his farewell season should be so thoroughly eclipsed by the appearance of a guest star. The maestro probably didn't mind, as the overheated tensions of an opening night are best left to the audience and he is not the type to hog the spotlight anyway.

Pianist Van Cliburn's return to the concert platform after many (some would say too many) years, has been touted and taunted and rather unfairly treated by critics around the nation. The fair-haired boy who wowed the Russians thirty years ago by grabbing the Tchaikovsky prize and pumping America's Cold War ego has committed the sin of growing old, and the uncharitable won't let him get away with it.

He does look a bit mummified these days, up close anyway, but his long powerful frame and trademark shock of hair are still mighty impressive from an orchestra seat. And his playing is nowhere near as damaged as some reports would have us believe.

Playing the very concerto that won him the prize, Tchaikovsky's Piano Concerto No. 1, seems a little too publicity conscious for my taste, but he still plays with power, if little poetry. This was a surprisingly dry-eyed account of Tchaikovsky's purple-hued romanticism. The con-

ductor and orchestra seemed willing to support the soloist's straightforward approach, but some of his willful bending of tempo and rhythm threatened to leave support staff in the dust.

Despite some heavy-handed passagework and dropped notes, this was a satisfactory performance and the standing ovation given Van Cliburn at the end seemed more than appropriate; it supplied a degree of warmth the balance of the evening lacked.

Dreary 'Exhibition'

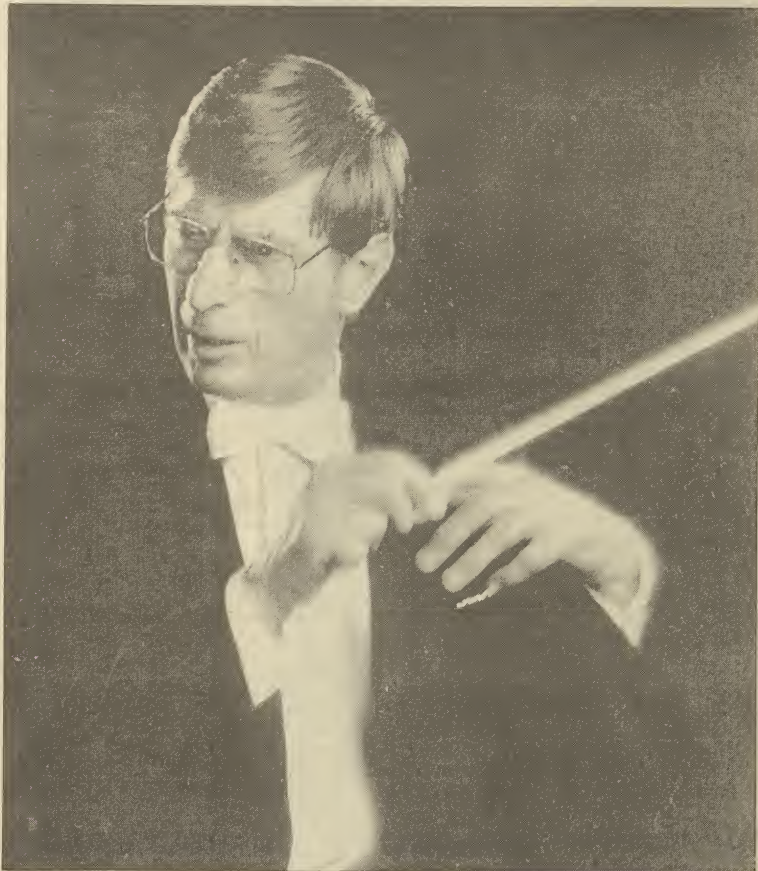
After an overlong intermission — the audience could not have known that the visiting dignitary was cutting a cake in the shape of Davies Hall in the Green Room — the concert concluded with Mussorgsky's *Pictures at an Exhibition*. It was a wise choice in programming, not too long and a nice big finish, but at only about an hour in length this was an opening concert that seemed almost embarrassed to take up too much of the crowd's time.

It was noted that orchestral clarity seemed particularly crisp, well articulated, but some of the playing was too bright, while at other points it seemed less than perfectly pitched. Overall, the strings sounded full and very "live."

Mr. Blomstedt lost his glasses at the finale when he made a particularly enthusiastic gesture. The audience rewarded him with another standing ovation as he received ten bouquets (one for each year on the podium at Davies) of roses.

The post-concert party was fun, but surprisingly under attended. Did folks need a rest for the remainder of the week, or is the general mood of the public really becoming more sober? Whatever the reason, Stanlee Gatti's cream-and-red motif for the pavilion supper/dance tent looked distinctly threadbare without a big crowd to adorn it. A lot of women opted for black this year and with the men in traditional formal wear, the look was serious.

Let us not make too much of the mood on opening night. The real season started the following evening when Mr. Cliburn graciously repeated his performance for those music lovers who could not get tickets to the sold out gala. The true glamour should come from the music and that doesn't cost an extra nickel. ▼



Herbert Blomstedt

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Times Square

(Continued from cover)

Long-standing rumors about lesbian content removed from *Times Square* have provided ample fodder for lesbian readings of the teen girl buddy movie. Indeed, a look at Jacob Brackman's original unpublished script of May, 1979 (it's on file at the University of Southern California Script Library) reveals many erotically-charged scenes between the protagonists, Nicky (Robin Johnson) and Pammy (Trini Alvarado). Some of these scenes were removed from the

script prior to shooting, while others were shot and then excised from the final cut of the film. A fragment of one such excised scene appears in the film's preview trailer, a one-second, near imperceptible clip of Nicky and Pammy playing together in the river.

The basic plot of the film is conveyed in its publicity blurb: "In the heart of Times Square, a poor girl becomes famous, a rich girl becomes courageous, and both become friends." Pammy is the quiet and sheltered daughter of a prominent politician, Nicky is a streetwise troublemaker. Admitted to a

hospital for the same psychiatric tests, the girls share a room and get to know each other. They escape from the hospital, create a home for themselves in a dockside warehouse and live their lives together against the gritty urban backdrop of Times Square. There's a lot of erotic tension between the girls, who appear to love each other and don't seem the least bit interested in boys. As their romance begins, Pammy's first feelings for Nicky are expressed in a poem she writes in her journal (which Nicky steals): "your ribs are my ladder Nicky, I'm so amazed, I'm so amazed."



Trini Alvarado, left, and Robin Johnson in *Times Square*.

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Palpable sexual tension

In their poetry, music and other idiosyncratic forms of artistic self-expression, the girls perform for each other, and together, throughout the film. Each lovingly supports the other in her artistic pursuits; they grow and develop self-confidence together.

While there's no explicit lesbian content in the film, the romantic tone of Nicky and Pammy's interactions is undeniable. The original script had several scenes and plot elements that developed the sexual tension between Nicky and Pammy, including a scene of their first meeting in the hospital, in which they have to undress in front of each other; two scenes where they take off their shirts and play together in their underwear in the river (the clip of which remains in the film's trailer); a wrestling scene; a scene of the first night that they sleep (sleep, not fuck) together; and a scene of Pammy dancing topless at the Cleo Club. Most of the scenes removed from the script/film are

erotically tinged or show physical contact between the girls.

Times Square is also one of the most remarkable rock 'n' roll soundtrack movies ever made (artists include The Patti Smith Group, The Pretenders, Talking Heads and Roxy Music), and the soundtrack often provides romantic commentary on the developing relationship between the girls. "You Can't Hurry Love" accompanies their escape from the hospital, and when Johnny (Tim Curry) the disc jockey learns that "you two sweethearts have a favorite song," he plays it for them. The song is dyke-rocker Suzi Quatro's "Rock Hard." In their own music, the girls range from the personal to the political: "Damn Dog" features Nicky's plea to Pammy, "I can lick your face/I can bite it too/My teeth got rabies/Gonna give 'em to you/I'm a damn dog"; and their performance of "Sleaze Sister Voodoo" decries the hypocrisy and prejudice of the establishment.

Boyless wonder
Although the removal of so

much material from the original script gives the film a fragmented feel and sometimes sloppy continuity, the bond between the girls is always clear, and always has some lesbian resonance. As such, *Times Square* is a marvelous experience not only for lesbian youth, but for any girl who's ever had a crush on a girl or who's wanted to see girls on film without boys in the middle.

The ATA Out About Age Festival continues through the weekend with screenings at the ATA Theater (992 Valencia St.) on Saturday and Sunday, September 17 and 18. Highlights include the World Premieres of Tammy Rae Carland's ode to childhood sexuality, *Odd Girl Out* and *GAM: Deconstructing the Gay Asian Male Experience*, a look at five gay Asian-American collegiates. Advance tickets are available at A Different Light Bookstore and Dog Eared Books. For further information call the 24-Hour Festival Info Line at (415) 864-5855 ext. 3004. ▼

Behind the Making of 'Times Square'

by Jenni Olson

"I was very surprised when you called," says Robin Johnson from her home in Los Angeles. "I didn't know there was that kind of interest in the film." In our 45-minute phone interview, Johnson still conveys the dynamic personality and charisma of her 15-year-old *Times Square* character, Nicky Marotta. The 30-year-old Johnson, now engaged to be married, and working as a traffic reporter for KFWB radio in LA charmed a generation of young dykes with her raw, screen debut in the 1980 rock 'n' roll cult classic.

Although it's a bit disappointing to find out that Johnson didn't grow up to be a lesbian, she seems genuinely pleased when I tell her that *Times Square* has become a dyke cult film. "It was always about freedom of expression," she responds enthusiastically. "I got lots of fan mail from men, not as much from women, and not from gay women. The letters were mostly from young people saying the film inspired them to do their music, leave home, change their hair, whatever. But it's great if it helped people coming out in any way, shape or form. It makes me happy. If it helped anyone to have any more freedom that's a wonderful thing."

Trouble on the set

The story behind *Times Square* is a saga in itself. Director Allan Moyle was fired during the editing process when producer Robert Stigwood insisted on cuts that Moyle refused to make. Stigwood wanted to cut out dialogue scenes to include more music, to make the soundtrack a double album. In the end, Moyle was fired (and didn't make another film for ten years, until he did *Pump Up The Volume* with Christian Slater in 1990). Stigwood made the cuts, and, Johnson says of the resulting product, "It was disappointing. It could've been so much more powerful. I'd love to see what Allan's cut would've been."

Johnson explains that since the producing Robert Stigwood Organization was a record company, "They packaged it and made a big deal out of the music. But the strength of the movie is the girls' relationship, the music was supposed to be a backdrop. So people were disappointed and the

film was not very well-received."

As I press her with detailed questions about the distance between the original script and the final cut of the film, Johnson is incredibly helpful in trying to reconstruct how the film turned out as it did. "The script was changed before we started shooting," she explains. "And lots of scenes were cut after they were shot."

Johnson remembers that the scene where the girls sleep together was changed. The original script had developed Nicky's nervousness as they're getting ready to go to bed on their first night in their new home. "There's not a sexual aspect in the film... There was nothing overt even in the script. But [Nicky's] clearly more uncomfortable about it, and it was a very natural interplay between two girls of that age." Johnson speculates that because of the film's harsh language and violence the producers were already concerned that they were "pushing the R envelope" and were probably worried about pushing it any further.

Meeting-cute over henna

Describing other scenes cut after shooting, Johnson recalls the removal of a scene where they henna each other's hair and then play together in the river. "There was more physical contact. It was really beautiful, and it would've supported the story line more. But that was cut, Allan [Moyle] was very disappointed about that."

She acknowledges that the scene of Pammy dancing topless at the Cleo Club was changed (in the film she's clothed) at the request of the then 12-year-old, Trini Alvarado. "She was very young and came from a religious background. She just didn't want to do it." Johnson speaks fondly as she reminisces about her co-star. Alvarado was cast as Pammy after Johnson, an unknown Brooklyn high school student, got the part of Nicky from the producers' cattle call. "Trini and I had a really great offscreen relationship. She was 12 and I was 15. We really liked each other a lot. We hung out and our families knew each other. We were great friends."

And, the big question: Was there any discussion of the girls' relationship as lesbian? "Not overtly," Johnson says. "But the younger girl's crush on the Nicky character, yes. She's really taken by this other girl's energy. That was clear." ▼

Boys Life

(Continued from cover)

The bad news is that as long as there are film students, there are going to be student films. And more than not, that's what these three films — *Pool Days*, *A Friend of Dorothy*, and *The Disco Years* — are.

The products of NYU's film school and the USC School of Cinema/Television, Sloan, O'Connell, and King turn their attention with these shorts to that time-honored theme of queer arts and letters, the coming-out story. If Project 10 or LYRIC were to prepare a series of coming-out-can-be-fun films to show in those infamous "Family Values" classes that we all endured in high school, these would be they.

The hero in each of *Boys Life's* three films is a polite, slightly squeamish, slightly genteel, cute-as-a-button white boy (subspecies: suburban middle-class) and, at least partly because of that, there's a smugness about their lives that keeps *Boys Life* from offering anything like a "universal" cinematic message for queer audiences. (Did I mention how cute everyone was?) And none of them has a single problem in the world aside from finding a boyfriend and coming out (in that order). But *Boys Life* is not without merit.

Dorothy's got friends

In the best of the three films, for example, Raoul O'Connell's *A Friend of Dorothy*, the characters actually have some depth and are capable of entering into genuine relationships with one another. The friend and confidant of the hero, Winston, for example, is the kind of thoughtful companion anyone would want. Not surprisingly, however, since this is often how these relationships between gay men and straight women play out, she is a more compassionate friend to Winston than he is to her. Still, there is an unaffected innocence and sweetness about *A Friend of Dorothy*, and particularly about O'Connell, who also plays the lead, that is appealing.

We catch up with Winston as he enters his first year at college (NYU, natch), develops a crush on his apparently straight roommate, tries anonymous sex in the library bathroom, gets up enough nerve to make a pass at his roommate (who isn't straight after all — big surprise to no one but Winston), and finally finds what appears to be a doorway into a circle of like-minded individuals. (Although at NYU, which is something like two-and-half feet away from The Village, did it really require so much angst?)

Significantly, *A Friend of Dorothy* features the only one of *Boys Life's* main characters who has managed to come out before the film starts. In comparison with the closet-mania of *Pool Days* and *The Disco Years*, that's an immense relief.

Pool Day's 17-year-old Justin, for example, gets a summer job as the evening pool attendant at a health club in the Maryland suburb where he lives. In about a nanosecond the club's helium-heeled aerobics instructor, Vicky, is on him like white on rice. Matters are further complicated when Russell, a hunky night swimmer, begins to throw Justin the most obvious passes since Joe Montana turned pro.

Justin, however, remains stubbornly ambivalent and, by film's end, there is the merest hint that he's decided to "allow" lucky Russell to take him on a date. It might have been a happy ending except for my sinking feeling that the two of them were going to grow up to be Rod and Bob Jackson-Paris.

Disco inferno

Finally, there's Robert Lee King's *The Disco Years*, set in 1978 and inspired, King admits, by the temper tantrum he had after viewing an especially smarmy episode of *The Wonder Years*. In creating a queer version of that television drama-com, however, King retains its most annoying features — its precious dialogue; a facsimile of its two-dimensional, stock characters (including a dipsomaniac mom who looks like a young Swoosie Kurtz, and a godlike tennis player who boinks Tom in the swimming pool and then pulls a version of "Christ-was-I-drunk-last-night"); and a cloying voice-over that wraps the whole thing up into a neat little package at the end. (For example: "Looking back on it, I real-

ize I had no idea what challenges lay ahead of me. But it was enough that I had found a world of excitement and freedom." That sort of thing.)

The most interesting angle of *The Disco Years*, which King explores only slightly, is the relationship between Tom and Teddy, his high school's hot-pants-wearing, purse-carrying teenage queen. Although Tom gets physically ill at the thought of turning out like Teddy (effeminacy — God forbid!), Teddy is also the one person who can usher him into the world of — you guessed it — the gay disco. And it is at the disco, Tom tells us, that he finally finds a place where he can be accepted.

Well, whatever. Personally, I do not recommend that anyone seeking unconditional acceptance go to a West Hollywood disco full of Bright Young Things, but then that's probably why I'm not a filmmaker. No imagination.

Boys Life's title may be a pun on the Boy Scouts of America-sponsored magazine of the same name, a publication that tells adolescent boys how to grow up



Matt Nolan, standing and Russell Scott Lewis in *The Disco Years*.

wholesome, God-fearing and, at least theoretically, heterosexual. But even if it isn't, the film's approach is analogous. For those whose entree into queer life was characterized by perhaps a bit too much reality, *Boys Life* provides an alternative fan-

tasy. And sometimes that's all the reason we need to go to the movies. ▼

Editor's Note: *Boys Life* opens September 16 at the Castro Theatre.

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Photo: Jane Philomen Cleland

Women's Flag Football.

Women's Flag Football Season Begins Women Play Ball!

by Maureen Hogan

Opening Sunday for the Women's Flag Football season at the Polo Fields was a great success. Everyone was happy to be back playing the sport they love. Game one pitted the Rebels against the Warriors. The Rebels came out strong with two touchdowns from QB Michelle Brodie to Sally Carter and Kelly Paul. This made the score 15-0 at half time. The Rebels came out in the second half and scored again with a touchdown from Michelle to Sally, which upped the score to 22-0. Kelly scored again on a long run of 65 yards. Then Michelle Jayne scored in the fourth to make the score 34-0. In the last minute, Kelly added to the total. Score: 40-0.

The second game was between the Avengers and The Posse. In the second quarter, The Posse scored when QB Pippa Fleming ran 70 yards for the touchdown. The score stayed the same until late in the third quarter when the Avengers scored, thanks to QB Rayann, who hit Karen Neal for a 35 yard pass. Then Rayann ran it in for the two point conversion. This turned out to be the final point of the game. The end score: 8-6.

The third game was between Team

SF and Yikes! Yikes! scored on their first possession when QB Cheryl Christy hit Rachel Klotz for the score 6-0. Team SF came right back with a touchdown from QB Anna Emery to Barbara Hammerman of 50 yards. This was the last score for the half, 6-6. Late in the fourth quarter, Yikes! QB, Cheryl, hit an open receiver for the winning touchdown. The final score: 12-6.

The fourth game was between The Cafe and The Girlfriends. The Cafe took the opening drive in for a touchdown when QB Maureen Hogan hit Jackie Thomas for a 40-yard completion. That was all for the first half. In the third quarter, Cafe QB Maureen hit Jackie once again, this time for 20-yard score, which brought the final score to 12-0. In the fourth quarter, The Girlfriends' Kim Green intercepted on the 20-yard line but couldn't convert. The Cafe scored late in the game when QB Maureen ran it in from 20 yards out. This was the final scoring point of the game, making it 18-0.

Fear This and The Posse were scheduled to play next, but the Posse forfeited.

Games will be held at the Polo Fields every Sunday until Thanksgiving, from 9 a.m. to 3 p.m. ▼

LEAGUE STANDINGS

Wins - Losses

Fear This
1-0

The Cafe
1-0

Rebels
1-0

Yikes!
1-0

Avengers
1-0

Team SF
0-1

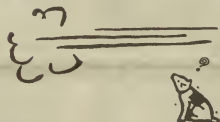
Warriors
0-1

G-Friends
0-1

Posse
0-2

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waiver: In consideration of your accepting my entry, I, intending to be legally bound, do hereby for myself, my heirs, executors and administrators, waive and release all claims of injury or damages I may accrue against all persons and entities in any way associated or involved with this event, including but not limited to The San Francisco FrontRunners and The City and County of San Francisco. I certify that I am physically fit and I have trained sufficiently to participate in this event.

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FR274

Women Go Bowling Women's Business League Celebrates 15 Years

by Miyeko Keen

You may be either amazed, shocked or delighted to walk into the building on Haight Street and find nearly 100 lesbians gathering for a weekly ritual. No, this is not a bar or the latest dance club, it's a bowling alley.

This Sunday, September 19, the San Francisco Women's Business League will begin its 15th season at Park Bowl. One of the oldest of the gay and lesbian bowling leagues in the City, the women's league is the only lesbian bowling league in San Francisco.

The league was created over 15 years ago by a group of female athletes who wanted to provide a social outlet for women that went beyond the bars or the softball fields. After its first year, word spread and soon Park Bowl became the place for lesbians to be on Sunday nights. The league reached house maximum with over 120 women packing the alley.

Over the past few years, however, the numbers have dwindled. Last year the league reached an all time low of 50 women. Denny Rivera, this year's league president, attributes the decline in participation to the limited social outlets now available to women. "With many of the women's bars closing over the past few years, networking and spreading the word about the league has been more difficult," Rivera explains.

Many of the women who have been with the league since its inception agree that the decreasing number of bars and gathering places for women can be attributed to the leagues diminishing popularity. Cathy Patterson, the league secretary who has been bowling in the league for the past 13 years, came by way of Peg's Place, a popular lesbian bar on Geary that closed a few years ago. "The bars would all sponsor bowling teams. You'd find flyers posted everywhere at the bar and women would be talking about the league with their friends over the pool table," she said.

Marketing strategy

In an effort to pump some life back into the league, this year's new league officers have been busy the past four months devising a marketing plan. Rivera and Patterson - joined by Sara Lewenstein, vice president; Anne Senter, treasurer;

and Linda Meadows, sergeant at arms - have been doing everything from passing out flyers at women's softball games, to running ads.

Much of the work for the league board has not only been about increasing attendance, but improving the overall image of the league. When questioned about what the bowling community perceived as the league's image of being almost separatist in their attitude toward other leagues, Rivera responded by pointing out that while there are some 14 gay leagues in San Francisco they are made up of 90 percent men.

Said Rivera: "While we are now making efforts to bridge the gap that has existed in the past by working with the men on various bowling tournaments and keeping connected through the International Gay Bowling Organization - predominantly men - the need to maintain a lesbian league is more important now than ever, what with the limited number of places women have to socialize in San Francisco. Most of the gay male bowlers are becoming sensitive to our need for the space and our need to compete among ourselves. I think we are all at a point where we are working well together to create a unified bowling community."

Public relations efforts to regenerate interest among women in the league seems to have paid off, as was evident this past weekend when the San Francisco Women's Bowling League, in conjunction with Park Bowl, sponsored a Rock and Bowl party night at the alley to introduce women to the "new and improved" San Francisco Women's Bowling League. Like the days of old, more than 70 women packed the house for an evening of fun and bowling.

"We are trying to put the emphasis back on fun," River explains. "This is a time to socialize, enjoy yourself, and make new friends. The Rock and Bowl party night was a preview of how we hope the season will progress."

While the league has always been home to some of the Bay Area's top female bowlers, women of all skill levels are welcome. The league is an 80 percent handicap league, which gives bowlers of lesser skill an opportunity to compete on an equal level with top bowlers. ▼

Interested women can contact Denny Rivera at 626-3198.

SPORTS GUIDE

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball - call Tony at 621-2710.

Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club - gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society - call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri.: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS - call the Loma Prieta GLS hotline at 408-236-2170.

Marin Mens' Hike and Bike Club. For athletic and adventurous gay men. Outings include hikes, bike rides, camping, etc. Contact jim at 388-6505.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League - Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Wendy at (510)436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club - call Suzanne at 346-3040.

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York,

travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Table Tennis Association

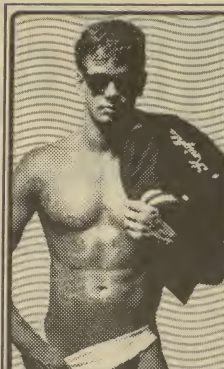
Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. For more information, call D Minor at 346-9248 or Allen Balderson at 626-1787. Coaching also available on Sunday mornings.

Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood.

(Continued on page 00)



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PARTING GLANCES

World's Gym SF - Fri. 8/19, 6:30pm. You were getting out of the shower & got dressed next to my locker, our calves rubbed & we said hi. You: moustache, dark hair, hairy. Me: short dark hair, moustache, wearing suit & tie, sharing locker w/ a friend. I'd like to meet. EXT 3620.

William "Dean" Alcantar - DOB 7/15/53 from Southern Cal. Former lover from the 70s SF now very lonely. I always wonder whatever happened to you. Remember Terry & 6th St. Hotel? Anyone w/ info on my first lover? EXT 3621.

The Sierra Inn, Sacramento - 8/20, 11pm. Met at the bar. You: hot looking Latin male, blk/blk, moustache, named Felipe. Me: in drag, pink sequin dress. We talked, kissed, later made love. Morning came, you had to go to work, wanted my phone #, couldn't find a pen, you left. Let's talk, call me. EXT 3670.

Walgreens, Polk & Cal., 8/26 Noon - You: great smile, glasses, & goatee. I was excited but too shy to recross street. Promise a positive response to your call. EXT 3671.

#24 Divis. Bus, Sat. 8/27, 1:30pm - You: sat near back door across from me, dark hair, blue jeans, white Reeboks, reading booklet. We smiled when you got off at Geary. Me: fuzzy crew-cut, red shirt, black penny loafers. I went back to Geary but you were gone. Gotta meet you. EXT 3672.

Where Are You Now? - The Phoenix, Sat. 8/27, @1:30am. You: very cute WM w/ br/br, goatee, blue cap, denim shirt & 501s. Me: cute Filipino, grey t-shirt, blue jeans. We made serious eye contact on your way in & out. I wish I would have said something. Too shy & regret it. I want to meet; coffee? EXT 3673.

Harrison St., Wed. 8/31, 3pm - You: brown Mazda truck. Me: black Mitsubishi w/ camper shell, rainbow flag w/ bear sticker on back. We glanced, you followed, you turned on 9th st., I continued on Harrison, we waved. I'm very interested, if mutual, please call. EXT 3674.

Geoff/Jeff, Anglo-Dutch - 8/29, Collingwood/19th. Spent time together & forgot to get your address in A'dam. Now when I walk the streets & see a close-cropped head & short goatee, my heart pounds 'til I see it isn't you... You've awakened a giant. Can his friends help, he goes home soon. Dungaeres like a second skin. EXT 3755.

Outside Folsom Gulch - 9/1, 8:15pm. You: glasses, tropical shorts, white tank top, hunky, said hi. Me: blue jean jacket, dark shorts, brown hair, smiled. You're hot! Call. EXT 3720.

Campus Theatre 8/26 - You: Al, Black guy w/ goatee, very affectionate. Liked spending time w/ you. Me: Joe, black hat, moustache. You said you had dinner engagement w/ someone that night & I didn't get a chance to give you my #. Let's connect & continue where we left off. EXT 3721.

Ma Tante Sumi Restaurant - 8/31, approx. 7:30pm. You: WM bearded, very handsome, said "bless you" as I sneezed at the table next to you. You ordered take-out for an ill friend. Me: BM w/ beard w/ 2 other guys. You introduced yourself. Let's talk. EXT 3722.

SEEKING RELATIONSHIPS W-W

Cute GAF - Seeks outgoing, fun GWF for good times, possible romance. All welcome. EXT 3723.

SEEKING RELATIONSHIPS M-M

Filipino Male 28 - 5'9", 150#, looking for WM/Asian, 25-35 for friendship & poss. LTR. EXT 3623.

We've Both Been Around But... - We need the loving touch from another man that won't leave the morning after. I'm healthy HIV+ GWM, 30, 5'11", 165#, bl/blu,

clean shaven & smooth, I'm romantic, controlling, passionate & sometimes a little bitchy. You should be shorter, 28-38, HIV+, aggressive, & secure w/ yourself without being neurotic. EXT 3622.

GAM Seeking GWM - SF GAM, 5'11", 160#. Seeking intelligent, thoughtful, humorous, romantic, mature, NS, no facial hair, h/wt proportionate GWM. EXT 3624.

Positive, Spirited, HIV+ - Seeking soulmate/playmate, no games. GWM, 32, 5'10", br/br, masc., versatile bottom looking for the one to grab life by the balls & experience the celestial origins of life, adventure, creativity, honesty, & sincerity, openness & aggressiveness, willingness w/o negativity. Let's fly. EXT 3625.

Bi Married WM - 46, HIV-, very clean, trim, nice looking, seeking GWM 55 or older, trim, HIV-, for ongoing friendship & sex, your apt. SF or E Bay. EXT 3626.

Filipino/Asian - Youthful, mature, serious sought by not too old/too young, romantic, passionate Italian male. Together let's enjoy loving memorable moments. EXT 3627.

100% Man - GWM, 27, handsome, masculine, HIV-, ever challenging, nurturing, building other lives, looking for same in LTR. Contra Costa. Camping, motorcycles, 4x4s, dogs, build a home. Want GWM 26-35 who's avail., focused, tough. No games, city-bos, masculine guys only. EXT 3628.

Do You Like To Cuddle? - 33y/o, GWM, br/bl, 5'10", 180#, prefer to stay home cooking dinner & watch rented movies over going to the clubs. Looking for affectionate person who enjoys the same. EXT 3629.

French, Portuguese w/ Italian Nose - I'm 30, 6'1", 180#, br/br, moustache. Masculine. Into overnight getaways, hiking, fire place evenings, great dinners & great humor. You: attractive, good sense of humor, good personality w/ similar interests. Poss. LTR. EXT 3630.

A Very Handsome AM Says Hello - Loong for a very handsome man, nice body, professional, warm heart, HIV-, 25-35, to share time together. I'm 23, 5'7", 135#, professional, goodlooking,

warm hearted & romantic. I live in Fairfield. EXT 3631.

GWM Seeking LTR w/ GLM or GWM - Hairy buffed 5'3", 140#, gym toned bottom, HIV+, seeks LTR w/ GLM or GWM, gym toned top, HIV+. Must be employed, 30-40y/o, w/ht proportionate, & a sincere & honest individual. Must also be goodlooking, my friends tell me I am. EXT 3632.

Hairy Manly Bottom - Very handsome, late 40s, built 160#, 5'10", graying stache, needs slim, hard, hairy, sensitive top for regular or LTR. No leather or sleaze. Prefer tall, dark, clean, decently hung, big feet, NS/ND, honest, reliable, 30s to 50s. SF/North Bay only. EXT 3633.

GWM 22 Looking for Love - I'm 5'9", 160#, smooth skinned, bubble butt, cute, seek WM 20-24, into serious romance & passion. Lean & masculine NS only. EXT 3634.

Relationship Oriented GBM 25 - 5'9", 160#, br/br seeks level headed, creative, attractive, adventurous guy, Latin a+, 25-30, for fun, poss. LTR. EXT 3635.

Latino - Attractive WM, 27, 5'6", 150#, caring, in-shape, sincere, sexy, out-going lifestyle. Looking for WM 26-31, smooth, goodlooking & sexual. Let's meet. EXT 3636.

Looking for Man of Color - Attractive GWM 36, 5'10", 135#, bl/bl, moustache, European looking. Seeking masculine GBM or GWM w/ moustache, preferably muscular, 32-40, Tattoos a+. Must like thin men; HIV+ preferred. Sincere replies only. EXT 3638.

I'm Seeking Leather Experience - A second coming out? GWM, 6', 179#, senior, w/ considerable relationship experience & excellent health. Let's explore our chemistry & go from there. EXT 3714.

GBM Looking for Partner - Must have long full hippy beard & thin. I'm 38, 6'1", 165#, HIV-, music, massage, occult, woods, mountains, herbs, wildflowers, N/D, N/S, N/A. EXT 3678.

Spectrum of Power - GWM 36, 5'11", 160#. SM player & health prof. Shaved head, stache, piercings, tats, hypnotic blue eyes, hairy, provocative, seeks primary relationship w/ masculine man over 30, emotionally open &

expressive & secure enough to play on the edge. EXT 3675.

Oral & More - Looking for average tall, cut, GWM/GLM, HIV- or +, oral oriented & enjoys social quiet times, the arts, theatre, travelling, hugging, kissing, for LTR & doing this lifetime w/ a bang. I'm tall GWM 40s, HIV-, overweight nice guy, smoker, cocktails, top, w/ oral orientation. EXT 3676.

WM Wanted by BM - I want a Caucasian male, 22-42, well hung, over 9". I'm a Black male in my 30s, very discreet & very masculine. Please be lean and masculine. EXT 3679.

Black 6'4" Smooth - HIV-. Seeks a WM under 45 who's tired of the bar scene & is ready to build a partnership w/ a sensitive & affectionate Black man. EXT 3680.

Looking for the Right Person - I'm a GAM, 28, tall, 150#, smooth, very handsome & romantic. I'm looking for a GWM, who's well educated, under 35, HIV-. You must have a nice body; no drugs please. I'm interested in friendship & poss. LTR EXT 3681.

Are You a Top - Who prefers a partner who is masculine & unaffected out of bed, but all bottom in? I'm a together young 50y/o GWM, slim, fair, smooth, NS/ND. We are both HIV-, health conscious & ready. EXT 3682.

Big Heart, Big Hands, Big... - BGM 40s, successful, big belly, big cock, seek LTR w/ same age or younger GM. Creative, submissive, bubble butt or hung are +. No substance abusers. Please be HIV-. EXT 3684.

Here's Daddy! - 42y/o GWM, 6'2", hairy, 8" cut, NS, looking for 25-35y/o hairless, NS, who is no stranger to Davies Hall & Opera House, sharing intimate dinners, fine wine, showers together. Daddy's ready, are you? EXT 3685.

GWM Seeks Fit GAM/GLM - Attractive GWM w/ boy next door looks seeks fit GAM/GLM who is attractive (minus an attitude) for dating & poss. LTR. I'm 28, 6', 170#, br/gr. We're both financially responsible, romantic, & tired of bar scene. EXT 3687.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

I Have a Bear Magazine Look - GWM 39, hairy, husky, balding, moustache, 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for a possible LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-. EXT 3724.

Wanted: Serious Top - Submissive, HIV+, white bottom guy, 40, 6'2", 185#, seeks serious, tall, masculine, well hung topman w/ 8" or more for monogamous relationship. Cigarette smoker preferred. EXT 3725.

Sexy Leather Bottom Daddy - Seeks hot top for LTR. 6'2", 190#, hairy, tan, very high sex drive. You be 25-45+, good shape, honest, loving, caring, no drugs. Blacks or Latinos especially welcomed. Let's explore life's possibilities together. EXT 3726.

I'm Looking For You - GWM 24y/o, top, 6'1", 140#, slender/smooth, HIV-, w/ long hair, smoker/drinker, seeking rugged/gentle, white bottom, 30-45, HIV-, w/ body & facial hair for sex, friendship & poss. LTR. Be

masculine & lean. No drugs, SM or BD. Professionals a big +. EXT 3727.

Boyfriend, Where Are You? - Good humored, artistic, attractive, GLM, 29y/o, 5'8", 160#. Seeks lighthearted, yet serious GWM, in-shape, 25-36, for friendship, adventurous fun & poss. LTR. EXT 3728.

Rugged, Strong, Gentle Hearted - Prefer blue jeans & plaid shirts, p/u trucks, & the strong hold of another rugged, butch, (could be a cowboy) man. I'm masculine, very handsome & romantic, kind, honest, caring, wise, 27, muscular, br/br, stache, bottom. You are 27-37, handsome, blondish, light eyes, w/ facial hair, lean & toned, strong yet gentle, caring & romantic, top, NS. I'm a great catch, you be too. Leave description & #. Thanks. EXT 3759.

Asians Wanted - By attractive GWM, 5'8", 25, blonde. We are both masculine, muscular, & HIV-. You top, me bottom. Let's see what happens. Under 35 please. EXT 3729.

Cool Freak - 24y/o, artistic, cute, GWM seeks sexy, intelligent, left of center types for good friendship & great sex. Like to party but sick of bars. Maybe long-term, check it out. EXT 3730.

Bearish Seeks Cubish - GWM 6', 250#, 38, honest, secure, romantic, stable, spontaneous, many interests, top versatile. You: GWM or GHM, shorter, lighter, under 45, bottom versatile. EXT 3731.

Calvin Klien Muscle Model - 26y/o, masculine, hung, tan. Looking for monogamous partner to be my lifetime partner. You must be 18-28, good sense of humor & can deal w/ someone giving you love, sex, passion, & adventure. EXT 3732.

For Men of Color - Creative, professional, Black baby-boomer seeks aggressive warior of color (or dark Italian). EXT 3733.

Healthy HIV+ Seeks Same - Energetic, 34y/o, 6'3", 180#, mechanically inclined seeks loving partner who is close in age, in decent shape & enjoys swimming, biking, hiking, cooking, gardening, running, & traveling & is ready to settle down & be a couple who share feelings, emotions, & intimacy w/ each other. ND, lite drinker ok. EXT 3734.

GBM Seeks GBM - 31y/o, 140#. You: 30-35, enjoys life & what life has to offer. Let's enjoy life together. EXT 3735.

GWM Seeks Dom. Top GAM - lln., 52, 6'1", 210#, great shape, seeks dominant top GAM. U B 18-30, like to have it your way. I'm passive, F/A, G/P, & want you to have it your way. NS, ND, HIV+ ok. Poss. LTR. I'm waiting for you, Sir. EXT 3736.

SEEKING ADVENTURE

M-M

Hot Bottom Needs Hot GBM - This 51y/o GWM needs to have a goodlooking GBM to spread my cheeks & fuck me slowly & gently. EXT 3639.

Palo Alto GAM - 34, 5'11", 210#, has smooth buns that need to be mounted by a hairy bear. Violate my buns, let's sweat together, bear hug me, ride my ass. Also give great head to guys under 40, tit work included. EXT 3640.

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Fuck Party - Top dad fuck stud 40 w/ giant uncut meat keeps a well lubed pussy boy pig, 34, for raw power fucking sessions. Looking for other heavy hung fuck pros to help hold down, double dick & gang fuck this boy's hole. HIV+, poppers OK. EXT 3641.

Horny MLM - 32, 5'8", 150#, handsome, chocolate eyes, seeking daytime encounters w/ hot men that can answer the call of the wild. If you have what it takes to hose me down, & cool me off, we must meet. EXT 3642.

Free Full Body Massage - At your place for 18-25yo by handsome, gentle, young man. EXT 3643.

Free Quality Massage - For cute young studs who take care of themselves. Genuine, sensual, masculine attention. Table, 6'2", 175#, 40, goodlooking, safe, clean, sincere. EXT 3644.

Young Military? - If you're inexperienced, curious, in the military, 18-22, very slender, pretty, smooth, looking for someone to give you really good, regular, weekend BJ's, WM 29, tall, slender wants to meet you. EXT 3645.

Vacuum Pumping, Is It Safe? - I can teach you how to safely pump up your cock & eventually accomplish permanent increase. Let's talk about it. EXT 3646.

GWM Looking for Hot Adventure - This hot 51yo has 8 1/2" cock that wants to be stroked by both GBMs & GWMs, 18-29. I'm clean, healthy, sincere. No games please. EXT 3647.

Filipino Penisula Cockswallower - 34, 5'11", 210#, smooth skin, seeks guys under 45, hairy but not necessarily, for mid-night BJ. Have car, will travel within SFO-SJ areas only. EXT 3648.

East Bay Bottom - Want a steady fuck buddy, any race. WM 6', 155#, br/bl, good butt, semi-hairy swede. EXT 3649.

Slave Boy? - RU a submissive 18-24yo bottom? Will you respond - "Yes Sir, whatever you want"? This VGL 39yo HIV-, 5'6", 130# hard bodied Master seeks a traveling companion to Hawaii for recreational fun & games. EXT 3650.

Retired Southbay - BiWMM wants guys who appreciate the talents of a good mouth & good hands. Massage (not CMT). Be HIV-, h/w/t proportionate. EXT 3651.

Uncuts Stand Up & Be Counted - Tis nothing prettier than a big, fat, uncut dick on a goodlooking guy. If you find it hard getting up mornings, give me a call & put your problem in my hands. Oakland area only. EXT 3652.

Hot Chocolate - Looking for Black bottom sex pal. I'm GWM, 6'2", 215#, in my 40s & HIV-. I like nice ass & tits. EXT 3653.

RU Well Hung & Short? - 5'11", br/bl, 165#, smooth body, clean shaven, HIV+, likes dominant well hung short men 28-38, HIV+, to top this aggressive pig bottom w/ sloppy kisses, dirty talk & deep penetration. EXT 3654.

Marin BJ's - By WM 39, heavy-set, Will you WMs dry & eat your butt, reciprocation unnecessary. EXT 3655.

Seeking Exhibitionist Cocksucker - WM, 39, HIV-, seeks cocksucker who likes to do it in front of appreciative audiences. EXT 3662.

I Suck/You Suck Together/Secure 48yo GWM,

handsome, sturdy, 5'10", 190#, work-out, active, masculine, uncut man, enjoy kicking back & taking turns. U B fun to be with, 30-50, hung, w/h/t proportionate, HIV+ OK. EXT 3668.

White Bottom Seeks Black Top - South Bay WM, 44, 5'9", 128#, slim, smooth homebody (mildly disabled) w/ cute little butt. Seeking mature, aggressive, enduring, HIV- Black top, for friendship, LTR, or sex buddies. Call me, I'll be naked in bed when you arrive. EXT 3665.

Jox (Intel-Inside) - Like to meet masculine dudes to 30something, in-shape, for computer buds & fun. 6'2", 175#, smooth, UCSC grad, HIV-, Marin native. You must enjoy good food & exercise. Lite alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is OK too, but make it butch. EXT 3683.

Black on Black Passion - GBM 30, 5'9", 170#, athletic build, hung 8", vers.bottom. Seek other brothers for hot, safe fun in front of a fire. You: in-shape, both mentally & physically, hung a +. No games. EXT 3689.

Long, Thick & Juicy - Black love tool needs a D/T expert who's free to relieve it at 5:30am weekday mornings. No other times. Serious, masculine, non-bearded experts only please. Calls returned at 6am. EXT 3692.

Novice Seeker - Attractive 40yo looking for 21yo guys to suck my 8" uncut dick. Into jockey shorts & fuck my ass. Leave #, sex only. EXT 3693.

Safe Sex Gang Bang - BiWM, 37, 5'6", 145#, athletic, novice, wishes to fulfill fantasy w/ 2 or more health-conscious men. Let me be your boy toy for a weekday afternoon. Your place. EXT 3694.

Hey Boy - Handsome, bl/bl, top, JM, gym-toned, 140#, 5'8", 35, clean-shaven, seeks masculine, great looking boy, smooth & interesting, for hot sex, fun, SM, maybe more? This includes you, Berliner. EXT 3695.

Palo Alto Filipino Cockswallower - 35, 5'11", 210#, smooth skin, seeks hairy to not too hairy guys in the ML View-Redwood City area w/ no reciprocation. Lay back & feel the ecstasy of my throat muscle at work. EXT 3696.

Radical Dad - Hot GWM, 6'3", 190#, Dad, 46, vers., HIV+, seeking buffed, hard top/vers. Boy, 30-38, to mentor. I'm wild, conservative, spiritual, carnal, idealistic, practical, smart, bottom, foolish, top, dedicated, into gym work, hiking, folk art, & you. EXT 3697.

Stretch My Lips - Muscular, tight WM, 6', seeks throat massage. Kick back & explode in my mouth. Let my throat muscles milk your meat. EXT 3698.

It's an Age Thing - When you're a BM, 190#, 31yo, whose checking out WMs who are 40+ w/ hairy bobs & 34" waists. Let's skip top/bottom & get off. I'm E. Bay. One partner can suffice. EXT 3699.

Hung, Hot & Black - Versatile African American 39, 5'6", 135#, slim build, dark complexion, seeks well endowed, clean, masculine GBM 35-mid 40s for hot times, let me see, call me. EXT 3700.

Redwood City/San Mateo Bottom - Seeking hung top for passionate meetings, any race/age. I'm 6'3", attractive, friendly & horny. EXT 3701.

Sizzling Summer Phone Sex - Hot, tight, 30yo prof. needs hot phone action. Wholesome mid-westerner. Make my sleazy fantasies come true. Make me hot, make me sweat. EXT 3702.

Morning Sex - Lonely GWM mid 60s seeks visitors for kissing, cuddling, caressing, & mutual oral sex. Age, race, dick size unimportant, but honesty, dependability & intelligence are. NS, ND, HIV-. EXT 3703.

GWM - Late 20s, tall, lean, bearded, br/bl, long hair, bottomish, intelligent, attractive, HIV-. Seeks fuckbuddies, lover, friends for cuddling, massage, fun, 25-40, NS/ND. Plusses are beard, S/P, leather. EXT 3704.

Tall GWM 41 - Lankily muscled, 6'4", 160#, gym devoted, HIV-, dark hair, short beard, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino or Midwestern man, mid 30s-mid 40s, good facial looks, solid physique, trim waist, any height, your place SF. I'm versatile, affectionate, safe, BJ not a primary focus. EXT 3705.

Seeking Same Age - 26yo WM, 6', 190#, very athletic & active. Seek same under 27. Live in North Bay but will travel. Blondes & smooth bodies a+. EXT 3706.

One Regular Buddy - To be a slut w/ is my goal. 36, 6', 180#, masculine, hot sane, handsome, safer, nice guy seeks similar for all night mod. party, fantasy, man-sex. Let's relax & play. EXT 3707.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

Hung Black Male 9" - Clean, uncut, 59yo, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, # & time to call. EXT 3741.

My Knees, My Face - Your condoms. Almost anytime, Almost anyplace. EXT 3737.

Boy Needs Black or Latino - Clean, fit, white-boy, 38, 5'10", 160#, w/ sweet smooth ass needs top guy for regular fun, will explore scenes. Boy needs lean, safe, under 40, w/ experience, military clean, fit, & cut. EXT 3738.

Professional 50yo - Clean, slim, nice, 5'6", 135#. Seeks a smooth, chiseled, slim, secure, sincere, HIV- Asian for fun, goodtimes. Let's begin by wrestling playfully. EXT 3739.

Open Me Up Slowly - GWM looking for GBM for erotic sessions. I'm age 38, HIV+, 145#, bottom. Age unimportant. Be ready for hot, safe times. EXT 3740.

San Jose/Campbell Cocksucker - Seeking inexperienced, bl, gay from 18-35. If you are goodlooking, I'd love to suck you dry. Shoot your cum down my throat. I know you will like it & ask me to suck it again. I'm an attractive Asian man. EXT 3742.

GBM Seeks Daddy Type w/ Big Dick - If you're a GWM, HIV-, 49-65, w/ a big thick cock, well just kick back & let this goodlooking GBM service you for hours. I'm just what the doctor prescribed. EXT 3743.

New to SF - Latin, sexy, fit & fun, incurably romantic, post-adolescent, pre-obolescent, seeks sexy, fit, intelligent, fun, adventurous guys. Where are you? EXT 3745.

Italian Ex-Football Jock - Seeking hot expert oral service on a regular basis. Call for description. EXT 3746.

East Bay Late Nite Cock Worship - Mutual obsessive dirty talk, J/O scene, maybe oral (mostly me receiving) while getting

role playing, safe J/O. East Bay Preferred. EXT 3659.

Attn: Depraved Perverts - Only depraved perverts, under 30, need apply. Tell me about your nasty fantasies & then lets do it. Me: masculine dad type, 45, 6'4", 250#. Discretion guaranteed. Poss. LTR. EXT 3657.

Bikinis, G-Strings, Thongs - I have a cute tiny bikini tan line & a collection of swim wear. I wish to meet other guys to share our col-

Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

Master/Dad Seeks Slave/Son - For ongoing sexual friendship. Attractive GWM is 70, 5'8", 160#. You are under 40 & experienced or willing to learn from an attractive considerate older master/dad. Gay or bi-curious. EXT 3744.

Bar Talk Ads of the Week!



Trail Boss - Into bunkhouse, bare-ass action. From sensual to snarling, hairy bear of a man. Let's see who's man enough to wear the saddle. Vic. EXT 3750.

lacked up (share expenses). Not into videos or shaved cocks. Seeking hung, masculine buddies. Thick a+. Real cockworshippers, not curiosity seekers. EXT 3747.

Buddy Wanted - 40yo, 6'1", 200#, hairy, muscular, masculine, GWM seeks other beefy, in-shape GWM, 35-45, masculine, clean-cut, for good times. Like married men, uncut cocks, J/O, swapping blowjobs. EXT 3748.

Hola Amigo - WM, 30, v. attractive, muscular, defined body, hung, horny, seeking cute Latin guys to 35yo. EXT 3749.

Trail Boss - Into bunkhouse, bare-ass action. From sensual to snarling, hairy bear of a man. Let's see who's man enough to wear the saddle. Vic. EXT 3750.

Plug Without a Socket - Cute bottom wanted by cute top. Me: GWM, 30, 5'11", br/blu, defined, hung, horny. You: Fit, horny, cute. EXT 3751.

FETISHES

Novice Leather Boy - 25, gym toned, pierced nipples, great buns. Seek SM & other fantasies w/ mentally mature leather daddy/mentor top. Like leather, BD, TT, boots, CHP uniforms. Proud to be in leather in public or private. I value communication, intimacy & feelings. Facial hair a plus. HIV+ ok. EXT 3658.

Feet First - Goodlooking, sensual, E.B. GWM, 5'8", tan, trim, bearded, HIV-, moderately hairy, build, loves mutual barefoot kissing, licking, smelling, caressing clean, moist feet. Like fantasy,

lections & catch some rays at the beach or pool or? I mean skimpy! Let's show off our suits in all their glory. Dare you to be skimpier in public! EXT 3660.

Smack Your Bottom - GWM 49, husky, seeks fraternity guy who needs spanking. Let me paddle your bottom. Hairy, uncut OK. You need it bad. EXT 3691.

Asian Master - Looking for attractive, HIV- GWM to serve this attractive Asian Master. I enjoy wearing full leather & tall black polished boots. You should enjoy tit-play, bondage, spanking, cock-sucking & ball torture. Not into SM. I'm clean, safe, & considerate. Prefer NS, ND. EXT 3708.

Master Seeks Slave/Redwood City - Have boy, looking for slave, all applicants considered. Serious only, no limitations, permanent position only. Any age, race considered. EXT 3709.

Stud Butt-Hole Licker - Muscular, raunchy river jock in Monte Rio w/ rimseat, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3710.

Seeing Is Believing - Soft, oversized sensitive tits need TLC. GWM 44, 6'1", 210#. Seeking 30-50yo, moustache, NS, any race. Sensual & verbal. Hope you are too. EXT 3711.

English Schoolmaster - Will flog a naked boy for purpose of discipline & rectitude. English cane & leather lash applied copiously, leaving welts & bruises. Also pleasant conversation. EXT 3713.

The Hottest Guy in Town - Even the Hottest guy in town is not worth you risking your health over him.

Thirsty Leather Bottom - Into WS, SM, Oral service. 40s HIV-seek HIV- tops. Open to many scenes. EXT 3712.

Large Male Wanted - Tall WM seeks body builder, TV, TS, or husky type, 6+, and 200#+. Shaved upper body a must. EXT 3752.

Corduroy - Want to meet men who are turned on by tight corduroys, light spanking OK. Age unimportant. EXT 3753.

Take The Challenge, If You Dare? - RU into dirty talk but tired of phone sex? Into J/O but meet fuckers/suckers? Into buddy to buddy action but meet top/bottoms? Into getting wasted but meet tea totalers? Then let's party, my place (Oakland, share costs), 10-11am. No shaved cocks, please. EXT 3754.

OTHER

Homeless Chef - 26yo culinary student seeking unique living arrangements in SF. Moving as soon as possible, start school 1/95. Ideas? I'm very domestically inclined, leave a message. Thanks. EXT 3661.

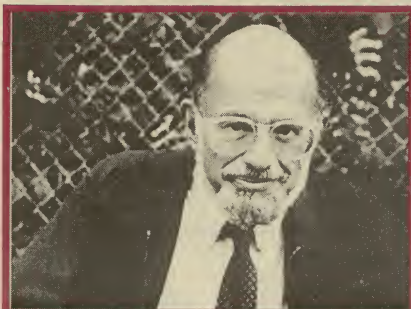
Seeking Football Buddy - Wanted compatible enthusiast to share Raider Season tickets w/ tall, Black, stable, mature, GM. Let's watch those tight ends together. EXT 3686.

HIV+? - GWM, 5'11", 152#, handsome L.T.S., 40s, looking for men who are free days for lunch, movies, & options. Have you lived in SF 20 years & experienced multiple loss? EXT 3677.

Still only 98¢ per minute to respond to ads!

1-900-844-2227

this week



Wanna Submit?

Send calendar listings to:

This Week
Bay Area Reporter
395 9th Street
San Francisco, CA 94103

Deadline is the Thursday
before issue date.

Allen Ginsberg
will share his work
at Solo Mio,
SEE SAT

F 16

Eileen Myles

Monologues by NY poet:
My Father's Alcoholism
and *Chelsea Girls*. Fri. &
Sat. \$10. 8pm. Luna Sea,
2940 16th St. **863-2960**.

Josie's Jamboree

Josie's Artistic Director
Donald Montwill is honored
with the 2nd Annual Solo
Mio Award, a benefit for
GLAAD. Tom Ammannio,

Charles Busch, Marga
Gomez and many others.
\$16 (\$25 includes post-per-
formance party). 8pm.
Cowell Theater, Fort
Mason. **392-4400**.

Kissing Marianne

In Godfrey Hamilton's
play, two men try to rekindle
old flames. Thurs.-Sun.
thru 9/25. \$10. 8pm. Santa
Cruz Art League, 526
Broadway, Santa Cruz.
(408) **427-2927**.

Marianne Williamson

Lecture by A Course in
Miracles author benefits SF

Center for Living. \$15-100.
7:30pm. Palace of Fine
Arts, Bay & Lyon Sts.
252-1666.

Men Dancing 13

Gary Palmer Dance Co.
presents performances thru
9/18. \$15. 8pm. Theater
Atrium, 450 Florida St.
621-7797.

Men on the Verge of a His-Panic Breakdown

Six portraits of gay Latino
immigrants. Wed.-Sun. thru
10/8. \$12-18. 8pm. Theatre
Rhino, 2926 16th St.
861-5079.

Puttin' on the Glitz

Exhibition by cartoonist
Diane Noomin, creator of
Didi Glitz. Reception
tonight, 7pm. Little
Frankenstein's, 3804 17th
St. **864-6543**.

Scenes From My Love Life

Ronnie Larsen's play about
sex clubs, phone sex and
theatre critics, extended
thru 9/25. \$12. 8:30pm.
Theatre Rhino Studio, 2926
16th St. **861-5079**.

Skate to the Gate

Rollerblade benefit for
multiple sclerosis. Skate
from Fort Mason to the
GG Bridge and back.
"finish line party." \$30.
1-800-FIGHT-MS.

Speak Up and Dance

Footloose's performance

series of dance and theatre
artists. Fri.-Sun. thru 9/25.
\$10. 8:30pm. Shotwell
Studios, 3252A 19th St.
641-8800.

Suspended Theatrics

Live show at Stephen
Holman's retrospective: *Big
Brown Dream*, music by
Poo Poo Bomb. Free. 8pm.
Morphos Gallery, 544
Hayes St. **626-1936**.

Tattoo Love

Return engagement of
Doug Holsclaw's acclaimed
evening of comic sketches.
Last night. \$10. 10pm.
Josie's Cabaret, 3583 16th
St. **861-7933**.

The Texas Chainsaw Manicure

Musical comedy revue by
Scott Warrender. Thurs.-
Sat. \$15. 8pm. New
Conservatory Theatre, 25
Van Ness Ave. **861-8972**.

Three Ring Circus

Readings & performances
by Dodie Bellamy, Bruce
Benderson, Kevin Killian &
others. \$5. 8pm. Southern
Exposure, 401 Alabama.
863-2141.

Times Square

Dyke rock-and-roll cult film
opens Out About Age festi-
val. \$6. 7 & 9:30pm. Roxie
Cinema, 3117 16th St.
864-5855 x3004.

Twin Sisters of Different Cul-de-Sacs

Comedy duo Dos Fallopia,
feminist cabaret. Thru 9/18.
\$12. 8pm. Josie's Cabaret,
3583 16th St. **861-7933**.

You're Soaking In It

"With David Mills", a high
risk performance about
unsafe behavior. Fri. & Sat.
\$10. 8pm. 848 Community
Space, 848 Divisadero.
621-1300.

SA 17

A Celebration of Greatness

Musicians, authors &
speakers including Barbara
Marx Hubbard, John Gray,
benefit for Marin AIDS
Project and Larkin St. Youth
Center. \$20. 7pm. Angelico
Hall, Dominican College,
San Rafael. **749-7677**.

Allen Ginsberg

Solo Mio Festival continues
with readings by *Howl* poet.
Sat. & Sun. \$18. 8pm.
Cowell Theater, Fort
Mason. **392-4400**. Also:
Sun. at 2pm, Noe Valley
Ministry, 1021 Sanchez St.
\$15, benefit for Maitri AIDS
Hospice. **863-8508**.

Coastal Cleanup Day

Gay & Lesbian Sierrans
clean up Baker Beach.

Strutting the
"Super-runway"
at Fibreoptic,
SEE THURS

Meet 9am at beach parking
lot, Lincoln Blvd. or 8:30am
at Thrifty, Church & Market.

Common Ground

World premiere of collabora-
tion between Dimensions
Dance Theater and Lily Cai
Chinese Dance. \$15-18.
8pm. Center for the Arts,
701 Mission St. **978-2787**.

It Never Happened

Roberta D'Alois's perfor-
mance of naivete in the face
of the American judicial sys-
tem. Tonight & 10/1. \$7-10.
10:30pm. The Marsh, 1062
Valencia St. **641-0235**.

Late Nite with Joan Jett Blakk

Celebrity talk show:
tonight's guests include per-
formance diva Rhodessa
Jones. \$8. Midnight. Josie's
Cabaret, 3583 16th St.
861-7933.

Leap

Sand castle classic compe-
tition, 11am-4pm; awards,
5pm. Aquatic Park, Hyde &
Jefferson Sts. **861-1899**.

LIPS

Lesbian artists work
on installation project.
Lunchtime potluck, 3rd
Sat. of every month.
(510) 222-4552.

Nellie Wong's 60th B'day Bash

Radical Women celebrate
Asian-American feminist
pioneer's achievements.
Tillie Olsen, Merle Woo,
Deborah Major and others.
\$5-25. 5pm. **864-1278**.

Salute to The Smiths

New Wave City, early '80s
dance party. \$6. 9pm.
Trocadero Transfer, 520 4th
St. **905-6545**.

A Supreme Temptation

Motown dance for women,
produced by Bay Area
Career Women. \$15.
8:30pm. Olive Oil's, Pier 50.
495-5393.

Taming of the Shrew

SF Shakespeare Festival,
free in the park. Sat. & Sun.
thru 10/2. 1:30pm. Liberty
Tree Meadow, Golden Gate
Park. **666-2221**.

10 Years of Caring

Benefit reception for Most
Holy Redeemer AIDS
Support Group. Includes
silent auction. \$75. 7:30pm.
Emporio Armani Restau-
rant, 1 Grant St. **863-1581**.

Unpopular Culture

Panel discussion on homo-
phobia and ageism in the
mass media, part of "Out
About Age." Free. 5pm. ATA
Gallery, 992 Valencia St.
864-5855 x3004.

Valor

"Out About Age" fest contin-
ues with a program of 3
Latino pieces. \$5. 9pm. ATA
Gallery, 992 Valencia St.
864-5855 x3004.

SU 18

Beyond Therapy

Tonight's performance of
Christopher Durang's com-
edy benefits Visual Aid,
Artists for AIDS Relief. \$20-
25 + 2 drink min'm. 8pm.
The Plush Room, 940
Sutter St. **885-2800**.

Bruce Benderson

Reading by author of
*Skeleton Key: A Dictionary
for Deadheads*. Free.
7:30pm. A Different
Light, 489 Castro St.
431-0891.

Enrique, Tribe 8

Also: Miss Murgatroid, Miss
Fister. Alternative rock. \$6.
9pm. Great American Music
Hall, 859 O'Farrell St.
885-0750.

Five Directions, One Path

Neopagan digital & hand-
crafted creations by five
faerie-inspired artists.
Sundays thru Sept., 1-5pm.
848 Community Space, 848
Divisadero. **255-0471**.

Out About Age

Continues with *Insomnia*,
5pm, and *Their Own Game*,
8pm. \$5 each. ATA Gal-
lery, 992 Valencia St.
864-5855 x3004.

Rhapsody in Blue

Seth Montfort and Allen
Biggs perform Gershwin
and Ragtime pieces. \$5.
2pm. Star Classics Recital
Hall, 425 Hayes St.
552-1110.

Tavern Guild Picnic

Fire's Resort, Guerneville.
Country Western Dancing.
Live DJ, BBQ, 11am-4pm.
\$300 Prize at Wild Wild
West. Tickets at 19 local
bars.

M 19

Celina Rabinovitch

Large-scale illusionistic oil
paintings. Mon.-Fri. thru
9/29. Canessa Gallery, 708
Montgomery St. **296-9029**.

Couples

Barbara Kyne's pho-
tographs of lesbian, gay
and straight relationships.
Thru 9/30. Arts and
Consciousness Galleries,
JFK University, 360 Cam-
ino Pablo, Orinda.
(510) 254-0105.

Jack Davis

Handwoven ritual shawls
and skirts, showing thru
Sept. at Josie's (Also: soft
sculpture penises at A
Different Light.) Josie's
Cabaret, 3583 16th St.
861-7933.

Gay Comedy Open Mike

M.C. Scott Silverman.
Aspiring queer comics sign
up by phone. \$5. 8pm.
Josie's Cabaret, 3583 16th
St. **861-7933**.

Gum & Goo

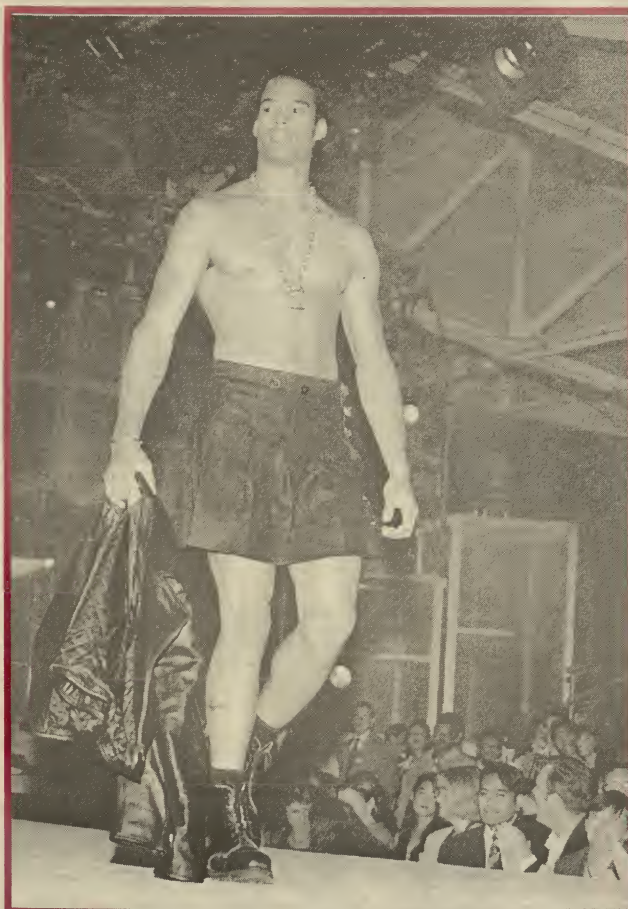
Also: *The Saliva Milkshake*,
two visceral plays by
Howard Brenton. Sun.-
Wed. thru 9/28. \$10. 8pm.
Bannam Place Theater, 503
Bannam Place. **522-9123**.

Premieres

Three new one-acts by
Arthur Miller, Donald
Margulies and Jane
Andersen. Mon. & Tues.
thru 10/4. \$8. 7:30pm.
Theatre Rhino Studio, 2926
16th St. **861-5079**.

Steve Silberman

Reading by author of
*Skeleton Key: A Dictionary
for Deadheads*. Free.
7:30pm. The Booksmith,
1644 Haight St.
863-8868.





Beyond Therapy, benefit for Visual Aid, SEE SUN

Mission St. 978-ARTS.

Next to Nothing

Sculpture made from mundane objects barely altered by the artists, curated by Rene de Guzman. Tues.-Sun. thru 10/23. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

The Play

Samuel Beckett absurdist drama. Tues. thru 10/25. \$7. Exit Theatre, 156 Eddy St. 673-3847.

Rock N Roll Tuesdays

DJ Chris V spins classic to prog rock. \$2 cover. The Stud, 9th & Harrison Sts. 863-6623.

Steven Pippin

British photographer Pippin is driving cross-country with a solar paneled panoramic camera. Tues.-Sat. thru 10/8. Jack Hanley Gallery, 41 Grant Ave. 291-8911.

Tongues and Savage/Love

Two one-person plays by Sam Shepard and Joseph Chaikin. Wed.-Sun. thru 10/16. \$17-23. 8:30pm. Magic Theatre, Fort Mason Center. 441-8822.

W 21

Gay Skate

See your friends fall on their gay butts. \$5 includes skates rental. 8-10:30pm. Roldium Roller Rink, 393 North Amphlett, San Mateo. Info: 96-SKATE.

Open Lesbian & Gay Reading

Bay Area writers share their work. Free. 7:30pm. Modern Times, 888 Valencia St. 282-9246.

Paul Bonin-Rodriguez

"The Bible Belt and Other Accessories", Part 1 of his Texas Trilogy. Solo. Mio Festival. Wed.-Sun. \$10. 8pm. Climate Theater, 9th & Folsom Sts. 392-4400.

Popcorn in the Morning

Performance by comic Hank

Donat, Norman Rockwell's worst nightmare. Wed.-Sun. thru 10/2. \$10-12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Rough Magic

"Art and Artifice by Ariel," drawings and artifacts from theater design. Tues.-Sat. thru 12/30. SF Performing Arts Library & Museum, 399 Grove St. 255-4800.

Women's Wrestling Exhibition

Videos of Gay Games IV, plus demonstration of wrestling techniques. Free. 7pm. Eureka Valley Rec Center, 100 Collingwood St. 282-0816.

TH 22

Altered States

Images from 30 years of light shows, photos, paintings & drawings by Glenn McKay. Tues.-Sat. 11am-7pm thru 9/31. 111 Minna Gallery. 974-1719.

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Fibreoptic

Macy's Passport '94 high fashion show: models walk the walk to the percussion of "Fashions Remembered"; display of NAMES Project panels created by top designers. Thurs. & Fri. \$20-40. 7pm. Fort Mason Center. (510) 762-BASS.

Fresh Produce

New works by Amy Berk, Marisa Hernandez and Georgia Kohn Smith. Thurs.-Sat. 1-6pm thru 10/1. Kiki, 483 14th St. 863-KIKI.

Mark Morris

Choreographer extraordinaire Morris and biographer Joan Acocella discuss her book. Free. 7:30pm. Black Oak Books, 1491 Shattuck Ave., Berkeley. (510) 486-0698.

Once And For All

Robert Gordon's dark comedy about a struggling American family. Thurs.-Sun. thru 9/25. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

Slick Boy

"The Everyman Trilogy" from Jordan Fuchs Dance Repair Company explores mythological American masculinity. Thurs.-Sat. thru 9/24. \$10. 8:30pm. Footwork, 3221 22nd St.

The Times of Harvey Milk

10-year commemorative screening of Oscar-winning film, with director Rob Epstein, former supe Harry Britt. \$50 reception & screening, \$35 screening only, benefits Tom Amiano for Supervisor campaign. 7pm reception, 8pm show. Herbst Theatre, 401 Van Ness Ave. 392-4400.

Vlad Dracula in the Year 2000

Nouveau Performance Troupe's play with industrial jazz score. Thurs.-Sat. thru 9/24. \$10. 7:30pm. Exit Theatre, 156 Eddy St. 931-1094.

This Week's Dinner Specials

Texas Barbeque Ground Beef Steak - one full pound of juicy ground beef steak marinated in our special barbeque sauce, wrapped in bacon then flame-grilled. Served with crispy french fries or mashed potatoes & gravy.....8.95

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Fried Calamari appetizer with two sauces.....5.50

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CALL THEAIRE FOR SHOWTIMES

BAY AREA REPORTER—September 15, 1994—PAGE 45

20

Y Cockrell

Medicine Show: A Series," an installation of 3-dimensional paint and Chinese remedies, 3-6pm. Shows -Sat., 12-4:30pm thru 5. Intersection for Arts Gallery, 446 Valencia St. 626-

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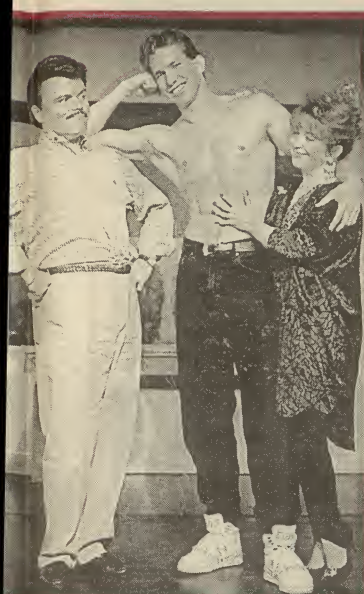
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wed. \$17-30. 7:30pm. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. (510) 943-SHOW.

Malcolm X: Man, Ideal, Icon

Exhibition paying tribute to the revolutionary thinker and social activist. Tues.-Sun. 11am-6pm thru 10/16. \$4. Center for the Arts, 701

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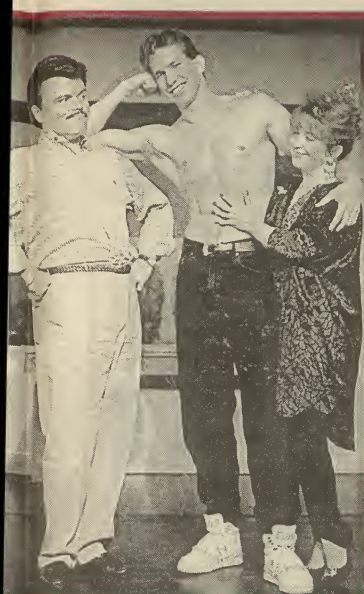
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BAY AREA REPORTER BAZAAR

MR. MARCUS

Folsom St. Fair Could Be Cancelled!

The San Francisco Police Dept. last week issued a stern warning to officials of SMMILE (South of Market Merchants' & Individuals' Lifestyle Events), the producers of the Folsom Street Fair (Sunday, Sept. 25), that nudity at this year's event will not be tolerated and they aren't kidding.

The SFPD is serious. They say they'll make arrests, and if they make more than five for public nudity at this year's Folsom Street Fair it will result in extreme opposition to a request for the permit for next year's celebration!

Please, please do not be the cause of this action. Exercise restraint! I don't want to harp on this subject, but this is serious, so act accordingly.

Leather Pride Week '94 in San Francisco officially kicks off this Sunday afternoon, Sept. 18, with Art Tomaszewski's 3rd Annual Leather Pride Walk. The proceeds benefit the AIDS Emergency Fund.

Assuming you have already gotten all your pledges, show up at Headquarters Bar with cash/checks/charge cards in hand and sign in by 1230 for the walk (approximately two miles) to the SF-Eagle, departing at 1330. Marchers will be accompanied by the SF Gay/Lesbian Freedom Day Marching band, a motorcycle contingent and a pit stop at Motorwerks along the way.

When you arrive at the Eagle, the total amount you raised for the walk will be announced. Immediately following that will be the introduction of the 1995 Bare Chest Calendar winners, who will then be auctioned off for dinner dates.

In addition, blow-up prints of the photos that will be on the calendar will be auctioned off prior to the dinner dates. For \$8, the action will include all the beer/soda you can drink, a hearty buffet and a little camp thrown in for good measure. The irresistible Lenny Broberg will be auctioning with others whose names were not finalized at my deadline.

And before I go any further, let's give a big hand to all the volunteers who will be working Sunday, as well as to all the judges who picked the winners and Brian Blackwelder for putting the calendar together with such great graphics and art work. In particular we must thank all the photographers (Ram Studios, Rick Gerharter, Tim Wong and Victor Arimondi) who took the photos. Over \$2000 was saved because they volunteered to contribute - free - their time and expertise. You will not be disappointed in the 10th anniversary edition. The front and back covers are in color and, I daresay, you'll want

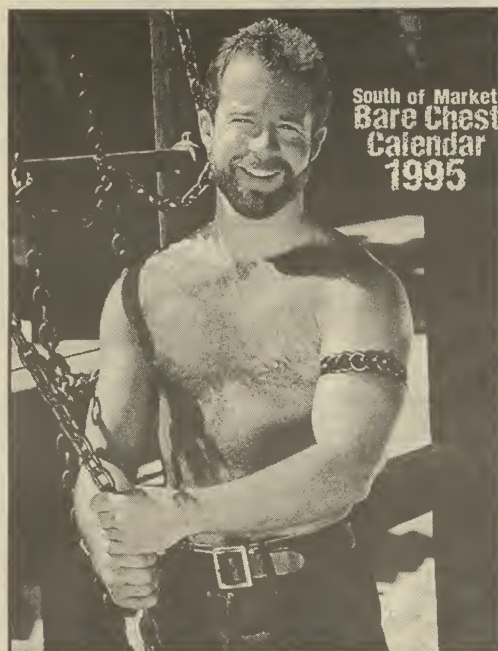


Photo: Ram Studios

The front cover of the 1995 Bare Chest Calendar benefiting the AIDS Emergency Fund is in color this year with Mark Johansen gracing the title page.

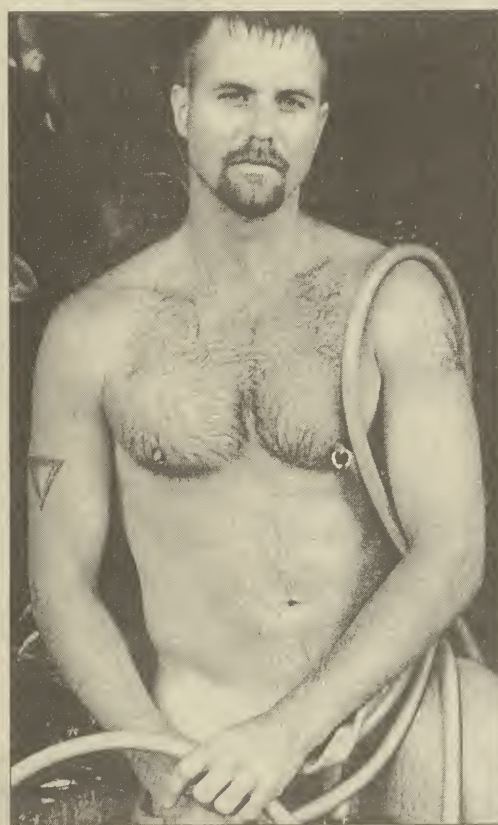


Photo: Victor Arimondi

San Diego's Bob Toner is Mr. November on the '95 Bare Chest Calendar. He will sign your calendar at the Folsom St. Fair on Sunday, September 25.



Mr. Louisiana Leather '95 John Taylor was chosen at the International Hall of Leather in New Orleans on Saturday, Sept. 3. Here with (L.) 1st runner-up Mike Caster and (R.) 2nd runner-up Mel Knight.

to send copies of it to your friends in other areas of the U.S. as soon as you see it.

■ ■

The showboys and girls were busy last weekend. With Jacques Michaels' Flesh & Fantasy Show on Friday, Alan Selby and Nova Lei's New Faces of '94 Show (they raised \$800) on Saturday, and Gail Wilson & City Swing at the beer/soda bust on Sunday, the Eagle was a showcase for a lot of great talent, both on and off the stage. J.J. Van Dyck made a rare appearance at the New Faces show and wrecked the crowd as did bonafide leatherman Clarence Franks. Lenny Broberg and Donna Sachet threw each other a few good-natured barbs while emceeing. Helluva a great

night! The City Swing Band at the Eagle on Sunday did include Gail Wilson after all. She belted out some really good "new material." But the flyer I got did not - I repeat did not - say she was going to be there. Harrummmph!

The SF Bears turned a few heads at the Renaissance Pleasure Faire on Saturday, and on Sunday our beloved 49ers suffered big time humiliation at the hands of former 49er Joe Montana, Marcus Allen and the KC Chiefs. Hey, the season is early and we're now at 1-1, which is more than I can say for the LA Raiders and Chicago Bears!

Speaking of football, sports fans are already "in the know" about Australian football; you know, the game whose players run around in those tight little shorts that show so much basket and buns. Well, if you want a

good dose of such, thou shalt be at Aussie Night at the SF-Eagle next Tuesday night (Sept. 20) when Laurie Lane and Alex Hehr and the entire Australian contingent will host the big auction for the AIDS Emergency Fund.

One of the auction items is an Aussie football video and a 1995 Aussie Sports calendar, leather items, Australian wine, a pair of "Rainbow Pride" chaps and a genuine Australian stock whip among other things. Don't miss this one!!

Through all this, Washington, D.C.'s Jose Ucles is looking high and low for Drummer Boy "Spot" and some

(Continued on page 48)

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Keith Hunt (standing) is Mr. Rocky Mountain Drummer, shown here with Claude ("C.J.") Vailencourt, Rocky Mountain Drummer Boy, chosen at The Triangle in Denver on Saturday, August 6.

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MR. MARCUS

Marcus

(Continued from page 47)

T-shirts he is supposed to be selling for the American Leatherman contest. Frankly, Jose, nobody has seen "Spot" and it's doubtful that anybody's looking for him as hard as you! After all, not everyone reigns with a title in *absentia*??

And while Mr. Drummer and SF Leather Pride Week is on everybody's mind from coast to coast, in New Orleans they just held their contest to name Mr. Louisiana Leather and the winner, John Taylor, will compete for the IML '95 title in Chicago in the Spring. I've included his photo for you this week and believe me, there will be many more in the future. ▼

Affairs to Remember

There are hundreds of events going on between now and Sept. 25. Space limitations preclude my printing all of them, and I apologize for that, but there is just not enough room. Here goes:

Thursday, Sept. 15

Friends of Intl. Mr. Drummer Graylin Thornton gather tonight at Greg's Ballroom in San Jose around 9-ish to celebrate his reign as "a bottom to the community" at an event billed as "Steppin' down but not out" or "Take the sash ... it's too big anyway." It will be co-hosted by IML Jeff Tucker with entertainment, an auction, raffle, beer/soda bust (to benefit the Mr. Drummer Travel Fund). See you there? You too, Mac!

Weekend, Sept. 16-18

Fourth L/SM Round Up at Holiday Inn Civic Center all weekend for a mere \$15, with workshops, play parties and 12-step guidance. Call Kivi at (415) 863-5339 for info/details.

Friday, Sept. 16

Lynn Lavner in concert at Billy de Frank Center in San Jose for MCC San Jose at 2030. Call Rev. Pat Langlois at (408) 464-2839 for more info.

Saturday, Sept. 17

Mud 'n' Guts wrestling at the Turf Club in Hayward from 1400 to 1800 with leather celebs cavorting in mud. Regiment of Black & Tans celebrates its platinum 20th aboard the HMS Queen Mary in Long Beach. ICF Progressive Dinner begins at 1800 at The Bear on Castro for \$10 and ends up at The Motorwerks for dessert.

Intl. Mr./Ms. Cheeks & Chaps Contest at the Eagle. This benefit for the AEF begins at 2000 with a beer bust for \$7. Apps. avail at the SF-Eagle now. Lynn Lavner again at the B&W Affair for Spectrum in Marin at Bernard Osher Marin Jewish Community Center. For info, call Kenny Altman at 457-1115, ext. 213.

Sunday, Sept. 18

Leather Pride Walk from Headquarters to the SF-Eagle. Register at 12:30. The Bare Chest Calendar men for 1995 will be auctioned off at the beer/soda bust at the Eagle beginning at 1500. The Tavern Guild's Annual

Picnic at Fife's in Guerneville from 1100 to 1600. Tix are \$10, with buses leaving from the Watering Hole, Ranch Oasis and Hole in the Wall.

Tuesday, Sept. 20

Aussie Night at the SF-Eagle, beer bust and auction of great items to benefit the AEF. Some 50 Aussies will be in town all week, so get some 'Roo on the Hoof! Action begins at 2000. Don't miss this one!

Wednesday, Sept. 21

All the Mr. Drummer winners will auction off baskets from their regions tonight at the SF-Eagle beginning at 2000. Be there! Meet the contestants!

Golden Gate Guards Tattoo Contest at Headquarters, with a beer bust, door prizes and 50/50 raffle. All for \$6 beginning at 2000.

SF's best tattoo artist, Mad Dog, opens his show (hanging until Oct. 2), "Under the Ink-fluence of Art," at the Lone Star, with a reception for the artist from 1900 to 2100. Don't miss this show!

Community Access Network (for the deaf leather community) meets tonight from 1900 to 2030 at 1839 15th St. in the Community Room.

Thursday, Sept. 22

Fetish & Fantasy Ball, 1015 Folsom at 2000, with leather title holders performing fantasies for you and other leather celebs. Tix are \$10, available at door.

Friday, Sept. 23

Drummer magazine presents their Whiplash Leather Dance at The Concourse (7th & Brannan) tonight.

Meet the '95 Great Buns Calendar winners; they'll autograph the calendar at a \$5 beer bust at the Watering Hole from 1800 to 2130.

Saturday, Sept. 24

International Mr. Drummer finals at The Concourse tonight at 2000, followed by The 15 Association's party (call 673-0452 for invite and location). BYOB.

Sunday, Sept. 25

Folsom Street Fair from 7th to 12th streets. No nudity. Enjoy food, cruising, drink, novelty booths, mucho entertainment—and do it with 300,000 leather men and women. Enjoy! ▼

Montwill

(Continued from page 32)

Slightly wacko

Montwill, who is HIV-positive, has scaled back his duties at Josie's since his bout with pneumocystis earlier this year. "That experience taught me that I love theater, but not enough to die for it." The activism of Montwill's youth extends into his booking, especially when it comes to AIDS theater. "People don't want to see AIDS theater right now, so people aren't booking it, but how can they ignore the most important conflict in our lives? We've done a lot of AIDS theater at Josie's, and I think it's our responsibility to keep the white light on AIDS. I don't want us to push it to the back of our minds. Maybe

theater can provoke people to be involved again."

Of the award he will receive at the Solo Mio Festival, Montwill smiles, sighs and says, "This award is the definition of irony. I didn't have any idea what I was doing, but I was smart. We were all just trying to make our way through the early '80s and maybe get a paycheck." Montwill continues, "A lot of people think I'm a little nuts. They're not wrong. I've made peace with that. I've never quite fit in. I would rather make someone laugh or think than do anything else. That's why I dig what I do." ▼

Editor's Note: Josie's Jamboree will take place at 8 p.m. on Friday, Sept. 16 at the Cowell Theatre. The evening will benefit GLAAD. For ticket information call 392-4400.



Combustible Edison.

Edison

(Continued from page 34)

"I was doing this rock band thing because I felt like that was what was cool to do. But doing this seems a lot more natural. This is what we should have been doing all along."

Asked about their influences, bassist Nicholas Cudahy is quick to respond. "Heavy exposure to too much TV," he says emphatically. "Too many episodes of *I Dream of Jeannie*. I was influenced a lot by the incidental music in a lot of those '60s TV shows that sort of portrayed adult life in that era - you know, a stereotypical image of what that was like."

Not surprisingly, Nicholas has a frighteningly encyclopedic knowledge of television music from the '60s. He's notorious for humming show themes in the tour van, stumping the rest of his bandmates. Unless, that is, it's music from the original *Star Trek*, the band's favorite television show. "Our ideal gig would be to play the lounge of the Starship Enterprise," enthuses the Millionaire.

A drinking aesthetic

Though they certainly are retro, the Combustibles don't

want to be thought of as camp or kitsch. Indeed, they are after something far less derivative and predictable. "What we're purveying in Combustible Edison is not just music but an entire aesthetic. People have said it's like a soundtrack for things that don't exist yet. A soundtrack for your luxurious lifestyle. A lot of it is about atmosphere. That's why they call it mood music."

As a final question, I asked if they felt they were on the verge of starting something new - of creating a cocktail scene revival among young, hip swingers. "I've been trying to instigate a movement for quite a while, so I'd be gratified if there was," says the Millionaire with a gleam in his eye. "But whether anybody is signing up for the wild party, we don't really know. I have this dogma and rhetoric, my whole 10-point plan for the aesthetic improvement of the cultural landscape. We're the self-appointed avatars of the cocktail revolution! We're holding the banner up and going, 'Follow us!'" ▼

Editor's note: Combustible Edison plays Bimbo's this Tuesday, September 20. Tickets are \$8. For information, call 474-0365.

Sports

(Continued from page 41)

Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

Windsurfing

Gay Windsurfers - windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

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Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103.



Photo by Jane P. Cleland

Sistas vs Tawanda in May of 1992.

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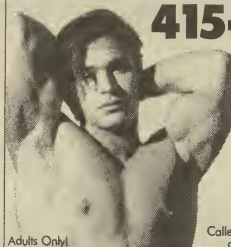
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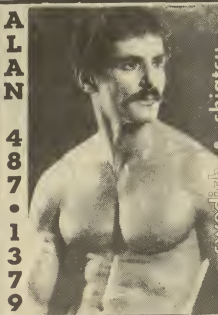


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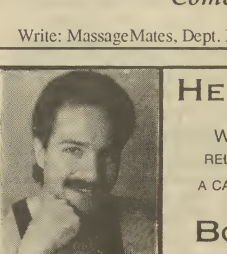
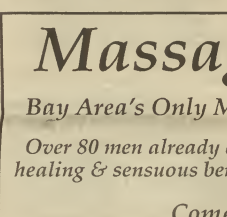


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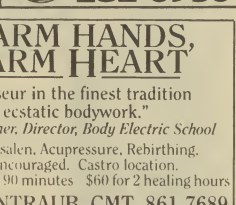
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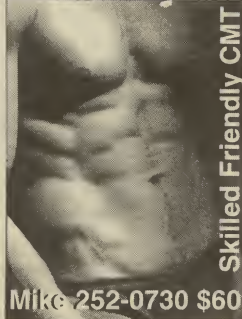


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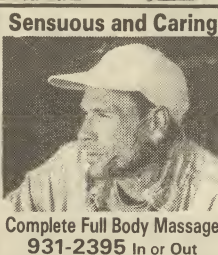


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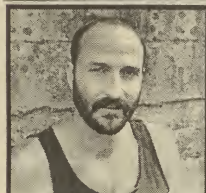


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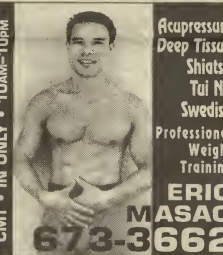


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Oooo..
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Johnny•303-0373pg
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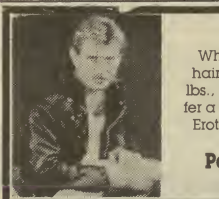
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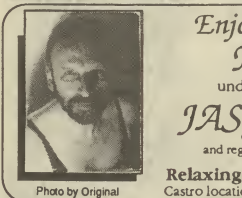


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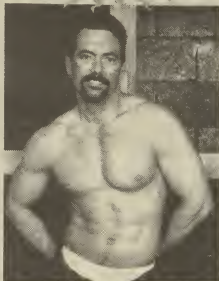
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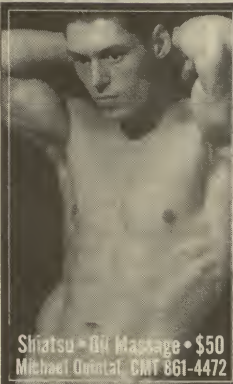
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Deep massage, No Attitude
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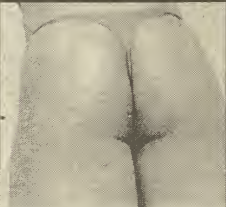
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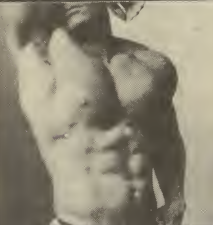


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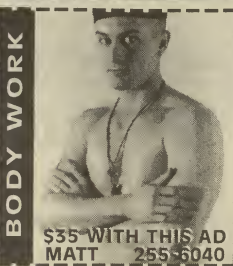
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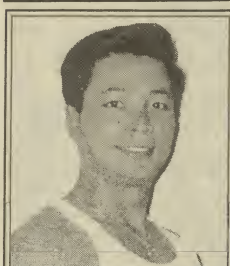
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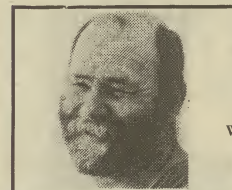
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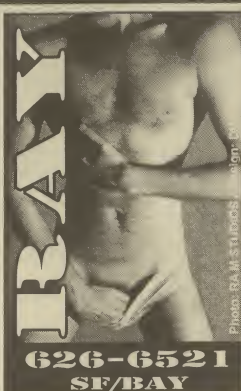
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27, 6'1", 175lbs.

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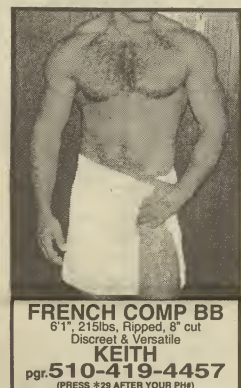
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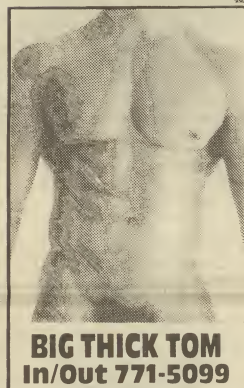
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Body Builder
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Very Tone Compact Torso
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ARE YOU READY TO RIDE?

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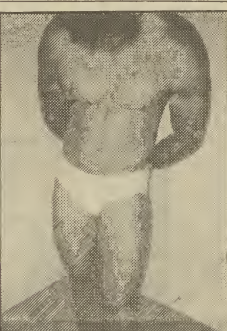
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smooth
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good looking
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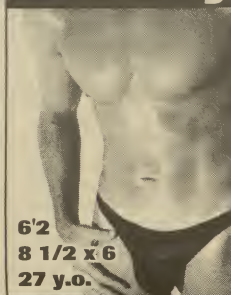
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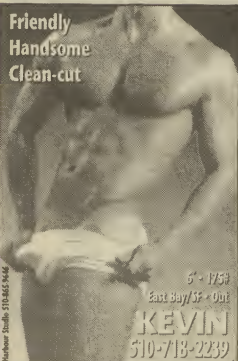
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Brn/Gm-Blu, good-looking
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Out Calls Only
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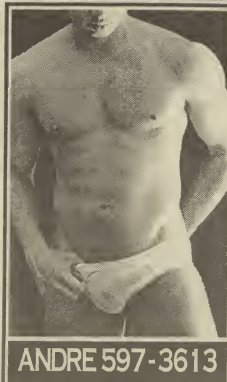
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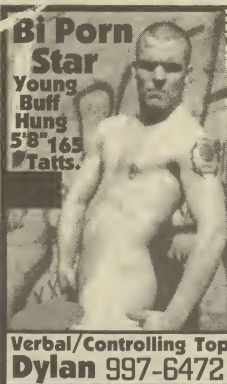
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Big Hangers

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Clean Cut
EASY GOING TOPMAN
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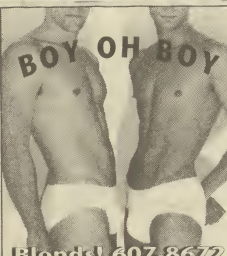
•Spankin' & Paddlin'•
•773-9130• E37

DAVID



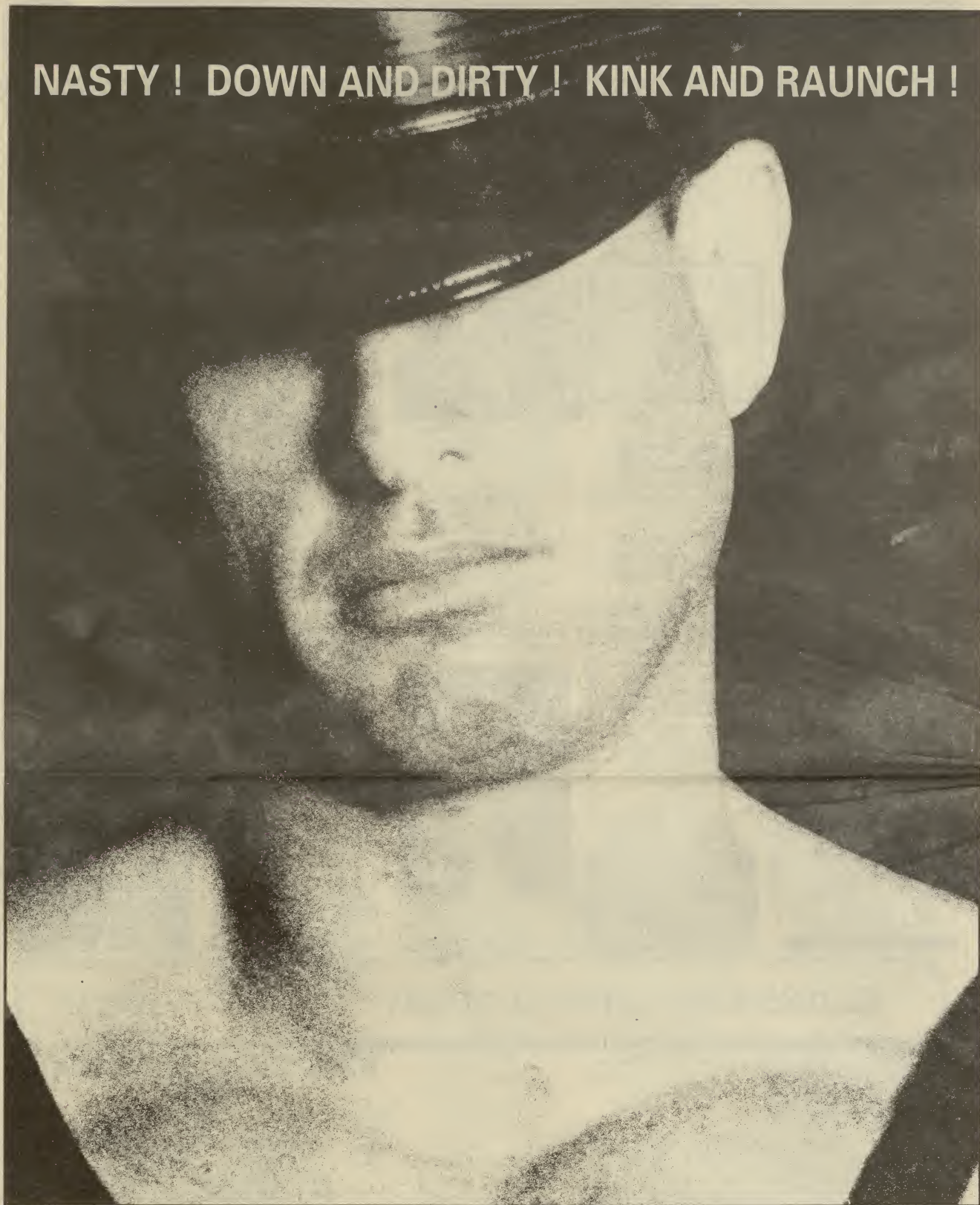
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BOY OH BOY



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